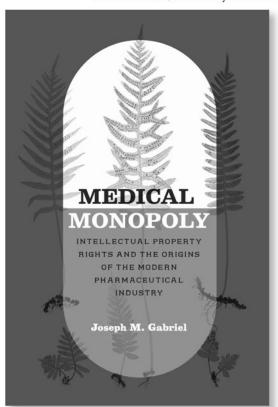
synthesis

"A fascinating book."

- Catherine Fisk, University of California, Irvine



"In this lively account, Gabriel takes us back to the nineteenth and early twentieth centuries to explore the early histories of the manufacturing, marketing, patenting, and regulation of drugs and their roles in transforming the practice of American medicine. Marrying a keen eye for detail with attention to the larger picture, Gabriel explores the tensions between beneficence and business in the emergent pharmaceutical industry."

—Elizabeth Watkins, University of California, San Francisco

Cloth \$35.00

The University of Chicago Press www.press.uchicago.edu



CAMBRIDGE

JOURNALS

Victorian Literature and Culture

Editors

John Maynard, New York University, USA Adrienne Munich, State University of New York at Stony Brook, USA

Victorian Literature and Culture encourages high quality original work concerned with all areas of Victorian literature and culture, including music and the fine arts. The journal presents work at the cutting edge of current research, including exciting new studies in untouched subjects or new methodologies. Contributions are welcomed from internationally established scholars as well as younger members of the profession. Future Editors' topics include 'Food, Drink and the Victorians' and 'Victorian Natural History'. Review essays form a central part of the journal, and offer an authoritative view of important subjects together with a list of relevant works that serves as an up-to-date bibliography. The Works in Progress section allows the communication of parts of major works well in advance of their final publication. The Special Effects section allows publication of primary materials either previously unavailable or unknown to most readers.



Victorian Literature and Culture is available online at: http://journals.cambridge.org/vlc

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/vlc



JOURNAL OF THE GILDED AGE AND PROGRESSIVE ERA

SUBSCRIPTIONS AND RENEWALS

<u>Current subscribers</u>: Each year during the fall, you will receive a renewal notice from Cambridge University Press, as well as reminders and other information.

<u>New institutional subscribers</u>: Please visit http://journals.cambridge.org/jga and use the "Subscription and Prices" menu to subscribe.

<u>New individual members</u>: Please visit http://journals.cambridge.org/shgape to subscribe. Click the "Society for Historians of the Gilded Age and Progressive Era Membership" link, then choose the membership level you would like to purchase. (You will need to log in if you already have a CJO username or register if you do not already have one.)

<u>Mail-in subscriptions</u>: You may mail your subscription details to Cambridge's customer services department:

Customers in the Americas:
Cambridge University Press
Customer Services Department
100 Brook Hill Drive
West Nyack, NY 10994-2133
USA

Customers elsewhere:
Cambridge University Press
Journals Fulfillment Department, UPH
Shaftesbury Road
Cambridge CB2 8BS
UK

INSTRUCTIONS FOR ONLINE ACCESS

<u>Institutional subscribers</u>: If you are connecting from an institution with a current subscription to JGAPE, you will automatically receive access to full online content. This is enabled through the use of institutional IP address ranges and does not require a personal login. However, to use the features Cambridge Journals Online offers, including bookmarking articles, saving searches, etc., you must register on the site and select your own username and password.

<u>Individual members</u>: Log in to CJO (with the CJO username used to purchase your membership) and visit the journal homepage at http://journals.cambridge.org/jga to access the journal. If you have difficulties, please contact either the CJO administrators or Customer Service.

Society for Historians of the Gilded Age and Progressive Era Officers and Sponsoring Organizations

President

Julie Greene

University of Maryland, College Park

Vice-President/President Elect

Lloyd Ambrosius

University of Nebraska-Lincoln

Treasurer

Gordon Bakken

California State University, Fullerton

Executive Secretary

Amy L. Wood

Illinois State University

Past Presidents

Peter Argersinger

Michael Les Benedict

Jack S. Blocker

Charles W. Calhoun

Ballard Campbell

Robert Cherny

Roger Daniels

Leslie H. Fishel, Jr.

Maureen A. Flanagan

Donna Gabaccia

Walter Nugent

Elisabeth Israels Perry

Kathryn Kish Sklar

Christopher Waldrep

SHGAPE Council

Benjamin H. Johnson

Loyola University Chicago

Elaine Frantz Parsons Duquesne University

Kidada Williams

Wayne State University

Kornel Chang

Rutgers University-Newark

Rosemary Feurer

Northern Illinois University

Axel Schäfer

Keele University

Albert Broussard

Texas A&M University

Gayle Gullett

Arizona State University

Heather Cox Richardson

Boston College

Chelsea Gibson

Binghamton University

(Graduate student representative)

The Journal of the Gilded Age and Progressive Era is printed for the Society for Historians of the Gilded Age and Progressive Era by the Sheridan Press.



Cambridge Journals Online
For further information about this journal please
go to the journal website at:
journals.cambridge.org/jga

CAMBRIDGE UNIVERSITY PRESS