

# TEMPO

A Quarterly Review of Modern Music

No. 173 | June 1990 | Soviet Issue

Brief Encounter, Leningrad 1931 *Berthold Goldschmidt*

The Resurrection of Roslavets *Gerard McBurney*

Shostakovich 5: A Soviet Artist's Reply? *J. Daniel Huband*

Interview with Tikhon Khrennikov *Seppo Heikinheimo*

The Anti-Formalist 'Rayok' *Calum MacDonald, Lev Lebedinsky*

Filipp Herschkowitz *Dmitri Smirnov, Viktor Suslin and others*

Two Novellas *Nikolai Karetnikov*

The Music of Giya Kancheli *Ivan Moody*

### Contributors

*Berthold Goldschmidt's* Second and Third String Quartets will be recorded shortly in Berlin for the German CD label Largo, who will also be recording his choral works *Letzte Kapitel* (Kästner) and *Belsazar* (Heine).

*Gerard McBurney* collaborated with Barrie Gavin on the recent series of films about Soviet music for BBC TV, *Giving Voice*. He is working on a reconstruction of the full score of Shostakovich's music-hall revue of 1931, *Uslovno Ubyti*. *Tempo* extends its thanks to him for invaluable advice and assistance in the preparation of the present issue.

*J. Daniel Huband* lives in Richmond, Virginia. He is a director of the Hampden-Sydney Music Festival and critic of *The Richmond News Leader*.

*Seppo Heikinheimo* is senior music critic of the Finnish daily *Helsingin Sanomat*. He has recently written a study of the disputes over the authenticity of the Shostakovich/Volkov *Testimony*.

*Calum MacDonald's* book on Brahms for the Dent 'Master Musicians' series was published in March.

*Lev Lebedinsky* (b. 1904) joined the Red Cavalry during the Revolution and took part in their ride from the Baltic to the Pacific. As a composer of songs he was involved in RAPM (the Russian Association of Proletarian Musicians) - which first brought him into contact with Dmitri Shostakovich - and was a founder member of the Soviet Composers' Union. He worked

for the State Music Publishers and is the author of many articles on Shostakovich's works, as well as the book *Singer and Composer: Chaliapin's Creative Method*. He still lives in Moscow.

*Dmitri Smirnov* (b. 1948 in Minsk) studied at Moscow Conservatoire with Edison Denisov and others, and is particularly noted for his many compositions inspired by the works of William Blake. He has just been awarded a commission by the Michael Vyner Trust for a piece for the London Sinfonietta.

*Viktor Suslin* (b. 1942 in Miass, the Urals) founded the Astrea Ensemble, Moscow's first contemporary music group, with Sofia Gubaidulina and Vyacheslav Artyomov. He emigrated to West Germany in 1981, and now works for Edition Sikorski in Hamburg.

*Nikolai Karetnikov* (b. 1930 in Moscow) studied with Vissarion Shebalin. He has lived in Moscow all his working life and supported himself by writing film-music.

*Ivan Moody* has recently completed *Procession of Angels* for the Gabriel Jackson Group and is currently working on commissions for the Lisbon-based Opus Ensemble and the Coro da Camera de Lisboa.

*Steve Martland* was recently composer in residence at Northwestern University, Illinois.

*Ian Kemp* is Professor of Music at Manchester University.

*Jonathan Cross* is Lecturer in Music at the University of Sussex, and engaged in research into the music of Harrison Birtwistle.

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Advisory Editor *David Drew*

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