

For Members Only

FORTHCOMING MEETINGS AND CONFERENCES OF GENERAL INTEREST

- CONFERENCE IN OBSERVANCE OF THE FOURTH CENTENNIAL OF THE DEATH OF FRAY BARTOLOME DE LAS CASAS, 29-30 September and 1 October 1966, Dubuque, Iowa. *Address* Edward J. Schuster, Dept. of Modern Foreign Languages, Loras College, Dubuque, Iowa.
- BIBLIOGRAPHICAL SOCIETY OF AMERICA, 7-8 October 1966, Hartford and Middletown, Connecticut. *Address* Edward Naumberg, Jr., P.O. Box 397, Grand Central Station, New York, N.Y. 10017.
- AMERICAN COUNCIL ON EDUCATION, 12-14 October 1966, New Orleans, La. *Address* ACE, 1785 Massachusetts Ave., N.W., Washington, D.C. 20036.
- ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION, 14-15 October 1966, Univ. of Utah. *Address* Clarice Short, Dept. of English, University of Utah, Salt Lake City 84102.
- SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION, 10-12 November 1966, Charlotte, N.C. *Address* Richard Seymour, Box 4701 Duke Station, Durham, N.C. 27706.
- SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION, 10-11 November 1966, Austin, Texas. *Address* Andrew Louis, Dept. of Germanics, Rice University, Houston, Texas 77001.
- NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 24-26 November 1966, Houston, Texas. *Address* James R. Squire, 508 South 6th St., Champaign, Ill. 61822.
- PHILOLOGICAL ASSOCIATION OF THE PACIFIC COAST, 26-27 November 1966, Berkeley, Calif. *Address* R. S. Meyerstein, Dept. of Foreign Languages, San Fernando Valley State College, Northridge, Calif. 91326.
- SYMPOSIUM OF THE DEPT. OF GERMANIC LANGUAGES AT THE UNIV. OF TEXAS, 28-30 November 1966. *Address* Stanley N. Werbow, Dept. of Germanic Langs., Univ. of Texas, Austin 78712.
- COLLEGE ENGLISH ASSOCIATION, 27 December 1966, New York City. *Address* Donald Sears, Howard University, Washington, D.C. 20001.
- MODERN LANGUAGE ASSOCIATION, 27-29 December 1966, Statler Hilton and Sheraton Atlantic Hotels, New York City. *Address* John H. Fisher, MLA, 4 Washington Place, New York, N.Y. 10003.
- AMERICAN HISTORICAL ASSOCIATION, 28-30 December 1966, New York Hilton, New York City. *Address* Paul L. Ward, 400 A Street, S.E., Washington, D.C. 20003.
- AMERICAN NAME SOCIETY, 29-30 December 1966, Statler Hilton, New York City. *Address* Louise M. Harder, c/o State Univ. Coll., Potsdam, N.Y. 13676.
- AMERICAN STUDIES ASSOCIATION, 27-29 December 1966, Statler Hilton, New York City. *Address* Robert F. Lucid, Box 46, College Hall, Univ. of Pennsylvania, Philadelphia 19104.
- SPEECH ASSOCIATION OF AMERICA, 27-30 December 1966, Conrad Hilton Hotel, Chicago. *Address* William Work, Statler Hilton Hotel, New York, N.Y. 10001.
- AMERICAN PHILOLOGICAL ASSOCIATION, 28-30 December 1966, Commodore Perry Hotel, Toledo, Ohio. *Address* William W. Minton, 244 Shuster Hall, Hunter College in the Bronx, Bronx, N.Y. 10468.
- LINGUISTIC SOCIETY OF AMERICA, 28-30 December 1966, Hotel Roosevelt, New York City. *Address* A. A. Hill, Box 8120 University Station, Austin, Texas 78712.
- NATIONAL ENGLISH TEACHER PREPARATION STUDY, 26-28 January 1967, Palmer House, Chicago, Illinois. *Address* William P. Viall, Western Michigan Univ., Kalamazoo 49001.
- CONFERENCE ON TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL), 13-15 March 1967, Miami Beach, Florida. *Address* David P. Harris, American Language Institute, Georgetown Univ., 3605 O Street, N.W., Washington, D.C. 20007.
- NORTHEAST CONFERENCE ON THE TEACHING OF FOREIGN LANGUAGES, 13-15 April 1967, Sheraton-Park Hotel, Washington, D.C. *Address* Donald D. Walsh, Madison, Connecticut 06443.
- SECOND INTERNATIONAL CONGRESS ON THE ENLIGHTENMENT, 22-31 August 1967, Univ. of St. Andrews. *Address* S. S. B. Taylor, St. Salvator's College, The University, St. Andrews, Scotland.
- TENTH INTERNATIONAL CONGRESS OF LINGUISTS, 22 August-2 September 1967, Bucharest, Rumania. *Address* X-ème Congrès International des Linguistes, Comité d'Organisation, 20 I.C. Frimu, Bucarest, 22, Rumania.
- FOURTH INTERNATIONAL CONGRESS ON MEDIAEVAL PHILOSOPHY, 27 August-2 September 1967, Univ. of Montréal. *Address* Executive Committee, Apartment 23, 2910 Maplewood Ave., Montréal 26, Canada.
- FIFTH CONGRESS OF THE INTERNATIONAL COMPARATIVE LITERATURE ASSOCIATION, 30 August-5 September 1967, Belgrade University. *Address* Secretary's Office, 5th ICLA Congress, Faculty of Philology, post fah 556, Belgrade, Yugoslavia.
- INTERNATIONAL ASSOCIATION OF UNIVERSITY PROFESSORS OF ENGLISH, 20-25 August 1968, Dublin. *Address* Professor P. H. Butter, Dept. of English, The University, Glasgow, W.2.
- MHRA JUBILEE (Modern Humanities Research Association Invitational Conference), Cambridge, England, 25-31 August 1968 (see *PMLA*, March 1966, p. A-10).

THE HUMANITIES AND THE NATION. Hubert H. Humphrey, Vice President of the United States, addressed the annual meeting of the ACLS in Washington, D.C., on 20 January 1966. We are grateful to him and to the ACLS for permission to reprint the following excerpts from his moving statement: "It is a special privilege and a joy to be with you tonight and to join with you in celebrating the establishment of the National Foundation for the Arts and the Humanities. I have long valued and admired the work of your Council and of its constituent organizations. . . . For many years, men in public life have professed their love of the arts and the humanities. They have also professed their profound regret that they could do nothing tangible to help them. Now, that day is over, thank goodness. And it's over thanks in large part to your staunch friends in the Congress, friends that you have noted here tonight. Because of them, things have changed. I know that Senator Pell and Senator Javits, Senator Clark and Senator Gruening and Senator Yarborough, just to mention a few in the Senate, and Congressman Moorhead and Congressman Thompson and Congressman Fogarty and Congressman Widnall and many

others share with me tonight my pride that Congress has provided at long last financial support and legislative support—in fact, a commitment of the American people—for the arts and the humanities.

"In 1964 we achieved a significant first step, the creation of the National Council on the Arts. But the establishment of a Foundation, endowed with real money, still seemed remote. Then came the First Session of this 89th Congress. Thanks to the determined leadership by President Johnson—and he stood with us all the way—and to the skilled floor work of your friends in the Congress—and it took a good deal of open field running—we did break through. We scored a touchdown.

"As you undoubtedly recall, the debates in Congress focused largely on the arts rather than on the humanities. . . . Moreover, by their very nature, the performing arts are public in character, and they presuppose the existence of an audience. Their practitioners are public figures and possess the quality that we call glamour. But the practitioners of the humanities are, for the most part, free of the more dubious blessings of public attention. Very few laymen profess with confi-



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THE JOURNALS AND MISCELLANEOUS NOTEBOOKS OF RALPH WALDO EMERSON

Volume VI, 1824-1838

Edited by RALPH H. ORTH

The quotation books and miscellaneous notebooks contained in this volume include entries from a great variety of writers, Emerson's own translations of Goethe, and excerpts from his brother Charles's letters. Annotations indicate how he referred to these books in composing sermons. *Belknap*. Illustrated. \$12.00

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dence to know what they like in philosophy or linguistics, and fewer still say so. Editorial writers, columnists and commentators of all sorts are not constantly looking over your shoulder and advising you what to do and what not to do, what to say and what to leave unsaid—unless, of course, you write history about the living as well as the dead.

“But even privacy can be pushed too far. As men and women who have dedicated your lives to the service and the honor of knowledge, you have every right to expect a reasonable degree of public understanding and recognition. To look for a moment at the other side of the coin, the humanities have now formally entered the competition for public funds—and the arena is crowded, I want you to know. You therefore have a certain responsibility for helping the public and your elected representatives here in Washington to gain some appreciation of what you do and why it is important. As one who has been around Washington now for seventeen years, I suggest that you ought not to assume that people really know how important your work is. The eloquent report of your Commission on the Humanities was a welcome step in this direction, and it is no exaggeration to say that this report won for the Humanities an equal place in the new National Foundation. But the process of communication with the public and the Congress must be a continuing one. You can never assume that the case has been made once and for all.

“Perhaps I, as an amateur humanist and a professional public servant, can be of some help by telling you what I consider is the vital contribution of the humanities to our national life. First of all, a thorough grounding in the humanities sharpens in the individual the quality of choice. Choice is a vital part of life, and nowhere is it more important than in government. Indeed, a wise Frenchman once observed that to govern is to choose. Each choice taken—indeed, each choice deferred or avoided—has consequences reaching far into the future. There are many specialists who can provide us with the facts relevant to decisions: the ‘what’ and the ‘where’ and the ‘when’ and the ‘how.’ But when they have laid all their facts upon the table, an essential element is still missing: the ‘why.’ That’s where we come to the humanities. No narrow speciality or expertise can provide the full and essential grasp of the continuity of past, present and future that the humanities do.

“Let me make it clear that I do not believe the humanities must be justified on the grounds of any immediate and practical results. In the most fundamental sense, they are good in themselves simply because they are the bearers and preservers of what we call civilization. The historian who brings order out of the tangled record of the past; the critic who casts new light on works of literature, painting or music; the philosopher who questions and clarifies our most basic assumptions—all of these serve to enrich our lives and to expand our vision. Together they constitute one of our most precious national resources.

“One of the most important facts about the establishment of the National Endowment for the Humanities is that it does constitute a recognition of the humanities for their own sake. Humanist scholars, as you

are all well aware, have long received support from the federal government. But in the past this support has always been justified in terms of something else: international cooperation, the improvement of the school curriculum, national defense, and so forth.

“Now, however, the President and the Congress have gone officially on record as holding that the strengthening of the humanities *as such* is in the public interest. The government has, in effect, endorsed the words of your own Commission on the Humanities: ‘Through the humanities we may seek intellectual humility, sensitivity to beauty, and emotional discipline. By them we may come to know the excitement of ideas, the power of imagination, and the unsuspected energies of the creative spirit.’

“Ultimately, the fate of the humanities must rest in the hands of devoted individuals—scholars who pursue their researches wherever they may lead, guided by their own intelligence and by the canons of scholarship itself. These scholars, in their single-minded dedication to their calling, may often be deaf to the cries of the market place and the forum, and to the seductive voices of fashion and expediency.

“Certainly, the American Council of Learned Societies can be proud of its own long record of supporting worthy scholars despite the apparent lack of popular interest in what these scholars proposed to do. By maintaining and applying the most rigorous standards, often in defiance of the fashions of the day, the American Council of Learned Societies has served the humanities and the nation well.

“But the history of the Council illustrates another factor which I think is well worth mentioning on this important occasion. In every field of intellectual endeavor, in the sciences as well as in the humanities, what today appears to be the most esoteric and impractical kind of research may tomorrow prove to be of the utmost practical usefulness and importance. I stress the word ‘may,’ because I do not think the case for basic research in scholarship and the humanities should be made to rest on claims of practical utility. To be sure, you can fortify your case with examples of practical utility. But to rest your case on that premise alone, I think, is to pervert the very meaning of dedication to the humanities.

“In this connection, I can give an example or two. Your Council has taken a continuing interest in the study and analysis of languages. For many years, yours was the only organization in this country to offer encouragement and support for scholarly work in what were then termed ‘exotic’ languages. Suddenly, with our involvement in World War II, and with our armed forces spread over the entire globe, we found ourselves in urgent need of communication with peoples who spoke some of these same exotic languages. Besides other scholars, we also needed linguists whose knowledge of the basic structure of language enabled them to develop new and more effective techniques of language instruction for the armed forces.

“The same story can be told of the development in this country of area studies, in which your Council has also played a leading role. Our possession of substantial numbers of highly trained and skilled experts on the peoples and cultures of Eastern Europe, the Middle

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prepared under the supervision of an Advisory Board of distinguished British and American scholars, is published jointly by Clarendon Press and Wesleyan University Press. Instituted to establish and make available an authoritative text of all of Fielding's writings, it will run to some sixteen volumes, of which this is the first.

Joseph Andrews

Edited by MARTIN C. BATTESTIN
Associate Professor of English Literature
in the University of Virginia

TEXTUAL INTRODUCTION BY FREDSON BOWERS

THIS EDITION of *Joseph Andrews* inaugurates the definitive Wesleyan edition of the complete works of Henry Fielding. Primarily it is a textual edition, designed to furnish readers with both a reliable text and all other materials relevant to the history and essential meaning of the text. To this end the Introduction treats the circumstances of the novel's genesis and composition, and the facts of its printing and publication; the annotations identify and explain topical references and literary allusions. The text itself was prepared according to principles set forth in the Introduction. Appendices include the bibliographical description of the first five editions of *Joseph Andrews*; lists of emendations and variant readings; and an analysis of the so-called 'Murphy' editions of the novel.

500 pages 3 plates Publication October 20 \$10.00

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East, Asia, Latin America, and Africa has turned out to be an invaluable national asset. The United States would simply not be able to discharge its worldwide responsibilities adequately without them. I am pleased to note that the Library of Congress, so ably represented here by its own Librarian, has made an invaluable contribution to our national security because of the competence of many of its people in these area studies. Indeed, in these cases, and others I could cite, so-called impractical scholars turned out to be more far-sighted than many of our public officials. The scholar—by his disposition, by his training, and by his environment—is peculiarly fitted to take the long and detached view of men and of societies. To do so is both his privilege and his responsibility.

“Whatever the pleasures of public life may be—and I can assure you that there are many—the opportunity for quiet contemplation is seldom among them. When I visited the home of Thomas Jefferson, and learned how much time he gave to reading and contemplation, I wondered how we do as well these days as we seem to do. I frankly envy your opportunity to ponder in depth and at length all of the ramifications of human knowledge and experience.

“I do hope that the program of the National Endowment for the Humanities will include some opportunity for scholars to impart more directly and regularly their unique perspectives and insights to those of us engaged in the business of governing and decision-making. . . .

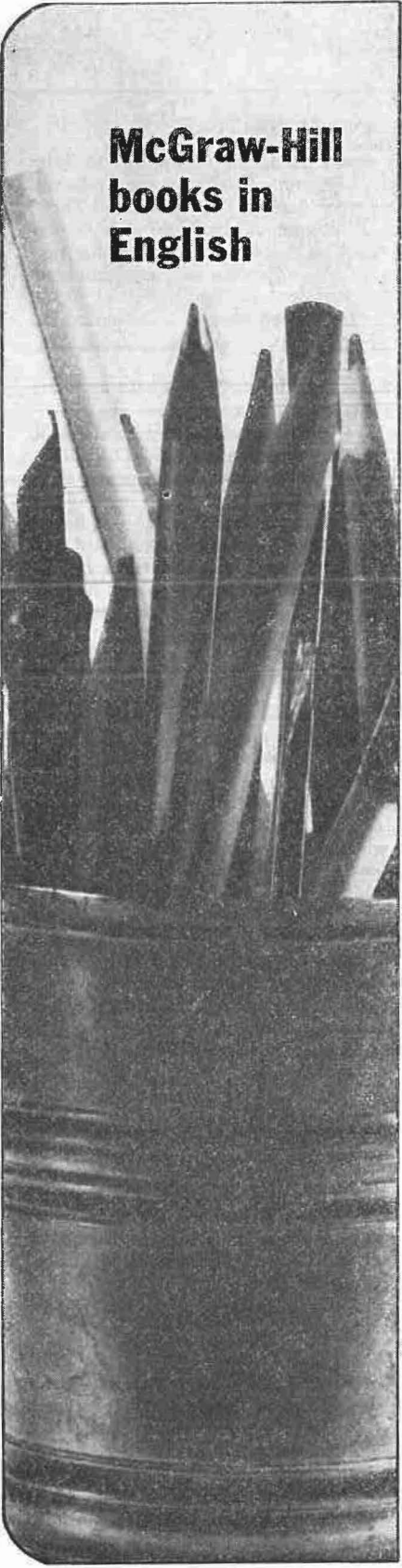
“The establishment of the National Foundation for the Arts and the Humanities marks the beginning of a new era for the humanities in America. If I might presume to give you a word of advice as you enter that era, I would simply say this: “Be true to yourselves.” I hope you will continue to do what seems important to you. That’s why this Foundation was established—not to do what I say you should do, or even the President or anyone else. Be true to yourselves and to the high standards of your own disciplines, guided by the internal logic of your work and of your scholarship. This is what we expect of you in a free society. I hope that you will never succumb to the temptation to sacrifice your work and its standards to any transitory notion of expediency or popularity. You are supposed to be the rudder that holds us on at least some semblance of a straight course. Don’t try to run with every shifting wind. You’ll never get your sails up fast enough to avoid disaster. In your corporate capacity as the representatives and the servants of our nation’s tens of thousands of humanist scholars, I hope that you will always remember your responsibility as leaders to speak and to act for your unique constituency. If your voice has been heard in the councils of government—and it has—it is not because you’re adept at politics, or have any great political influence. It is because yours has been the authentic voice of dedicated scholars, exponents of intellectual excellence.

“By being true to themselves, scholars best serve not only their nation and their time, but all mankind as well.” (The full text of the address was printed in the *ACLS Newsletter*, January and February 1966.)

B. Q. MORGAN AND THE INDEX TO *PMLA*. The MLA has much to be thankful to B. Q. Morgan for: sound advice and staunch support of the FL Program since its inception; many periods of arduous work in the MLA office collecting and organizing material on various programs; and reading all *PMLA* proof and proof of most other MLA publications for the last fifteen years. We now thank him for an author-title index to *PMLA*, 1936-64 (\$3). This complements the index for 1884-1935 edited by Percy W. Long, and it supersedes the slender and almost unknown index for 1936-45 (*PMLA*, 1945, Supplement, pp. 1507-29). B. Q. Morgan deserves our heartfelt gratitude for this useful work. Now he has in hand brief biographies outlining the accomplishments of all the MLA presidents, to accompany the photographs that have been collected over the years. The humanities are, finally, about human beings and what they accomplish. The collective remembrance of our part of the humanities is to a large extent *MLA* and *PMLA*. We are grateful to B. Q. for helping us to recall both.

VARIORUM REPORT. T. W. Baldwin (Illinois) is working ahead on *The Comedy of Errors* and M. W. Black (Pennsylvania) on *Titus Andronicus*. Mark Eccles and Richard Knowles (both of Wisconsin) are editing *Measure for Measure*. Cyrus Hoy (Rochester) and Robert Turner (Pennsylvania) have been approved as editors of *The Winter’s Tale*. Christopher Spencer (Illinois SU) has been approved to re-edit *The Merchant of Venice* (the first assignment for re-editing a Furness volume). M. A. Shaaber (Pennsylvania), Sister Evelyn Joseph, and Richard Knowles will re-edit *As You Like It*. We hope that these editorial plans can be formulated clearly enough and the National Endowment on the Humanities receive sufficient appropriation for the Variorum to go into high gear. The editions have long been in demand by libraries and have brought high prices on the second-hand market, and the MLA has entered into a contract with the American Scholar Publications to bring out reprints of all out-of-print Variorum editions with supplementary bibliographies. American Scholar had already reprinted *Macbeth*, *Romeo and Juliet*, *Hamlet*, *As You Like It*, and *The Merchant of Venice* before it received the MLA contract. The original editions of *Richard the Second* and *Troilus and Cressida* are still in print and may be ordered from J. B. Lippincott Company.

PROPOSED HENRY JAMES JOURNAL. Robert L. Gale and the University of Pittsburgh English Department propose to found a James journal or newsletter. A conference to discuss this prospect will be held at the MLA meeting in December. Those wishing to participate should write directly to Professor Gale, Dept. of English, Univ. of Pittsburgh.



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STUDY OF THE PH.D. IN ENGLISH LANGUAGE AND LITERATURE

A study will be undertaken during 1966-67 of the Ph.D. in English in order to ascertain: 1) how the average time it takes for the candidate to proceed from B.A. to Ph.D. may be shortened without loss in quality; 2) what changes in curriculum might serve to focus the program more directly on the training of college teachers; 3) whether an intermediate degree for some college and junior college teachers is necessary and feasible; and 4) whether postdoctoral programs of study should be instituted for those who are particularly interested in research and writing. The study will be made under the auspices of the Modern Language Association with support from the Danforth Foundation. The Director is Don Cameron Allen, Sir William Osler Professor of English at Johns Hopkins University. He will work with the advice of the English Program Advisory Committee of the MLA; Fredson Bowers, Chairman and Professor of English at the University of Virginia; John C. Gerber, Chairman and Professor of English at the University of Iowa; Albert R. Kitzhaber, Professor of English at the University of Oregon; Maynard

Mack, Chairman and Professor of English at Yale University; Robert Ornstein, Chairman and Professor of English at Western Reserve University; and Theodore Andersson, Chairman and Professor of Romance Languages at the University of Texas. For the purpose of this study, the Committee will be augmented by Gustave Arlt, President of the Council of Graduate Schools in the United States, and Gordon N. Ray, President of the John Simon Guggenheim Memorial Foundation.

An initial meeting on the study was held at Johns Hopkins University on 6-7 May at which the Director and Committee consulted with representatives of twenty departments which award the Ph.D. in English. In subsequent meetings, they will consult with representatives of all departments which now award or are planning to award an English doctorate. Based upon these meetings, the collection of statistical and other information, and travel and interviews by the Director, a report will be written which will include recommendations to the profession. It is hoped that the report will be ready by September 1967.

MLA STUDY COMMISSION INTERIM REPORT.

The Commission will make an interim report to the Executive Council at its October meeting in Salt Lake City. Among its recommendations: A substantial prize for a distinguished first book by an MLA member. Improvements in faculty exchange and in vacancy lists. Term appointments for Trustees of invested funds. An annual lecture, to be given at one MLA evening session by a distinguished non-member. Inclusion of biographical information in mail ballot for election to the Executive Council, plus greater emphasis on younger nominees. The Commission earlier recommended and the Council approved a Spring 1967 meeting of officers and standing committees, along with presidents and secretaries of the five regional associations, to discuss problems affecting the Association and the profession. A subcommittee led by David Bevington (Virginia) is studying many aspects of the annual meeting, including dates apart from the Christmas holidays. Also being considered is a second meeting each year, at the end of the summer, limited in scope and designed to recapture the intimacy of the Wisconsin and Stanford campus gatherings. If either scheme should appear practicable, a generous sampling of the membership can expect to be queried via an opinion poll. Further innovations in programming are now in the discussion stage. Another subcommittee, led by Carl Woodring (Columbia), is studying the Association's involvement with FL and English Programs, and contract work for foundations and government agencies, and its expanded role as a public spokesman for the Humanities. The difficult mission of Woodring's group is to draw up guidelines for future commitments. They find themselves wrestling also with such problems as group research, information retrieval, international affiliations, and automation. What are the responsibilities and opportunities of humanists, and what specifically should the MLA do or not do? The Commission welcomes advice and suggestions. (Claude Simpson, Stanford)

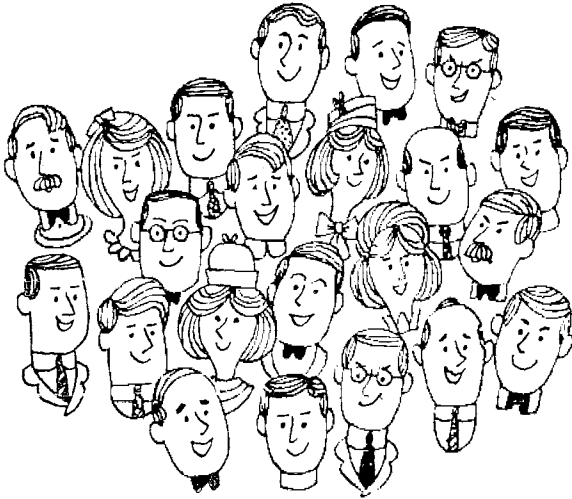
DICTIONARY OF AMERICAN REGIONAL ENGLISH.

It is preparing to use, as one of its important sources, the regional literature of the United States, both past and present. To do this effectively it must first make bibliographical lists of the novels, stories, plays, poems, diaries, travel accounts, autobiographies, and the like, which relate to each of the fifty states or to specific regions of the country. So far as it can find, no total list of this sort now exists. The members of the staff have begun a compilation state by state, but they appeal to Americanists and specialists in regional literature to inform them of any existing bibliographies of this kind, whether printed or not. All aid received will be acknowledged in the eventual Dictionary. Write to Frederic G. Cassidy, Director, Univ. of Wisconsin, 2218 University Avenue, Madison 53706.

ÖDÖN VON HORVÁTH. The Memorial Library of the University of Wisconsin now has a virtually complete Xerox copy of the Ödön von Horváth archive at the West Berlin *Akademie der Künste*. This material is available to all interested persons. Further information may be obtained from Professor Ian Loram, Chairman, Dept. of German, Bascom Hall, Univ. of Wisconsin, Madison 53706.

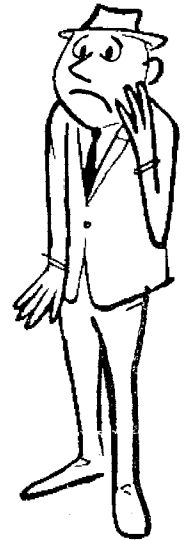
MONATSHEFTE. The October 1966 issue of *Monatshefte* carries a list of 350 dissertations in Germanic languages and literatures in progress at 61 universities in the U.S., Canada, Australia, New Zealand, and South Africa. The list, compiled by Peter Mollenhauer (Wisconsin), is intended to be annual. *Monatshefte* has also agreed to publish the entire symposium on German Realism which constituted the program of the German 4 group of the MLA meeting in Chicago, December 1965.

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For Members Only—Continued

VIGNETTE XCVIII. As we begin listing chairmen of junior college English and foreign language departments in *PMLA* and begin a formal reconsideration of the Ph.D. in English, we should be aware of how closely the present is fulfilling the predictions uttered on many occasions by Warner G. Rice but never more clearly than at the General Session of the annual meeting in 1951. On that occasion he called attention to the development of the junior colleges and community colleges, to the "democratization of education," and to the inappropriateness of the Ph.D. as presently conceived to the actual work that most teachers were doing. "It appears to me that those of us who are in charge of the training of graduate students in Departments of Literature should think purposefully upon these things. Since it is probably not within our power to change the present order, even if we would, we must work within it. Since our colleagues the social scientists and the educationists are likely to gain in authority, it is the part of wisdom to become thoroughly cognizant of their purposes, to acquaint our students with them, and to criticize constructively and with understanding. We have not yet done enough by way of instruction in the art of teaching, especially in that kind of teaching now in demand. We must do more. We are not making the best possible use of such degrees as the Ed.D.—Doctor of Education—which need not be inferior, but which is often dealt with as though it were the last resort of the half-competent. We must dignify, and exploit, this and similar degrees. We must modify our curricula so that those who choose to do so will be encouraged to become proficient in techniques (e.g., television) which, for all we know, may have a decisive influence in all branches of education before another decade has passed. If we fail to do these things, we may still continue to prepare, with reasonable success, Doctors of Philosophy who will replace us, in due time, in the universities. But positions elsewhere, to a marked degree, will be filled by persons trained, largely outside our discipline, by others. It seems to me better to participate with sympathy and vigor in the task of educating a nation than to withdraw or be excluded from the main stream in which this effort flows" (*PMLA*, February 1952, p. 85). History and the long vacancy lists in English published last March and May bear out prophecies made fifteen years ago. We should honor the seer. Warner G. Rice, born in Aurora, Illinois, took his A.B. from Illinois, and his Ph.D. from Harvard. He was one of the group of tutors appointed in 1924 to initiate the tutorial system at Harvard. At both Illinois and Harvard he came under the influence of the New Humanism of Stuart Sherman, Irving Babbitt, and Paul Elmer More. It may be that their dissatisfaction with Germanic *Wissenschaft* had more to do than we know with the growth of criticism and our own dissatisfaction with the regime of the Ph.D. In 1929 Warner Rice was appointed associate professor at the University of Michigan. There during the 1930's, while C. C. Fries and Albert Marckwardt were making revolutionary progress in applying linguistics to the teaching of English, Warner Rice was persuading the English department to change its emphasis from literary history and literary backgrounds to close reading and humanistic interpretation. From 1941 to 1953 he gave much of his attention to directing the University of Michigan libraries,

but in 1953 he became chairman of the English Department and began trying to express in action and organization the future that he read so accurately. He tried at first to secure movement through the MLA Commission on Trends in Education, which he chaired from 1954 to 1964. In 1960 he and Albert Marckwardt organized (with ACLS support) the prototype institute for high school English teachers. This pattern proved useful to the Commission on English, which held its planning session for the Commission on English institutes at Michigan in the summer of 1961. And the 1962 Commission on English institutes served as models for the first NDEA English institutes. In 1963, when the Association of Departments of English was formed, Warner Rice was the first chairman. There his theme became the managerial revolution—the growing complexity of the operation as departments grow in size. Again, this was not a welcome concept. Warner Rice's gift has been for prophecy and prophets are not often welcomed. It is worth pausing to observe how many people are now acting upon principles Mr. Rice has enunciated so clearly over the years.

JOHNS HOPKINS THREE-YEAR PH.D. IN ENGLISH. In the fall of 1966 Johns Hopkins is introducing a new program. In the first year the student will take three courses and make up any language deficiencies. In the second year he will do two hours a week of supervised teaching and take two seminars. At the end of this year he will take a qualifying oral on his special field and two chronologically adjacent fields. The passing of this examination will result in an M.A. or an M.A. with an invitation to take a Ph.D. in the following year. The last year will be devoted to writing the dissertation and doing two more hours of supervised teaching. A dissertation is defined as a publishable article accompanied by a summary or outline of the larger study to which this article belongs. Exceptional students will be offered full support for a fourth year of free time in which to complete the larger study. The fourth year will be in conjunction with the new Humanities Center being established at Johns Hopkins, with Charles Singleton as its Director. In addition, the Humanities Center plans to invite from ten to twenty young humanistic scholars from other institutions to spend a year of independent, post-doctoral research at Johns Hopkins.

FOUR-YEAR PH.D. IN ENGLISH AT STANFORD. The Department of English, Stanford University, initiated in September 1965 a four-year Ph.D. program: first-year, full-time study devoted to course work in preparation for the written Qualifying Examination based on a reading list and given in September of the second year; second and third years, half-time apprentice teaching and half-time course and seminar work in the special field (the special field and plans for the dissertation are the subject of an oral examination taken no later than March of the third year); fourth year, full-time work on the dissertation. The program moves logically from general knowledge to special field to dissertation. Stanford's four-year Ph.D. can be taken in English literature alone, or in combination with one of the following: American literature, comparative literature, philology, humanities.

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For Members Only—Continued

RESEARCH AND TEACHING. Is it worth the effort, or even feasible, to be both teacher and researcher? It is possible to become a teacher-scholar, without having the luck to start as a congenital genius, if one is willing to cultivate at the same time an intelligent love for human learners and a systematic habit of building, upon the best knowledge available, some sort of intellectual contraptions aiming to solve significant problems. The teacher-scholar is scarce, partly because talent is not universal but partly, too, because some graduate students who have enough talent to excel remain too self-centered to become good teachers, or too self-indulgent to persist in significant inquiry. The best educational institutions are trying for a "corner" on this scarce type of personnel; and they will compete more and more intensely for it—raising its economic value—as automation and team teaching increase. These innovations are bound to demand a cadre of creative master teachers for every age level from preschool up. The standard of teaching will rise, because education must exploit the human learning capacity more and more efficiently and because students are growing more articulate about their expectations. The creativity demanded will be diverse: within and across departments, and at levels of speculative theory, cultural synthesis, and practical application. Some of the teacher-scholars will have solo parts, others will practice an emerging art of interdisciplinary and even cross-cultural collaboration, but they will all have in common the combining of teaching with research into significant problems. The large, mediocre middle group that has made up the bulk of the teaching profession in the past may be expected to diminish, and even to be supplanted by a great unpopulated gap between the top-flight personnel—the teacher-scholars, teacher-scientists, and administrators—and the menial personnel who tend the machines and the routines that remain unmechanized. In the language-teaching sector of the profession, the mass of non-scholar teachers who have patiently corrected the same mispronunciations year after year, without discovering how to head off the causes of the interference, will have no progeny. Their successors will either move up into the predicted élite, or move down among the oilcan people. The same conditions will dispose of the type that has sacrificed teaching to do research on unimportant questions, on the theory that one must publish something or perish. A few geniuses will have research professorships, but the rest must either excel at both teaching and investigation or accept tasks such as elaborating instructional materials, analogous to the engineering graduates who make a life career as draftsmen. If the stakes are rising, as I think, there is no time for the humdrum but we must *make time* for imaginative thought.

(Howard Nostrand, Univ. of Washington)

CHARVAT AND SCHERER MEMORIALS. In memory of George Scherer, a Travel Scholarship Fund has been established to aid students wishing to study in Germany. Contributions should be addressed to the Development Foundation, Univ. of Colorado, Boulder 80302. In memory of William Charvat, Ohio State Univ. is creating a fund to support the Charvat Collection in the University Library. Contributions should be sent to the Charvat Memorial Fund, Ohio State University.

VIGNETTE XCVIV. Don Cameron Allen, Second Vice President of the MLA, was born in St. Louis and took his A.B. and Ph.D. from the University of Illinois. Before coming to Johns Hopkins in 1942, he taught at Illinois, Purdue, Illinois Wesleyan, Washington State, and Duke. His scholarly editions and *The Star-Crossed Renaissance* (1941) set a high standard for historical and textual scholarship. *ELH* (*English Literary History*), eight years old when Allen came to Hopkins, had likewise achieved an enviable reputation for sound scholarship. But by the 1950's both Don Allen and *ELH* had come to wear a different complexion. Under his editorship *ELH* had moved to become internationally recognized for its interpretive criticism, and Don Allen's own scholarship had turned to sensitive critical analysis: *The Harmonious Vision* (1954), *Image and Meaning* (1960), and *Doubt's Boundless Sea* (1964), to name only three. His interests range from the history of Renaissance ideas to the nature of poetry, as revealed in the remarkable introduction to *Four Poets on Poetry* (1959); from Sir William Cornwallis to Dame Edith Sitwell; from the "henological" proof for the existence of God to the "runaway Eros" of Greek pastoral poetry. More than forty Ph.D.'s attest to his success as a graduate teacher, and scores of other younger scholars have profited by his thoughtful editorial criticism of their writings. Remarkably, despite his success within the English establishment, Don Allen has come to question the pattern. Recognizing demands of a new era, he has agreed to take a lead in the reevaluation of doctoral study in English. Better than most of us, he recognizes that reformation must precede a renaissance—that if changes are to come, they had better come from within rather than from without. The MLA was founded at Johns Hopkins and is still incorporated in the State of Maryland. The English Department at Johns Hopkins is still our official home address. Graduate study and scholarship in language and literature are still our *raison d'être*. What more need be said?

CLEMENS BRENTANO. The Freie Deutsche Hochstift, 6 Frankfurt a/Main, Grosser Hirschgraben 23-25, is preparing a historical-critical edition of the complete works and letters of Clemens Brentano, for which all available manuscripts will be used. Owners of such manuscripts and letters are asked to send a short description to the address indicated. Information about letters addressed to Clemens Brentano and other evidence of the poet's life would also be welcome. Other information as to his relatives and his friends, about destroyed or missing manuscripts and manuscripts in other collections, whether public or private, would also be appreciated.

CONFERENCE ON EDITORIAL PROBLEMS. A conference to be held at the University of Toronto on 4-5 November 1966 will focus on problems encountered in mid-nineteenth century texts. Speakers will include: Fredson Bowers (Virginia) comparing hand and machine setting; Bernard Weinberg (Chicago) on editing Balzac; Michael Woolf (Indiana) discussing British Victorian Periodicals; Charles R. Sanders (Duke) on the editing of Carlyle's letters; and John M. Robson (Toronto) on the Toronto edition of J. S. Mill. Enquiries may be addressed to G. E. Bentley, Jr., Dept. of English, University College, Univ. of Toronto, Toronto 5, Canada.

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MLA CHARTER FLIGHTS. The 1966 charter flights consisted of four jets totaling 720 seats. Over 990 MLA members were booked on these flights, but 362 cancellations and the removal of 50 members, who did not meet eligibility requirements, made it necessary to reduce the 7 July flight to half a charter leaving a total of 630 seats. There were about 350 inquiries by letter of which 15% were booked, and 53 requests for one-way seats resulted, through matching, in 12 additional bookings.

For the summer of 1967 five DC-8 jets have been chartered with a 180-passenger capacity each. Four of the flights (\$285) are scheduled for New York—Brussels or Paris—New York, and one flight (\$275) is scheduled for New York—London—New York. The schedule below is tentative.

| | Leaves New York | Returns New York | Destination |
|-----|--------------------|---------------------|-------------------|
| I | 8 June | 8 Sept. | Brussels or Paris |
| II | 15 June | 4 Sept. | Brussels or Paris |
| III | 24 June | 27 Aug. | Brussels or Paris |
| IV | 29 June | 30 Aug. | London |
| V | 1 Aug. | 11 Sept. | Brussels or Paris |

Only those members will be eligible for MLA charter flights whose names appear in the September 1966 printed list of members (see *PMLA*, March 1966, p. A-6). Each MLA member will receive an application form this fall with final information on dates and flights. All inquiries should be directed to our authorized travel representatives: Air-Res, 866 United Nations Plaza, New York, N.Y. 10017; telephone (212) 752-6671.

SHORT TITLE CATALOGUE, 1641-1700. Donald Wing's monumental 3-volume index published by the Index Committee of the MLA (formerly the Index Society) has very nearly run out of print. In order to continue to make it available, the Committee is reprinting 200 copies of each volume by photo-offset. Unfortunately the cost of this reprinting will raise the cost of individual volumes to \$40 and the set to \$120.00.

ACLS TRAVEL GRANTS. The ACLS has funds from which to make travel grants for persons participating in international congresses. Since the funds are limited, applicants must be sponsored and recommended by their member associations. The MLA Executive Council in 1958 established a procedure for recommending applicants. Only persons who are to read papers or to take some official part in a congress will be eligible for such awards. In the case of major congresses held triennially or at longer intervals as many as six awards, covering tourist class, may be made. Congresses must be of truly international participation. Applications should be received in triplicate (together with supporting letters of recommendation) not later than 15 February of the year in which the congress is held.

NEW JOURNALS. *The Chaucer Review*, ed. R. W. Frank, Jr., and Edmund Reiss (Pennsylvania State Univ.), a quarterly journal devoted to Chaucer and his age began publication in the summer of 1966. In addition to articles, it will publish an annual Chaucer bibliography. Subscription \$5.50. MSS should be sent to the editors, 246 Sparks Building, The Pennsylvania State University, University Park 16802, with return postage. *Arcadia: Zeitschrift für vergleichende Literaturwissenschaft*, a new periodical of comparative literary science, begins publication in 1966. It will be devoted to present-day comparative methods in the history and science of literature. Horst Rüdiger (Bonn), Roger Bauer (Saarbrücken-Strassburg), Erik Lunding (Aarhus), and Oskar Seidlin (Ohio State), edd. Subscription DM 42 for three issues a year, Verlag Walter de Gruyter & Co., Berlin. Contributions will be printed in German, English, or French. Contributions in English should be sent to the American editor, Oskar Seidlin, Dept. of German, Ohio State Univ., Columbus 43210. *Die Diagonale, Halbjahreszeitschrift für Dichtung und Kritik*, ed. Joachim Seyppel, began publication in the spring of 1966. It is especially concerned with German-American literature. Subscription \$2.00, F. A. Herbig, Verlagsbuchhandlung, Berlin. *JEL*, the *Journal of English Linguistics*, ed. Robert A. Peters (Western Washington State Coll.), will begin publication in 1967. It will deal with all dialects and world varieties of modern and older English. Subscription \$3.00 for a single volume. MSS (conforming to the *MLA Style Sheet*) and books for review should be sent to the editor, Dept. of English, Western Washington State College, Bellingham, Washington 98225. *Pacific Coast Philology*, ed. William Matthews (UCLA), began publication in April 1966. It is issued free to members of the PAPC, whose scholarly interests it represents. Copies are available to non-members (\$1.50) from the Secretary-Treasurer of the PAPC, R. S. Meyerstein, Dept. of Foreign Languages, San Fernando Valley State College, Northridge, Calif. 91324. *Computers and the Humanities: A Newsletter*, ed. Joseph Raben (Queens Coll.), devoted to aspects of literature, musicology, art history, folklore, and those aspects of social sciences and linguistics having a humanistic bent, will appear bi-monthly. Subscription is \$4.00 a year for five issues from Joseph Raben, Dept. of English, Queens College, Flushing, New York 11367. *The Afro-Asian Theatre Bulletin*, ed. Fredric M. Litto (Kansas), will be published in October and February each year at the University of Kansas for those interested in producing, translating, or writing articles on Afro-Asian drama. It may be obtained free upon request from the Dept. of Speech and Drama, University of Kansas, Lawrence 66044. *The Journal of the Chinese Language Association*, ed. Adele Rickett (Pennsylvania), replacing the Association's *Newsletter*, began publication in February 1966. The editorial mailing address is Oriental Studies Dept., Box 25, Bennett Hall, University of Pennsylvania, Philadelphia 19104.

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