

VOLUME XXXVI · NUMBER 3 · AUTUMN 1983

Contents

Charlotte Guillard: A Sixteenth-Century Business Woman, by Beatrice Beech

The Extent and Nature of the Use of Classical Sources in Villalón's El scholástico, by Jean M. Kiger	368
Reviews	
Bruce T. Moran: Frances A. Yates, Lull and Bruno: Collected Essays, Volume I	399
Denys Hay: Paolo Prodi, Il sovrano pontifice, un corpo e due anime: la monarchia papale nella prima età moderna	402
Dale V. Kent: Judith C. Brown, In the Shadow of Florence: Provincial Society in Renaissance Pescia	403
Michael Mallett: Maureen Fennell Mazzaoui, The Italian Cotton Industry in the Later Middle Ages, 1100–1600	406
Paul F. Grendler: Massimo Firpo, ed., Il processo inquisitoriale del Cardinal Giovanni Morone. Edizione critica. Vol. I: Il Compendium	408
Donald R. Howard: Joy Hambuechen Potter, Five Frames for the Decameron: Communication and Social Systems in the Cornice; and Judith Powers Serafini-Sauli, Giovanni Boccaccio	410
Rona Goffen: Eve Borsook, The Mural Painters of Tuscany from Cimabue to Andrea del Sarto; and Eve Borsook and Johannes Offerhaus, Francesco Sassetti and Ghirlandaio at Santa Trinità, Florence: History and Legend in a Renaissance Chapel	413
Stella Blum: Jacqueline Herald, Renaissance Dress in Italy, 1400-1500	418
Sheila ffolliott: Claire Richter Sherman, ed., with Adele M. Holcomb, Women as Interpreters of the Visual Arts, 1820–1979	422

continued on inside cover

RENAISSANCE SOCIETY OF AMERICA

Peter Clark: Robert S. Gottfried, Bury St. Edmunas and the Orban Crisis: 1290–1339	425
G. R. Elton: Barrett L. Beer, Rebellion and Riot: Popular Disorder in England during the Reign of Edward VI	427
Charles B. Schmitt: Roger Custance, ed., Winchester College: Sixth-Centenary Essays	430
Albert Rabil, Jr.: Un inédit d'Erasme: La première version du Nouveau Testament copiée par Pierre Meghen, 1506–1509, ed. Henri Gibaud	431
Walter F. Bense: George Huntston Williams, ed., The Polish Brethren: Documentation of the History and Thought of Unitarianism in the Polish-Lithuanian Commonwealth and in the Diaspora, 1601–1685	433
Mark U. Edwards, Jr.: James Martin Estes, Christian Magistrate and the State Church: The Reforming Career of Johannes Brenz	436
Richard A. Muller: John Platt, Reformed Thought and Scholasticism: The Arguments for the Existence of God in Dutch Theology, 1575–1650	438
Charles Garside, Jr.: R. W. Scribner, For the Sake of Simple Folk: Popular Propaganda for the German Reformation	439
Sarah Hanley: R. J. Knecht, Francis I	44 I
I. D. McFarlane: Robert J. Sealy, S. J., The Palace Academy of Henry III	443
John M. Headley: Paula Sutter Fichtner, Ferdinand I of Austria: The Politics of Dynasticism in the Age of the Reformation	445
Perez Zagorin: Austin Woolrych, Commonwealth to Protectorate	448
Georgia B. Christopher: C. A. Patrides, Premises and Motifs in Renaissance Thought and Literature	450
Fred J. Nichols: Philip J. Ford, George Buchanan: Prince of Poets (with an edition of the Miscellaneorum Liber by Philip J. Ford and W. S. Watt)	452

continued on inside back cover

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N. Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to Renaissance Quarterly should be in duplicate and follow the form set forth in the MLA Handbook and should be accompanied by a return envelope and return postage. § Second-class postage paid at New York, N.Y., and at additional mailing offices. § Renaissance Quarterly, published four times a year, is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$25, Student \$15, Retired \$15, Joint (husband and wife) \$30, Sustaining \$35, Patron \$75, Life \$500, and Benefactor \$1,000; institutional memberships are \$35. Send check made payable to the Renaissance Society of America, name, and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to Kraus Reprint Co., Route 100, Millwood, N.Y. 10546. The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1983 by the Renaissance Society of America, Inc. § Typesetting and production by A-R Editions, Inc., Madison, Wisconsin. 3000 copies printed. Vol. xxxvi, No. 3 US ISSN 0034-4338

Marie-Sol Ortolá: Fernando García Salinero, ed., Viaje de Turquía			453
Elissa B. Weaver: Margaret Tomalin, The Fortunes of the Warrior Heroine in Italian Literature: An Index of Emancipation			456
Nancy J. Vickers: Hope H. Glidd <i>Bouchet</i>	en, The Storyteller as Humanist: T	The Serées of Guillaume	459
François Rigolot: Lionello Sozzi,	ed., La nouvelle française à la Rend	nissance	461
Lance K. Donaldson-Evans: Alise	on Saunders, The Sixteenth-Centr	ury Blason poétique	463
Mary B. McKinley: Roy E. Leako des Essais de Montaigne	e, David B. Leake, and Alice Eld	er Leake, Concordance	465
Frank J. Warnke: J. A. van Dorsto poëzie van de 17de eeuw	en, Op het kritieke moment: zes ess	ays over Nederlandse	467
R. W. Dent: Philip H. Highfill, J	r., ed., Shakespeare's Craft: Eight	Lectures	469
Wayne A. Rebhorn: Linda Bamb Genre in Shakespeare	er, Comic Women, Tragic Men: A	Study of Gender and	471
Charles Frey: Robert W. Uphaus Shakespeare's Romances	, Beyond Tragedy: Structure and E.	xperience in	4 74
Coburn Freer: Camille Wells Slig Herbert, and Milton	hts, The Casuistical Tradition in S	Shakespeare, Donne,	476
William G. Riggs: Thomas N. Co	orns, The Development of Milton's	s Prose Style	479
Dustin Griffin: Archie Burnett, A "Samson Agonistes"	Ailton's Style: The Shorter Poems,	Paradise Regained, and	482
Raymond B. Waddington: Micha	ael Lieb, Poetics of the Holy: A Red	ading of Paradise Lost	485
Conferences 400	News and Notes 495	Books Received	490