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Cover: Excavation at Cerro de San Vicente (Salamanca, Spain) has revealed a cluster of at least five Early Iron Age roundhouses with porched entrances facing onto a central courtyard, plus ancillary buildings and a regionally unusual rectangular building resembling a Phoenician temple. The largest house features benches that could seat up to 20 individuals, and a central hearth. For more information, see 'Mobile craftspeople and orientalising transculturation in seventh-century BC Iberia' by Antonio Blanco-González, Juan Jesús Padilla-Fernández and Alberto Dorado-Alejos, online and in this issue (photograph by Linda Chapon).

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