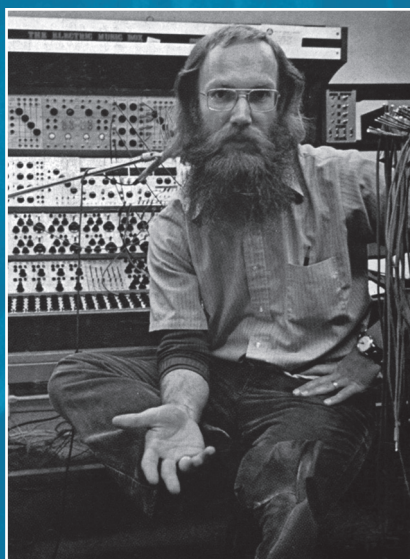


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Contributors

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Before her death in September 2012, **Anne Dhu McLucas** was Professor Emerita of Musicology and Ethnomusicology at the University of Oregon. She studied many facets of American music, with a particular focus on music transmitted in oral traditions, including Apache ceremonial music, British-Irish-American folksong, and American popular traditions. Her book, *The Musical Ear: Oral Tradition in the USA*, and forthcoming edition (with Norm Cohen) of transcriptions of American folksong recordings from the 1920s through the 1940s, sum up much of this research.

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Bruce Vermazen taught in the Philosophy Department at the University of California, Berkeley, from 1967 until 2001. He is the author of *That Moaning Saxophone: The Six Brown Brothers and the Dawning of a Musical Craze* (Oxford, 2004), "A Ticket of Admission: Saxophone Parts in Dance Charts, 1914–16" (*Saxophone Symposium*, 2006/2007), and liner essays for CD reissues of Art Hickman's Orchestra. He plays cornet with the Heliotrope Ragtime Orchestra.

This issue is dedicated to the memory of Anne Dhu McLucas (1941–2012), former President of the Society for American Music. One of her last completed publications appears in this issue.