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# LETTERS

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## THE EDITORS:

Your latest issue on Brecht has prompted me to renew my subscription.

Regarding the statement against the Vietnam war signed by the Editors, Staff, and Contributors of TDR—perhaps you might think about submitting the same statement for signatures from your subscribers. I would maintain that anyone with the intelligence needed to read TDR has also the intelligence to see through our government's immoral, aggressive involvement in this imperialistic war.

I commend you for both the signed statement and the editorials.

*John Van Eyck  
Chicago, Illinois*

## THE EDITORS:

. . . The extent of editorial involvement in the ad placed in your Fall issue [T37] against American involvement in Vietnam, makes it impossible for me to renew my subscription. When you stick to theatre I think you are good; when you indulge in "wishful-thinking" I deplore it. When you ask foreigners to pass judgement on our policies I resent it. When you minimize the convictions of the fallen, I censure it.

*Theodore N. Hoan  
New York City*

## THE BB/HB AFFAIR

### THE EDITORS:

Thank you for sending me the Brecht edition [T37] of *The Drama Review*. May I point out an error: On pp. 78 to 91 [actually, pp.

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# HB

*Uta Hagen  
Herbert Berghof*

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