

# ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL  
*Revue de Bibliothèques d'Art*  
*Zeitschrift für Kunstbibliotheken*  
*Revista de Bibliotecas de Arte*

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ARLIS/NA's 25th Anniversary

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The new art history

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Art information on the Internet

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The VALIP campaign

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An image collection in Paris

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Reviews

VOLUME 22

NUMBER 3

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# VISUAL RESOURCES FOR DESIGN

**ARLIS** Art Libraries  
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edited by Jenny Godfrey and Roy McKeown

with an illustrated overview of the field by Jeremy Aynsley

The disparate nature of design presents a number of difficulties for information professionals and this volume tackles two of the most important. Part one comprises Jeremy Aynsley's essay "Design History and Everyday Life: Issues of Visual Resources", a succinct account of the development of design providing readers with an easy route to forming a mental map of the discipline, while part two is an indexed directory of over 150 sources for the purchase of visual material for supporting teaching and learning in the subject, together with a summary of the most important general sources of information.

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The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

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In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of *Art Libraries Journal* in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

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