THE SILENT CARDINALS

Alban Léotaud, o.s.b.

Lone as a wayside cross set up on a hill Where the Rose of the world with the inlay thorn Hangs in the fire of the sunset And displays its crushed petals To unappreciative travellers. Eminence Your solitude is crowded with a million pairs of eyes Your silence thunders through the world Like the roar of all the falls of five Continents Louder than the shouts and fanfares of all the armies Of Jan Sobieski and the Hunyadi And all the prayers from Stephen to Capistran Who kept the Crescent out of Christendom And sheathed its scimitars in scabbard lands. Your song is dropped into the cup that redeems the world Pours over the bowed heads of millions And cleans that eternal cicatrice In the torn side of fallen humanity. Eminence The Pale One always wins For grit in the shell endured is wrapt in pearl Marble must be pared to make fine features Dark are the mines which yield their shining treasures And violent storms give birth to double rainbows. Krasic was your cradle so let Krasic be your cross. There as a child you received that pat upon the cheek Which brought the Rose to blossom And gave you thorn and colour to resist The hand that cuts God's corn in Christian Europe. Eminence No watered silk for you in your Legation. Something redder redeemed the world Something that gets into the eyes and flecks the teeth And pins the liquid ribbon to your heart

All red as the Rose of the world set up on the hill In the flame of the dawn and the fire of the sunset. For berries are brighter in winter And stars hung in sable skies Pearls are purer espaliered on black velvet Red wine in cut-glass and candlelight And banners wave better in a stinging wind Torn as the Host in the chalice and lifted up Lit in the amber light of the morning sun You open the hand of God held over a world in travail And bring down like showers of blossom The grace that renews the world With a thousandfold of children faces Tilted up to catch the falling petals With the grit of the pearl in the heart and the flame of the fire Chosen and cut and moulded and mortared together Shining white stones to repair the broken battlements And keep the devil out of Freedom. We wave our thanks to you across the rivers and the mountains And through the misty fissures of your silent frontiers.



EDEL QUINN

Daphne Pochin Mould

HAT is the use of life and health if we cannot throw them away for so great a King and Lord?' asked St Teresa of Avila, and her words could stand as a kind of headline for the life of Edel Quinn, whose cause for beatification has lately been introduced. For it was a woman fighting a losing battle against tuberculosis who blazed the Legion of Mary's trail over much of Africa. Yet you could meet Edel and not notice anything particular about her, a Dublin typist going to daily mass, spending her free time for the legion; there are thousands more like that. And this gives special interest to her beatification cause; that she was so much of the ordinary stream of Irish