

(continued from front flap)

contains a number of annotations (some of them scratch glosses) in French; and further detective work reveals the English career of a French scholar, Herbert of Fleury, who is known to have sojourned at Abingdon in the time of Abbot Wulfgar.

One area of Anglo-Saxon studies which for a long time had been inadequately explored, but which is receiving increasing attention in recent years, is the liturgy. Two contributions to the present volume show how much is still to be learned. One of these contributions provides a valuable sketch of the origin and development of the Office of the Trinity together with a fully annotated edition of a previously unprinted text of that Office from an eleventh-century Anglo-Saxon psalter. The other contribution is a compendious treatment of gospel-lections as they are marked in Anglo-Saxon biblical manuscripts; such treatment helps to compensate for the fact that (astonishingly) no gospel-lectionaries have survived from the pre-Conquest period.

Much may still be learned from close reading and attentive study of surviving sources, as a microscopic analysis of the Thorkelin transcripts of *Beowulf* demonstrates. A fresh examination of documentary records from Flanders throws new light on the early career of Hereward the Wake, the notorious outlaw of the immediately post-Conquest period. And a close reading of the *Lives of Saints* helps to explain the seemingly inexplicable nature of Ælfric's anti-Semitic sentiments. In short, the volume as a whole is an example of the vitality of Anglo-Saxon studies today.

The volume includes the invaluable annual bibliography, providing a comprehensive listing of 1998 publications in all branches of Anglo-Saxon studies.

The Contributors

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[E. A. Rowe,] *Anglia*

'As always, *Anglo-Saxon England* is a model of correct printing of often difficult material, especially in the references throughout and in the outstandingly good bibliography, so much so that the discovery by a reviewer of the odd misprint . . . turns into an unprofitable triumph.'

[E. G. Stanley,] *Notes & Queries*

'The volumes of *Anglo-Saxon England*, while naturally reflecting work in progress and suitable in article form, seem often to advance steadily along lines set out in the late sixties, in the period between the death of Sir Frank Stenton (1967) and the appearance of the third and posthumous edition of his volume in the *Oxford History of England* (1971). In this respect, at least, Cambridge took over where Oxford left off . . . questions asked vigorously a decade and a half ago begin to receive answers in the eighties.'

[H. R. Loyn,] *Journal of Ecclesiastical History*

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