

'merit as much as those of some of his contemporaries which have been given attention . . . such poets as Herbert of Cherbury, or Alexander Brome, or Habington, or James Graham, Marquis of Montrose, or Flatman and half a dozen others who have places in Saintsbury's *Minor Poets of the Seventeenth Century*'.

HUNTER COLLEGE

Willia McClung Evans

#### A CORRECTION

In Professor Rolf Kultzen's review of Phyllis Pray Bober's *Drawings after the Antique by Amico Aspertini* (RN XII, 253) he remarks that Mrs. Bober 'has profited from her thorough perusal of the Census of Antique Works of Art known to Renaissance Artists at the Warburg Institute'. He is, apparently, unaware of the fact that the Census is prepared under the joint auspices of the Warburg Institute and the Institute of Fine Arts, New York University, and that the entire preparation is the work of Mrs. Bober. Hence, the term 'thorough perusal' seems to be inappropriate.

Sincerely yours, Richard Krautheimer

### *Book News*

The first volume of the *Catalogus Translationum et Commentariorum* (see RN VII, 114-115, and XII, 137) will appear this spring. It will contain articles on Alexander of Aphrodisias, an important interpreter of Aristotle, *Hermetica Philosophica*, *Oracula Chaldaica*, Aristarchus, Autolycus, and Hypsicles, Juvenal, Salvian, and Arator.

The volume is being published by the Catholic University of America Press (with a subsidy from the Francis Bacon Foundation), Washington 17, D. C. List price, \$7.50.

*Progress of Medieval and Renaissance Studies in the United States*, edited by S. Harrison Thomson, University of Colorado at Boulder, is coming out this spring after a year's lapse. The price will be \$2.50 in advance. The editor would also like names and addresses of active scholars not in the last number.

*The Evolution of the Faerie Queene*, by Josephine Waters Bennett, published by the University of Chicago Press in 1942 and long out of print, is to be republished in facsimile offset by Burt Franklin, 514 West 113 St., New York 25.

*The School of Padua and the Emergence of Modern Science: Three Essays* by John Herman Randall, Jr., is scheduled for publication this year as a first volume in a series to be sponsored jointly by the Istituto Filosofico Columbiano-Padovano and the Columbia University Seminar on the Renaissance. In order to save postage the Renaissance Society sent out order forms for this volume with its dues notices, and has already received so many orders that it seems necessary to warn our members that the manuscript has very recently gone to the printer in Italy. It will be several months before the volume can be expected. However, pre-publication orders will be very helpful in determining the size of the edition and will serve as insurance against a short supply of copies.

*William Caxton and His Critics*, with an introduction and translation by Curt F. Bühler, has been published by the Syracuse University Press. Highlighting the book are facsimile pages in Caxton's English from the copy of the 1490 *Aeneas* in the Syracuse University Library. This is the third in the series of Brewster House Typographical ABC's.

## Conferences

CENTRAL RENAISSANCE CONFERENCE, meeting with the Midwest MLA at the University of Kansas, April 28, 29, 30, announces some additions to the program reported in *RN* XII, 293. In addition to the addresses by Alfred Harbage (Harvard) and Merritt Y. Hughes (Wisconsin), there will be a group of papers commemorating the Burckhardt Centennial Year (Friday morning), and papers 1 to 2:45 on Friday and 9:30 to 12 on Saturday. There will also be a reception and a dinner at which Chancellor Franklin D. Murphy will speak. A complete program will be available about March 15. Inquiries should be addressed to Professor William Gilbert, Dept. of History, University of Kansas, Lawrence.