



# COMPOSITIO MATHEMATICA

**Ownership and Publication of *Compositio Mathematica*.** The journal was founded in 1934 and has been owned since 1950 by the Foundation Compositio Mathematica. The Board members of this Dutch foundation are all mathematicians; its President is Prof. G. B. M. van der Geer of the University of Amsterdam. Papers are submitted to the journal's Dutch editorial office, currently based in the Korteweg–de Vries Institute at the University of Amsterdam. Since January 2004, the journal has been published on behalf of the Foundation by the London Mathematical Society (LMS). The LMS celebrated its 150th anniversary in 2015; it is the major British learned Society for mathematics and publishes eleven other journals, five of which are in collaboration with other learned societies, and two book series. Cambridge University Press prints and distributes *Compositio Mathematica* under agreement with the London Mathematical Society.

For further information concerning the journal's ownership, management and pricing policy, please contact Publications at the London Mathematical Society ([compmath@lms.ac.uk](mailto:compmath@lms.ac.uk)).

**Submission of Manuscripts.** *Compositio Mathematica* prefers the submission of papers in LaTeX; however, papers submitted in TeX, AMSTeX, LAMSTeX and for conventional typesetting can also be accepted.

Guidelines for electronic submission are available from the Compositio Mathematica website at [www.compositio.nl/compositio.html](http://www.compositio.nl/compositio.html).

Upon acceptance, the supply of the final version of the paper as a LaTeX file will ensure more rapid publication..

**Instructions for the Preparation of Manuscripts** can be found on the Compositio Mathematica website at [www.compositio.nl/compositio.html](http://www.compositio.nl/compositio.html).

**Rights and Permissions.** Authors are asked to assign an exclusive licence to the Foundation Compositio Mathematica for the publication of their work. Enquiries regarding rights and permission to reproduce works should be addressed to Publications, London Mathematical Society, De Morgan House, 57–58 Russell Square, London WC1B 4HS, UK.

**Offprints.** A URL giving free access to the final published article will be provided free of charge. Offprints can be ordered on the form made available with the page proofs.

**Back numbers.** Orders for Volume 144 onwards should be sent to Cambridge University Press. Enquiries about previous volumes should be directed to Publications, London Mathematical Society.

This journal has been printed on FSC-certified paper and cover board. See [www.fsc.org](http://www.fsc.org) for information.

Typeset by Sunrise Setting Ltd, Brixham, UK.

Printed in Great Britain by Bell and Bain Ltd, Glasgow.



# COMPOSITIO MATHEMATICA

VOLUME 157 NUMBER 8 AUGUST 2021

- Andrea Dotto** and **Daniel Le** Diagrams in the mod  $p$  cohomology of Shimura curves 1653–1723
- Alexander Braverman**, **Michael Finkelberg**, **Victor Ginzburg** and **Roman Travkin** Mirabolic Satake equivalence and supergroups 1724–1765
- Gabriele Di Cerbo** and **Roberto Svaldi** Birational boundedness of low-dimensional elliptic Calabi–Yau varieties with a section 1766–1806
- Matt Clay**, **Johanna Mangahas** and **Dan Margalit** Right-angled Artin groups as normal subgroups of mapping class groups 1807–1852
- Matthew Spong** A construction of complex analytic elliptic cohomology from double free loop spaces 1853–1897

© Foundation Compositio Mathematica

**Cambridge Core**

For further information about this journal please  
go to the journal website at:  
[cambridge.org/com](https://www.cambridge.org/com)

**CAMBRIDGE**  
UNIVERSITY PRESS



LONDON  
MATHEMATICAL  
SOCIETY  
EST. 1865