

A Quarterly Review of Modern Music

Editor: Calum MacDonald

Price £1.50 (plus postage) - Annual Subscription £7.50 (UK), £9.00 (overseas)

Editorial and U.K. Subscription Office

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Advertising

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Overseas Subscriptions

Boosey & Hawkes Inc, 24 West 57th Street, New York 10019

Price \$4.00 - Annual Subscription \$15.00

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Recent issues (1986 - 8) include:

157: Reich and Wittgenstein (Cowan); Aschenbach's Wilderness (Docherty); Talivaldis Kenins's Symphonies (Rapoport); Horizontal and Vertical (III) (Busch); The Translator Speaks! (Graubart); Update to Dorati worklist; Josipovici on Ernst Bloch, Alexander on Ives. Taylor on Scelsi, MacDonald on Enescu.

158: Holst and India (Head); Ives's Piano Take-Offs (Alexander); Erik Bergman's recent music (Hayes); Tcherepnin's Symphonies (Arias); Northcott on Carter, Samuels on Birtwistle's *Orpheus*, Warnaby on Maxwell Davies, Burn on Holloway, MacDonald on *Doktor Faust*.

159: 'Authenticity' in Contemporary Music (Hill); Cage - Eckhart - Zimmerman (Fox); Colin McPhee (II) - *Tabuh-Tabuhan* (Young). Warnaby on Jonathan Harvey and Birtwistle, Hayes on Young, Mival on Höller and Ferneyhough, Alexander on Peter Dickinson.

160: Maxwell Davies's early works (McGregor); Reich and Debussy (Morris); Rebecca Clarke's chamber music (MacDonald); Holst's *Rig Veda Hymns* (Head); first publication of Holst's *Ratri*; Shaw on Boulez, Smith on Havergal Brian's criticism, Power on Huddersfield '86.

161/2: Austrian double issue: Friedrich Cerha (Ligeti, Cerha, Knessl); Ernst Krenek (Dickinson); J.M. Hauer (Gustafson); Eisler (Drew); New Music in Austria since 1945 (Gertraud Cerha); Looking into the Mirror (Schwertsik); Spinner's op. 1 (MacDonald); also English Song and the German Lied (Docherty); Malcolm Arnold's Symphonies (Stasiak).

163: Britten and the String Quartet (Payne); The Achievement of Andrzej Panufnik (Truscott); Maderna's rediscovered 'BACH' Fantasia (Fearn); *A London Symphony* and 'Tono-Bungay' (Arblaster); Stevenson on Busoni Letters, Hayes on Maw's *Odyssey*, MacDonald on Zemlinsky.

164: Jonathan Lloyd (Hugo Cole); John Lambert (Stephen Pettit); Richard Emsley (Richard Barrett); An Autobiographical Sketch by Lawrence Morton. Taylor on Ben Mason, Walsh on Keller, MacDonald on Miaskovsky.

165: René Leibowitz *contra* Boulez (Reinhard Kapp); Willi Reich's Webern (Kathryn Bailey); Leopold Spinner (Regina Busch); Ernst Roth (George Newman); Shaw on Goldschmidt's *Cenci*, Warnaby on Birtwistle, LeFanu on Boulez and Stockhausen, MacDonald on Busoni.

166: Britten's and Tippett's Word-Setting (Docherty); Barry Anderson 1935-1987 (Montague); Britten's *The Rescue* (Foreman); Imogen Holst (Tinker); Holst and India (III) (Head). Barrett on Stockhausen's *Montag*, MacDonald on Ronald Stevenson, Smith on British Composers' Letters.

167: Elliott Carter at 80 (Schiff); Carter in Conversation with Raffaele Pozzi; Sir William Glock at 80 (Heyworth, Drew); *Nixon in China* (Adams, Porter); Connolly on Havergal Brian, Foreman on British piano music, Long on Nordic Music Days.

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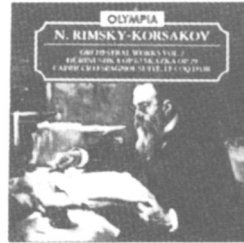
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