

LETTERS TO THE EDITOR

from HUBERT S. HOWE JR.

Many thanks for the review of my book *Electronic Music Synthesis* (TEMPO 113). Your reviewer did seem to make a serious effort at reading the book; but it was strange that he commented so extensively on a typographical error and then misspelled my name!

*ISCM League, c/o American Music Center,
250 West 57th Street, New York, 10019.*

And worse than strange that we let the error pass—our profound apologies to Mr. Howe. (Editors)

from CLAUDE HELFFER

Je viens de recevoir le No. 113 de TEMPO et je m'aperçois que je suis mis en cause p. 62 dans une lettre de Mr. Woodward: 'I had written to Helffer on many earlier occasions asking questions about this and that, and never received a reply of any kind'. Je vous prie de faire connaître à vos lecteurs que à *aucun moment je n'ai reçu de lettres de Mr. Woodward* et que je ne connais pas son écriture. Ceci n'enlève rien à la profonde admiration que j'ai pour l'enregistrement de Mr. Woodward.

Croyez à mes sentiments les plus dévoués.

*6 rue Mignet,
75016 Paris.*

APPOINTMENTS

With effect from 1 October 1975 Calum MacDonald will become Managing Editor and David Drew Editor in Chief. On the same date Mr. Drew will take up his new appointment as Director of Publications, Boosey & Hawkes Music Publishers Ltd.

ANDRÁS SZÖLLÖSY

Concerto No.1

for strings, brass, piano and percussion

Concerto No.3

for 16 strings

*U.K. première by the London Mozart Players
on 13 June at the Queen Elizabeth Hall*

Concerto No.4

for small orchestra

Tre Pezzi

for flute and piano



EDITIO MUSICA BUDAPEST

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