

of laws. For example, in the section on 'The Headline' we are given a history of the growth of the headline as well as, among other things, the criticism of sensational headlines in this country where there is no direct control of such things. It is interesting to note how some states have incorporated Canon Law in their press regulations, but we miss a treatment of the Church's law itself in this respect. This law is very precise and clearly defined but it is as well that the author did not attempt to assess it on account of his uncritical acceptance of the modern terminology of 'freedom', 'reaction', etc. It now remains for someone with this wealth of information before him to undertake a more philosophical consideration of the freedom of the press, the need and nature of censorship, as well as principles regulating publicity and propaganda. This book will long remain an essential book for anyone engaged in writing, editing or publishing newspapers periodicals, and the like. CONRAD PEPLER, O.P.

JESUS-CHRIST NOTRE MAITRE. Par R. Claude, S.J., et P. Capart, S.J. (Casterman; 44 fr.)

An unusual kind of religion-instruction manual for secondary schools. Originally a boys' book (*Jésus-Christ notre Chef*), it proved so acceptable in girls' schools that this special edition has been adapted for their use by some teaching nuns. It is a fine-looking book of 200 pages with several illustrations, and its contents are all about Christian personality and the service of God and one's neighbour. The 'Virtues and Vices' section of the catechism, in fact, brought up to date. Perhaps it is too articulate, too exhaustive in statement, to appeal to the English mind. Nevertheless it does grasp the main point, which is that the young need to see themselves as *growing*. There are several other volumes in the same Jesuit series, which has the general title: '*Témoins du Christ*'. F.H.D.

DESCENT INTO HELL. By Charles Williams. (New Edition. Faber; 8s. 6d.)

It would be idle to pretend, and the publishers make no such claim, that the novels of Charles Williams have a universal appeal. They are described as 'supernatural thrillers', a definition which gives a very inadequate idea of the author's peculiar gift for the description of unusual spiritual experiences. Robert Hugh Benson had something of the same quality; but the resemblance does not go far. Those who already know Williams's novels—seven in all—will welcome the new edition of them which Messrs Faber & Faber are bringing out. This book was first published in 1937, and has long been unobtainable. S.A.H.W.

BEYOND THE TERMINUS OF THE STARS. By Hugo Manning. (Phoenix Press; 5s.)

This is a harsh little volume of poems; Mr Manning seems to have taken over from the modern school its lack of grace, without