
Notes on contributors

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Susan Lever has published widely on Australian literature, and is the general editor of the Cambria Press Australian Literature series. She writes regularly for *Inside Story* and is currently working on a study of Australian television writing. She is a past president and a life member of ASAL.

Belinda McKay was a founding co-editor of *Queensland Review*, and taught literary studies at Griffith University for twenty-five years. With Patrick Buckridge, she co-edited *By the Book: A Literary History of Queensland* (University of Queensland Press, 2007). She has a particular interest in the cultural history of the greater Brisbane area, and has previously written on Eleanor Dark’s residence on the Blackall Range.


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Postwar Women Writers Making Their Mark (University of Queensland Press, 2011).

Cheryl Taylor lectured in literature at James Cook University in Townsville and at Griffith University in Brisbane and on the Gold Coast before retiring from teaching in 2015. She publishes on medieval contemplative literature and the literature of tropical Queensland, and is co-founder of the AustLit subset, 'Writing the Tropical North'. Her most recent publication is her edition of *Thea Astley: Selected Poems* (University of Queensland Press, 2017).



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