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3. Quotations in English, Latin, French, etc., should be put in single inverted commas, e.g.

...the phrase 'dux femina facti' has...

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'[The translator]... must ever be casting his eyes upwards from the copy to the original.'

4. References should normally be given in the footnotes, in the following form:

BOOKS

R. Syme, *The Roman Revolution* (Oxford, 1939), pp. 78–9

or *op. cit.*, pp. 78–9.

E. Norden, *Die antike Kunstprosa*⁵ i.164–81

or *op. cit.* i.164–81.

F. Jacoby, *FGrHist* 328 F 4.

Authors' initials should be stated, at least at their first mention. Abbreviations should not be assigned to books unless they are generally familiar (e.g. *OCD*² omitting full points).

ARTICLES

R. P. Winnington-Ingram, 'The Danaid Trilogy', *JHS* 81 (1961), 141–52

or R. P. Winnington-Ingram, *JHS* 81 (1961), 141–52.

Both year and volume number should be given.

Abbreviations may follow the style of Marouzeau's *L'Année philologique*.

ANCIENT AUTHORITIES

Aristophanes, *Birds* 135; Homer, *Od.* 1.1 (not α 1); Cic. *Phil.* 2.20 (not 2.8 or 2.8.20); Plin. *N.H.* 9.176 (not 9.83.176 or 9.83); Quint. 10.1.46; Soph. *O.C.* 225 (retain full points; do not use l. or ll., but, where necessary, line or lines).

B.C. should appear after, A.D. before, the number of the year. The following should not be italicized: *op. cit.*, *loc. cit.*, *cf.*, *ibid.*, *s.v.*

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1695