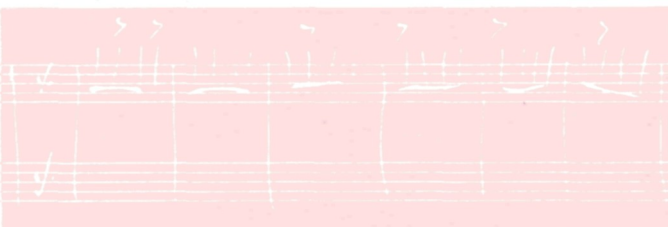


# Tempo



**DALLAPICCOLA'S  
LAST ORCHESTRAL PIECE**  
Pierluigi Petrobelli

**'THE MIME OF MICK, NICK  
AND THE MAGGIES'**  
John Buller

**WHATEVER HAPPENED TO  
CHAMBER MUSIC?**  
Susan Bradshaw

**WHAT'S HAPPENING  
TO THE LONDON ORCHESTRAS?**  
Gavin Henderson

**A PIANIST AS VIOLINIST**  
Joyce Rathbone

**No 123**

50p

**REVIEWS**

**NEWS SECTION**

## CONTRIBUTORS

PIERLUIGI PETROBELLI (b. 1932) is Reader in Musicology at King's College, London. He studied at Rome University and Princeton, was Librarian and Archivist at the Verdi Institute in Parma, and later taught at the University of Parma and the Conservatory at Pesaro. In addition to a book about the Biographical Sources on Tartini, he has published articles dealing with many periods in musical history. He is now working on new critical editions of Mozart's *Il Re Pastore* and Rossini's *Petite Messe Solennelle*.

SUSAN BRADSHAW's article was originally a talk broadcast on BBC Radio 3.

GAVIN HENDERSON is Manager of the Philharmonia Orchestra and Artistic Director of the York Festival.

JOYCE RATHBONE is a pianist—she studied at the R.A.M. and the Lausanne Conservatoire. Her special interest is in 18th-century music: for some years she led an ensemble based on the fortepiano. She now plays as part of a duo with the cellist Joan Dickson. She has taken piano workshops at the Dartington Summer School, has given radio talks, and is Editor of *ESTA News & Views*.

SHIRLEY SALMON studied at York University, mainly with John Paynter. After graduation she became Head of Music at Ibstock Place School, and also taught and performed (as pianist) at Morley College. Her interests as a performer are centred on contemporary music, which also plays a large part in her teaching work.

HANS KELLER is Chief Assistant, New Music, BBC Radio 3, and has recently published *1975 (1984 minus 9)*.

PAUL RAPOPORT now teaches at McMaster University, Hamilton, Ontario. His recently-completed book *Opus Est: 6 Composers from Northern Europe*—a study of the music of Vermeulen, Holmboe, Brian, Pettersson, Valen and Sorabji, and their various relations to 20th-century musical history—will be published in this country in 1978.

RONALD CRICHTON is Music Critic of the *Financial Times*. His review of 'Speculum Musicae' is reproduced from the edition of 3 November, by kind permission of Times Newspapers.

ART LANGE is regular Music Critic for the *Chicago Reader*, and has also written for the *Chicago Review*, *New Boston Review*, and other periodicals.

---

ISSN 0040-2982

TEMPO © 1977 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by The Regent Press (Bootle) Ltd. Liverpool, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 30 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft, at £20.00).

# Tempo

---

## A QUARTERLY REVIEW OF MODERN MUSIC

No. 123  
December 1977

EDITOR-IN-CHIEF DAVID DREW  
MANAGING EDITOR CALUM MACDONALD

DALLAPICCOLA'S LAST  
ORCHESTRAL PIECE *Pierluigi Petrobelli*

WHATEVER HAPPENED TO  
CHAMBER MUSIC? *Susan Bradshaw*

WHAT'S HAPPENING TO  
THE LONDON ORCHESTRAS? *Gavin Henderson*

A PIANIST AS VIOLINIST *Joyce Rathbone*

'THE MIME OF MICK, NICK  
AND THE MAGGIES' *John Buller*

### REVIEWS

#### Recordings

Britten and Bridge *Gordon Crosse*

Berio *Misha Donat*

Xenakis *Nicholas Kenyon*

#### Books

Bartók's Essays *Jim Samson*

Yeston's 'The Stratification  
of Musical Rhythm' *Bayan Northcott*

Joan Peyser's 'Boulez' *Bill Hopkins*

#### Performances

Musikprotokoll in Graz *Shirley Salmon*

Bennett's 'Actaeon' *Hans Keller*

Cage in Canada *Paul Rapoport*

Speculum Musicae *Ronald Crichton*

Tippett's Fourth Symphony *Art Lange*

NEWS SECTION: IRCAM; Composers; Periodicals; Books  
Received

### LETTERS

---