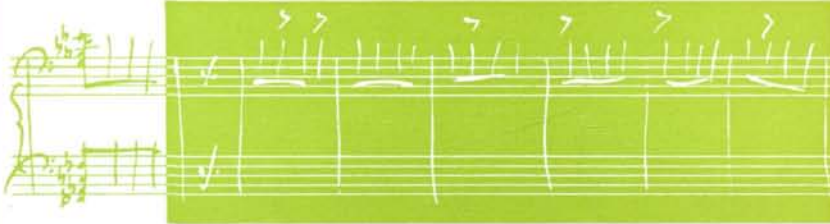


# Tempo



**GLYNDEBOURNE'S NEW STRAUSS**

**Hamburger on 'Intermezzo'**

**DELIUS'S 'KOANGA'**

**chronicled by Robert Threlfall**

**NEW BRITISH OPERAS**

**reviews of Bush, Goehr & Musgrave**

**SPINNER**

**Graubart on his later music**

**No 110**

**50p**

**Books - records - first performances**

## CONTRIBUTORS

PAUL HAMBURGER was born in Vienna in 1920. He studied piano at the Vienna State Academy and with Frank Merrick at the RCM. He has been a BBC Staff Accompanist since 1962, and is a contributor to musical journals, an author, and translator of books on music. His writings include contributions to *Benjamin Britten*, *The Mozart Companion* and *Frederic Chopin*.

ROBERT THRELFALL (b. 1918) has been the Assistant Archivist of the Delius Trust for the past seven years. He was professionally trained as a pianist, and has given lectures and written articles on Delius and Rachmaninoff.

HUGO GARTEN (born 1904 in Brno) was educated at Heidelberg and Oxford. His books include *Georg Kaiser* (1928), *Gerhart Hauptmann* (1954) and *Modern German Drama* (1959); he wrote the libretto for Mark Lothar's opera *Lord Spleen* (1930).

CHRISTOPHER SHAW's latest composition is a setting for unaccompanied chorus of Horace's Ode *To the Bandusian Spring*.

MICHAEL CHANAN is a film-maker and writer on music.

## NEXT ISSUE

TEMPO 111 will include a major study of the music of Andrzej Panufnik and a centenary article on Gustav Holst, together with contributions by Hugh Wood and Rudy Shackelford.

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## A QUARTERLY REVIEW OF MODERN MUSIC

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STRAUSS'S 'INTERMEZZO' *Paul Hamburger*

THE EARLY HISTORY OF 'KOANGA' *Robert Threlfall*

LEOPOLD SPINNER'S LATER MUSIC *Michael Graubart*

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