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***Hearing Faith: Music as Theology in the Spanish Empire.* By Andrew A. Cashner. Studies in Reformation Studies 1. Leiden: Brill, 2020. xvi + 244 pp. \$128.00 cloth; \$128.00 e-book – ERRATUM**

Reviewed by Andrew Dell’Antonio

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In the original publication of Dell’Antonio (2021), it was incorrectly stated that Jonathon B. Slough is the author of the book, *Hearing Faith: Music as Theology in the Spanish Empire*. The true author is Andrew A. Cashner. The original publication has been updated to reflect this change.

The publisher apologizes for this error.

Reference

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