

ARCHAEOLOGIA
OR
MISCELLANEOUS TRACTS
RELATING TO
ANTIQUITY

ARCHAEOLOGIA
OR
MISCELLANEOUS TRACTS

RELATING TO

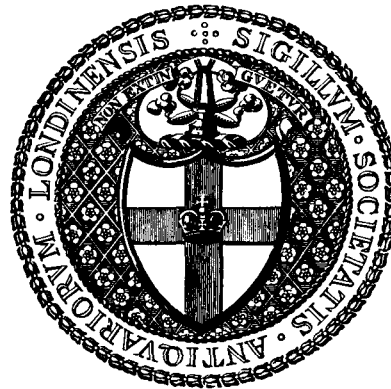
ANTIQUITY

PUBLISHED BY THE

SOCIETY OF ANTIQUARIES OF LONDON

VOLUME CIII

(SECOND SERIES, VOLUME LIII)



PRINTED AT OXFORD

BY VIVIAN RIDLER FOR

THE SOCIETY OF ANTIQUARIES

AND SOLD AT THE SOCIETY'S APARTMENTS IN BURLINGTON HOUSE, LONDON

M CM LXXI

© *Society of Antiquaries of London* 1971

PRINTED IN GREAT BRITAIN

TABLE OF CONTENTS

	PAGE
I.— <i>The Sark Hoard</i> . By D. F. ALLEN, Esq., C.B., M.A., F.B.A., F.S.A.	I
II.— <i>The Rock-Hewn and Other Medieval Churches of Tigré Province, Ethiopia</i> . By D. R. BUXTON, Esq., M.A., F.S.A.	33
III.— <i>The Tombs of Archbishops Walter de Gray (1216–55) and Godfrey de Ludham (1258–65) in York Minster, and their Contents</i> . By H. G. RAMM, Esq., M.A., F.S.A., D. W. BLACK, Esq., B.A., E. CLIVE ROUSE, Esq., M.B.E., M.A., F.S.A., PROFESSOR FRANCIS WORMALD, C.B.E., M.A., Litt.D., Hon. Dr. York, F.B.A., Hon. V.-P.S.A., CHARLES OMAN, Esq., M.A., D. B. KING, Esq., B.A., F.S.A., A. E. A. WERNER, Esq., M.A., M.Sc., D.Phil., A.R.I.C., F.S.A., and G. A. C. SUMMERS, Esq., B.Sc., M.B., Ch.B., F.R.C.Path.	101
IV.— <i>Winchester College Stained Glass</i> . By JOHN H. HARVEY, Esq., F.S.A., and DENNIS G. KING, Esq., F.S.A.	149
V.— <i>The Early History of the Choir of Eton College Chapel</i> . By A. H. R. MARTINDALE, Esq., M.A., F.S.A.	179
VI.— <i>Isaac Fuller's Paintings of Charles II's Escape after the Battle of Worcester</i> . By EDWARD CROFT-MURRAY, Esq., C.B.E., F.S.A.	199
<i>Index</i>	213

LIST OF ILLUSTRATIONS

PAGE

THE SARK HOARD:

I–III. Vertue’s drawings of the Sark Hoard (Tabb. I–VI).	}	<i>following</i>	8			
IV–VI. The Dolphin Mount.						
VII. The Six Beast Phalera.						
VIII. The Five Beast Phalera.						
IX. <i>a.</i> The Hippocamp Phalera. <i>b.</i> The Lion Phalera.						
X. <i>a.</i> The Dog (?) Phalera. <i>b.</i> The Confronted Beasts Phalera. <i>c.</i> The Intertwined Beasts Phalera.						
XI. <i>a.</i> The Pegasus Phalera. <i>b.</i> The Unicorn Phalera.						
XII. <i>a.</i> The Butting Bull Phalera. <i>b.</i> The Elephant-and-Castle Phalera.						
XIII. <i>a.</i> The Cat-and-Cock Phalera. <i>b.</i> The Small Lion Phalera.						
XIV. The Seven Beast Phalera.						
XV. The Elephant Hunt Phalera.						
XVI. <i>a.</i> The Man and Six Beasts Phalera from Helden. <i>b.</i> The Man and Seven Beasts Phalera from Stara Zagora.				}	<i>following</i>	16
XVII. <i>a.</i> The Lion Phalera from Oberaden. <i>b, c.</i> Rhyton in form of horse with phalera.						
XVIII. The hoard of phalerae and mounts from Manerbio.						
XIX. <i>a–d.</i> British bronze disc brooches.						

FIG. 1. Distribution by types of silver-gilt phalerae	18
FIG. 2. Distribution of Gaulish silver coin-hoards	30

THE ROCK-HEWN AND OTHER MEDIEVAL CHURCHES OF TIGRÉ PROVINCE, ETHIOPIA:

FIG. 1. Map showing location of churches	37
FIG. 2. Adi Qasho. The rock-hewn portico	39
FIG. 3. Adi Qasho. Ground and ceiling plan	39
FIG. 4. Adi Qasho. Transverse and longitudinal sections	40
FIG. 5. Abreha Atsbeha. Ground and ceiling plan	42

	PAGE
FIG. 6. Abreha Atsbeha. High-level plan	43
FIG. 7. Abreha Atsbeha. Bracket-capital	44
FIG. 8. Two types of Aksumite capital	45
FIG. 9. Amba Mikael. Partial plan	46
FIG. 10. Wuqro Cherqos. Partial plan	48
XX. <i>a, c, d.</i> Adi Qasho: exterior and interior. <i>b.</i> Mariam Hib'ito: narthex.	
XXI. <i>a-c.</i> Adi Qasho: interior.	
XXII. <i>a-c.</i> Cherqos Wuqro: exterior and interior.	
XXIII. <i>a, b.</i> Cherqos Wuqro: interior.	
XXIV. <i>a, b.</i> Abreha Atsbeha: interior.	
XXV. <i>a-c.</i> Abreha Atsbeha: interior.	
XXVI. <i>a-d.</i> Amba Mikael: interior and exterior.	
XXVII. <i>a.</i> Qorqor: interior. <i>b, c.</i> Degum Sellasie: exterior and interior.	
FIG. 11. Enda Mariam Wuqro. Ground and ceiling plan	50
FIG. 12. Enda Mariam Wuqro. Longitudinal and transverse sections	51
FIG. 13. Barka Mikael. Ground and ceiling plan	53
FIG. 14. Barka Mikael. First bay of nave, showing brackets and ceiling design	54
FIG. 15. Qorqor. Ground and ceiling plan	55
FIG. 16. Debra Tsion. Ground and ceiling plan	58
FIG. 17. Wuqien Gabriel. Ground and ceiling plan	60
FIG. 18. Wuqien Gabriel. View from south through second bay of nave and aisles	61
FIG. 19. Wuqien Gabriel. View from south-west into third bay	62
FIG. 20. Weleghesa Yesus. Ground and ceiling plan	63
FIG. 21. Weleghesa Yesus. Monolithic 'altar' from the sanctuary	64
XXVIII. <i>a.</i> Debra Ma'ar: interior. <i>b-d.</i> Debra Tsion: exterior and interior.	
XXIX. <i>a-c.</i> Weleghesa Yesus: interior.	
XXX. <i>a-c.</i> Abba Yohanni: interior and exterior.	
XXXI. <i>a.</i> Guh: baptistery from church. <i>b.</i> Tamba Tekla Haymanot: narthex. <i>c.</i> Abba Salama: interior. <i>d.</i> Tamba Mariam: interior.	
XXXII. <i>a.</i> Debra Damo: interior of dome. <i>b.</i> Qorqor: interior of dome. <i>c, d.</i> Enda Mariam Wuqro: details of ceiling.	
XXXIII. <i>a.</i> Debra Ma'ar: interior of porch. <i>b.</i> Yohannes Ma'iqudi: ceilings.	
XXXIV. <i>a-d.</i> Debra Selam: interior.	
XXXV. <i>a.</i> Derà Wuqro Mariam: exterior. <i>b.</i> Yeha: exterior. <i>c.</i> Adi Shimako (Mororo) Mikael: rebuilt porch. <i>d.</i> Debra Merkurios, Eritrea: modern sanctuary door.	

} following 48

} following 64

LIST OF ILLUSTRATIONS

ix

PAGE

FIG. 22. Abba Yohanni. Ground and ceiling plan	65
FIG. 23. Tamba Mariam. Sketch-plan	66
FIG. 24. Debra Ma'ar. Bracket-capital	69
FIG. 25. Medhané Alem, Lalibela. Bracket-capital	69
FIG. 26. Yemrahana Kristos. Interior	70
FIG. 27. Lalibela Mikael. Interior	71
FIG. 28. <i>a.</i> Yohannes Ma'iqudi. Ground and ceiling plan. <i>b.</i> Degum Sellasie. Ground and ceiling plan	72
FIG. 29. The 'lantern ceiling'	74
FIG. 30. Roof of new Tigrean church	75
FIG. 31. Debra Damo. Coffered ceiling	76
FIG. 32. Debra Selam. Sketch-plan	77
FIG. 33. Ghiorghis (St. George), Lalibela. Isometric view by L. Bianchi Barriviera of thirteenth/fourteenth-century church	81
FIG. 34. Abba Libanos, Lalibela. South aisle	82
FIG. 35. Abba Libanos, Lalibela. North side of nave	83
FIG. 36. <i>a-c.</i> Syrian church plans. <i>d-f.</i> Ethiopian derivatives	87
FIG. 37. El Hosn, Syria. Plan	89
FIG. 38. Bakirha, Syria. <i>a.</i> Section. <i>b.</i> Western façade	89
FIG. 39. El Bara, Syria. Portico of tomb	90
FIG. 40. Salona, Dalmatia. Plan of 'Kreuzschiffbasilika'	91
FIG. 41. <i>a.</i> Gerasa, Transjordan. Plan. <i>b.</i> Abreha Atsbeha, Tigré. Plan	92
FIG. 42. Amanuel (Emmanuel), Lalibela. Dissected isometric view by L. Bianchi Barriviera of twelfth/thirteenth-century church	94
FIG. 43. Hamman el-Farki, Sudanese Nubia. Plan and sections	95
FIG. 44. Kaw, Egyptian Nubia. Ground and roof plan	98
FIG. 45. Ethiopian built-up and rock-hewn churches: tentative diagram of influences	99
 THE TOMBS OF ARCHBISHOPS WALTER DE GRAY (1216-55) AND GODFREY DE LUDHAM (1258-65) IN YORK MINSTER AND THEIR CONTENTS:	
FIG. 1. Plan of York Minster	103
FIG. 2. Tomb of Archbishop Walter de Gray: elevations	110
FIG. 3. Tomb of Archbishop Walter de Gray: sections	111
XXXVI. Tomb and monument of Archbishop Walter de Gray: general view.	} following 112
XXXVII. De Gray monument: the effigy of the Archbishop.	
XXXVIII. <i>a, b.</i> De Gray monument: details of effigy.	
XXXIX. <i>a, b.</i> De Gray monument: capitals.	
XL. <i>a, b.</i> De Gray monument: capitals.	
XLI. <i>a, b.</i> De Gray monument: spandrel panels.	
XLII. <i>a, b.</i> De Gray monument: capitals and heads on 'superstructure'.	
XLIII. <i>a, b.</i> De Gray monument: capitals and heads on 'superstructure'.	

	PAGE
FIG. 4. Plans of tomb of Archbishop Walter de Gray	116
FIG. 5. Profiles of mouldings from tomb of Archbishop Walter de Gray	117
XLIV. Painted lid of coffin of Archbishop de Gray.	
XLV. <i>a.</i> Painted lid of coffin of Archbishop de Gray. <i>b.</i> Mosaic portrait on coffin lid of Bishop Frumald of Arras.	
XLVI. <i>a.</i> Mould growth on coffin lid. <i>b.</i> Efflorescence of lime salts on coffin lid.	
XLVII. Vertical view of de Gray coffin after opening.	
XLVIII. De Gray coffin after opening: detail of head.	
XLIX. De Gray burial. <i>a.</i> Pastoral staff, chalice, and paten <i>in situ</i> . <i>b.</i> Pastoral staff after removal.	
L. <i>a, b.</i> De Gray burial: head of pastoral staff before conservation.	
LI. <i>a, b.</i> De Gray burial: head of pastoral staff after conservation.	
LII. De Gray burial. <i>a.</i> Detail of stones on head of pastoral staff after conservation. <i>b.</i> Exeter Cathedral Library MS. 3508: decorated initial.	} <i>following</i> 124
LIII. <i>a, b.</i> De Gray burial: chalice before and after cleaning.	
LIV. De Gray burial. <i>a, b.</i> Paten before and after cleaning. <i>c, d.</i> Ring before and after cleaning.	
LV. De Gray burial. <i>a.</i> Detail of paten showing textile imprint. <i>b.</i> Decorated woven band from right shoulder.	
LVI. <i>a, b.</i> De Gray burial: decorated woven band from left shoulder before and after cleaning.	
LVII. <i>a, b.</i> De Gray burial: photograph and stereoradiograph of embroidered cushion cover from beneath head.	
LVIII. De Gray burial: embroidered cushion cover after conservation and remounting.	
FIG. 6. Reconstruction of design on cushion cover from de Gray burial	130
LIX. Vertical view of de Ludham coffin after opening.	
LX. Detail of de Ludham coffin after opening, showing grave goods.	
LXI. Detail of upper part of de Ludham burial after removal of grave goods.	
LXII. Detail of lower part of de Ludham burial.	
LXIII. <i>a-d.</i> De Ludham burial: details of pastoral staff.	} <i>following</i> 136
LXIV. <i>a, b.</i> De Ludham burial: carved wooden head of pastoral staff after conservation.	
LXV. De Ludham burial. <i>a.</i> Chalice and paten after conservation. <i>b, c.</i> Ring after conservation.	

LIST OF ILLUSTRATIONS

xi

PAGE

WINCHESTER COLLEGE STAINED GLASS:

LXVI. King Richard II kneeling before St. John Baptist	<i>facing</i>	149		
LXVII. <i>a-d</i> . Portrait figures of the building staff from the east window glazing of 1822. (Copy by David Evans of the original glass of 1393.)	}			
LXVIII. <i>a</i> . Kneeling figure of William of Wykeham. <i>b</i> . St. Veronica, Cologne School.				
LXIX. West window of Thurbern's Chantry before 1951 alteration.				
LXX. West window of Thurbern's Chantry after 1951 reconstruction.				
LXXI. East window of Chapel in 1802.				
LXXII. Shirley Chapel, Ettington Old Church, Warwickshire. <i>a</i> . East window before removal of glass in 1949. <i>b</i> . South window before removal of glass in 1949.			<i>following</i>	152
LXXIII. <i>a</i> . 'The Limes', Shrewsbury. Central section of window in hall, 1950. <i>b</i> . Panel of fragments of the Vine of Jesse from Shrewsbury, 1950.				
LXXIV. <i>a-c</i> . LXXV. <i>a, b</i> . Figures from the east window formerly at Par- ham Park, Sussex.				
LXXVI. <i>a, b</i> . Glass in course of conservation.				
LXXVII. <i>a</i> . St. Paul (Panel F). <i>b</i> . Saved Bishop (Panel B). <i>c</i> . Head of Saved Bishop before cleaning. <i>d</i> . St. Peter (Panel C). <i>e</i> . St. John Baptist (Panel E).				
LXXVIII. <i>a</i> . Upper part of standing Virgin with Child, as removed from Ettington, 1949. <i>b, c</i> . Trumpeting Angel (Panels A and G).				
LXXIX. Upper part of standing Virgin, as restored (Panel D).				
LXXX. <i>a</i> . Manasses (Panels H and L). <i>b</i> . Zacharias (Panels I and M).				
LXXXI. <i>a</i> . Achaz (Panels J and N). <i>b</i> . St. John Evangelist (Panels K and O).				
LXXXII. <i>a, b</i> . The figure of Joash, before and after treatment.				
LXXXIII. <i>a, b</i> . The figure of Jehosaphat, before and after treatment (Panel Q).				
LXXXIV. <i>a</i> . Absolon (Panel R). <i>b</i> . Ochozias (Panel S).	}			
LXXXV. <i>a</i> . Nathan (Panel N). <i>b</i> . Micheas (Panel V).			<i>following</i>	160
LXXXVI. <i>a</i> . St. John Baptist, and <i>b</i> . King Richard II, as removed from Ettington, 1949.				
LXXXVII. <i>a, b</i> . Panel of Richard II kneeling before St. John Baptist (copy of 1822), before and after restoration.				
LXXXVIII. <i>a, b</i> . LXXXIX. <i>a, b</i> . Glass from the Chapel, now in Thurbern's Chantry.				
XC. <i>a, b</i> . Cole Orton Church, Leicestershire. Glass from east window of Win- chester College Chapel.				
XCI. Glass as brought from Ettington Park—untouched outside surface at base of the panel of Jehosaphat (Q).				
XCII. Glass from the side windows of Winchester College Chapel, now in the Victoria and Albert Museum.				

	PAGE
FIG. 1. Diagram of west window of Thurbern's Chantry	162
FIG. 2. Diagram of east window of College Chapel	162
THE EARLY HISTORY OF THE CHOIR OF ETON COLLEGE CHAPEL:	
FIG. 1. The placing of the monuments in the choir of Eton Chapel	184
FIG. 2. Plan of Chapel, <i>c.</i> 1500	185
FIG. 3. Schematic section of south side of eastern bays	187
XCIII. Female saint: Bay 6, south side.	
XCIV. <i>a.</i> South-east angle door to stair turret. <i>b.</i> Bay 1, north side.	
XCV. <i>a.</i> Bay 3, south side. <i>b.</i> General view of Bays 2, 3, and 4, south side.	} <i>following</i> 188
XCVI. <i>a.</i> Eton College Records 39/81: opening page of the Avyse. <i>b.</i> Bay 6, south side. <i>c.</i> Eton College Records 38/309: part of the 1475 contract for stalls and rood-loft.	
ISAAC FULLER'S PAINTINGS OF CHARLES II'S ESCAPE AFTER THE BATTLE OF WORCESTER:	
XCVII. <i>a.</i> Portraits of Charles II, by David des Granges. <i>b.</i> Whiteladies and Boscobel House, after Wenceslaus Hollar.	
XCVIII. <i>a.</i> Richard Penderel, after Gerard Soest. <i>b.</i> William Penderel (anon. engraver).	
XCIX. <i>a.</i> Whiteladies and Boscobel House, by Robert Streeter. <i>b.</i> Tullymore Park, after John James Barralet.	
C. Charles II at Whiteladies, by Isaac Fuller.	} <i>following</i> 206
CI. Charles II in Boscobel Wood, by Isaac Fuller.	
CII. Charles II and Colonel Careless in the Royal Oak, by Isaac Fuller.	
CIII. Charles II on Humphrey Penderel's mill-horse, by Isaac Fuller.	
CIV. Charles II 'riding before' Jane Lane, by Isaac Fuller.	
CV. Jane Lane: anon. portrait <i>c.</i> 1660.	
CVI. George Villiers, 1st Duke of Buckingham, on horseback, by Rubens.	
FIG. 1. A reconstruction showing probable siting of paintings	209