



NTOQ

NEW THEATRE QUARTERLY

5

SCHECHNER ON
THE PROMETHEUS PROJECT

PASSION PLAY
IN A PHILIPPINES PRISON

THE DRAMATURGY
OF ARDEN AND D'ARCY

ZEN AND THE ACTOR

NEW DIRECTIONS FOR
DRAMA-IN-EDUCATION

HOW MONTAGE
WORKS IN THE THEATRE

NEW DEVELOPMENTS
IN AUSTRALIAN THEATRE

Criticism, Chronology,
Cash, Community

**"The most versatile
and exciting company
in the business"** PUNCH

BARBICAN THEATRE

OTHELLO

AN
AS YOU LIKE IT

FOR OUR GENERATION.
THANKS TO THE DIRECTION OF ADRIAN NOBLE, THE
PLAY COMES UP AS FRESH AS IF SEEN FOR THE FIRST TIME -
MUCH CREDIT FOR THIS GOES TO THE CASTING OF JULIET STEVENSON
AS ROSALIND. **AN EVENING TO DELIGHT THE HEART** D TELEGRAPH

THE MERRY WIVES OF WINDSOR

BARD IN THE SUPERMAC AGE
SET IN 1959 SUBURBIA AND TURNED INTO SOMETHING BETWEEN
A BEN TRAVERS FARCE AND AN OLD EALING FILM.
BILL ALEXANDER USES A CLEVER SETTING BY WILLIAM DUDLEY WITH
MODERN PUB AND STREET COMPLETE WITH BUS STOP, SHOPPING BAGS
AND LOUNGING TEDDY BOYS... THE AUDIENCE IS KEPT
LAUGHING HAPPILY THROUGHOUT. D TELEGRAPH

THE PIT

MELONS

A NEW PLAY BY BERNARD POMERANCE,
THE AWARD-WINNING AUTHOR OF THE ELEPHANT MAN.

SET IN NEW MEXICO AT THE TURN OF THE CENTURY 'MELONS' PORTRAYS THE
DRAMATIC MEETING BETWEEN TWO OLD ADVERSARIES FROM THE APACHE WARS.

CAST INCLUDES: DAVID BURKE, JOHN CATER, SUSAN COLVERD,
BEN KINGSLEY, ANTON LESSER. DIRECTOR: ALISON SUTCLIFFE.

BEN KINGSLEY
SHEILA STEAFEL
PETER JEFFREY

JULIET STEVENSON
FIONA SHAW
NICKY HENSON
LINDSAY DUNCAN



BARBICAN 01-628 8795/638 8891

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Editors

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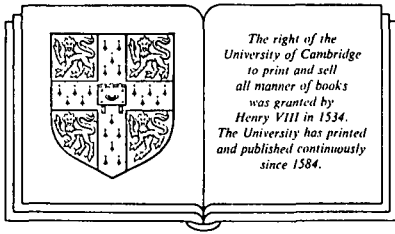
Advisory Editors: Arthur Ballet, Eugenio Barba, Martin Esslin, Daniel Gerould, John Harrop, Peter Hepple, Ian Herbert, Ross Kidd, Jan Kott, Brian Murphy, Sarah Stanton, Claudio Vicentini, John Willett

Editorial Assistant: Elaine Turner

Contents

- RICHARD SCHECHNER 3 Uprooting the Garden: Thoughts around 'The Prometheus Project'
the overlapping of art, parody, and experience
- KARL GASPAR 12 Passion Play, Philippines, 1984
liberation theology and theatricality – in a prison camp
- DAVID HORN BROOK 16 Drama, Education, and the Politics of Change: Part Two
challenging proposals for a reshaped syllabus
- ADRIAN CAIRNS 26 Zen and the Art of Acting
how a life-philosophy relates to the actor's quest for truth
- FRANCO RUFFINI 29 Horizontal and Vertical Montage in the Theatre
the value of a filmic concept for the theatrical vocabulary
- JAVED MALICK 38 The Polarized Universe of 'The Island of the Mighty': the Dramaturgy of Arden and D'Arcy
first full analysis of a major modern work
- New Developments in Australian Theatre*
- PETER FITZPATRICK 54 After the Wave: Australian Drama since 1975
the confidence which grew from the 'cultural cringe'
- PETER FITZPATRICK 68 A Chronology of Australian Theatre, 1977–83
factual summary of plays, playhouses, and people
- MALCOLM BLAYLOCK 75 Subsidy, Community, and 'Excellence' in Australian Theatre
how changes in arts funding have affected theatre
- TOM BURVILL 80 Sidetrack: Discovering the Theatricality of Community
developing theatre in a community context
- KEITH GALLASCH 90 Promise and Participation: Youth Theatre in Australia
the 'whys' and 'hows' of creating theatre with young people
- MICHAEL MORLEY 94 A Critical State: Theatre Reviewing in Australia
how journalistic criticism fails to meet theatrical needs

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