

RELIGIOUS DISSIMULATION AND EARLY MODERN DRAMA

Kilian Schindler examines how playwrights such as William Shakespeare, Ben Jonson, and Christopher Marlowe represented religious dissimulation on stage and argues that debates about the legitimacy of dissembling one's faith were closely bound up with early modern conceptions of theatricality. Considering both Catholic and Protestant perspectives on religious dissimulation in the absence of full toleration, Schindler demonstrates its ubiquity and urgency in early modern culture. By reconstructing the ideological undercurrents that inform both religious dissimulation and theatricality as a form of dissimulation, this book makes a case for the centrality of dissimulation in the religious politics of early modern drama. Lucid and original, this study is an important contribution to the understanding of early modern religious and literary culture. This title is also available as Open Access on Cambridge Core.

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The Limits of Toleration

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