

## EDITOR'S CORNER

Perhaps you've noticed, having come this far, that there is something different about this issue of *American Antiquity*. The difference is a new typeface—*Times Roman*—which initiates a new standard of legibility for the journal. The new typeface is the most immediately visible sign that the journal is now being produced at Allen Press of Lawrence, Kansas.

The Internal Revenue Service's decision that forced the termination of the SAA's administrative service relationship with the American Anthropological Association (AAA) also entailed the removal of *American Antiquity* from the AAA production office, where it has been nurtured for over 13 good years. During that time, the journal grew from a yearly total of 540 pages to the current size of about 890–900 pages, gained a livelier format, and adopted illustrated covers.

Concerned to place the robust journal in good hands for the immediate future, and ideally for the long term, the Executive Committee undertook a search for a new production office and printer. Allen Press was called to the Committee's attention as a printer of a number of successful scholarly journals, particularly in the biological sciences. Inquiries there and at other potential printers resulted in competitive proposals. After comparing the offers, the Executive Committee was favorably inclined toward Allen Press, and that favorable opinion was confirmed during a visit to Lawrence by the Editor and Editor-elect, in mid-August, 1983.

Consequently, we begin 1984 with the new typeface, slightly changed paper, and enhanced capabilities for the reproduction of photographic illustrations. The highly automated equipment at Allen Press promises to keep costs as low as is consistent with quality, and the dedicated craftsmanship of the staff there promises to maintain current standards of accuracy, stylistic consistency, and clarity of communication through the written word.

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Editor