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Editorial Note

In March 1995 the *Journal of Southeast Asian Studies* published a set of articles commissioned to commemorate the Journal's twenty-fifth year of publication. Two articles prepared in response to our invitation, one by Margaret Kartomi entitled "‘Traditional Music Weeps’ and Other Themes in the Discourse on the Music, Dance and Theatre of Indonesia, Malaysia and Thailand" and the other by Anthony Walker called "From the Mountains and the Interiors: A Quarter of a Century of Research among Fourth World Peoples in Southeast Asia (With Special Reference to Northern Thailand and Peninsular Malaysia)", proved too long to be included in the Special Issue, and are published here.