

# News Section

## Composers

- JOHN ADAMS. *Fearful Symmetries* (European première)—20 November; *The Wound-Dresser* (European première), *Eros Piano* (première)—24 November/London, Queen Elizabeth Hall/London Sinfonietta c. John Adams, with Sanford Sylvan (bar), Paul Crossley (pno). *Nixon in China* (German première)—10 December/Bielefeld/Theatre Bielefeld, prod. John Dew, c. Rainer Koch.
- RICHARD BARRETT. *Tract (part 1)* (première)—5 December/King's College, Cambridge/Jonathan Powell (pno).
- NIELS VIGGO BENTZON. Symphony No.18 (première)—30 November/Flensburg/Sonderjyllands SO c. Michael Tabachnik.
- LUCIANO BERIO. *Feuerklavier* (première)—9 October/New York/Peter Serkin. *Testamentum; Ofanim* (UK premières)—15 January 1990/London, Barbican Centre/Elizabeth Laurence, Esti Kenan (mezzos), Finchley Children's Music Group, London Sinfonietta Voices c. Stephen Harrap.
- LEONARD BERNSTEIN. *Missa Brevis* (UK première)—7 November/Worcester Cathedral/Donald Hunt Singers c. Donald Hunt.
- PIERRE BOULEZ. *Le Visage Nuptial* (UK première of revised version)—23 November/London, South Bank Centre/BBC SO c. Pierre Boulez.
- ALAN BULLARD. *A Song to Saint Helena* (première)—25 November/Colchester /Jacquelyn Fugella (sop), Ian Caddy (bass), Colchester Choral Society and Colchester Sinfonia c. Ian Ray.
- ELLIOTT CARTER. *Penthode* (German première)—1 March 1990/Berlin/Ensemble Moderne c. Oliver Knussen.
- FRIEDRICH CERHA. *Phantasiestück in C. 's Manier* for cello and orchestra (première)—24 November/Vienna/Heinrich Schiff, Katowice Radio SO c. composer.
- MICHAEL COLGRASS. *Variations* (European première)—2 November/London, Queen Elizabeth Hall/Rivka Golani (vla), Bob Becker, Robin Engelmañ (perc).
- CHRIS DENCH. *Burns* (première)—16 November/Berlin Radio/Michael Riessler (alto sax).
- EDISON DENISOV. *Rays of Distant Stars* (UK première)—18 November/Glasgow New Beginnings Festival/Pekarsky Percussion Group c. Mark Pekarsky. *Parita* (UK première)—24 November/Glasgow, Broadcasting House/BBC Scottish SO c. Jerzy Maksimiuk. *Music for 11 Wind Instruments and Timpani* (UK première)—27 November/Glasgow New Beginnings Festival/Paragon Ensemble c. David Davies.
- RICHARD EMSLEY. *Tidal Volume I* (première)—23 November/London, BMIC/Jane Chapman (hpschd).
- BEAT FURRER. *Die Blinden*, music-drama after Maeterlinck (première)—25 November/Vienna Staatsoper, 'Wien Modern' Festival/c. Beat Furrer.
- ALEXANDER GOEHR. *In Real Time* (première)—11 November/USA/Peter Serkin (pno).
- SOFIA GUBAIDULINA. *In the Beginning there was Rhythm* (UK première)—18 November/Glasgow New Beginnings Festival/Pekarsky Percussion Group c. Mark Pekarsky. *Stufen* (UK première)—24 November/Glasgow, Broadcasting House /Sophie Langdon (vln), BBC Scottish SO c. Jerzy Maksymiuk.
- YORK HOLLER. Piano Concerto; *Magische Klanggestalt* (Soviet premières)—2 December/Saratov, USSR/Volker Banfield (pno), Philharmonic Orchestra of Saratov c. Murad Annamedov.
- ROBIN HOLLOWAY. *Scenes from Schumann* (US première)—12 January 1990/St. Paul, Minnesota/St. Paul Chamber Orchestra c. Oliver Knussen.
- VAGN HOLMBOE. *Moto Austero* (UK première)—17 October/Cardiff/Martin Roscoe (pno). Symphony No.12 (première)—21 October/Cardiff/BBC Welsh SO c. Richard Armstrong.
- DAVID HORNE. *Light Emerging* (première)—4 January/1990/Glasgow, City Hall/National Youth Orchestra of Scotland c. Matthias Bamert.
- JOHN KEFALA KERR. *Meltemi* (première)—3 October/London, Royal Over-Seas League/Hanson String Quartet.
- LEON KIRCHNER. Concerto for violin, cello, 10 winds and percussion (UK première)—24 November/London, Queen Elizabeth Hall/Nona Lidell (vln), Christopher van Kampen (cello), London Sinfonietta c. John Adams.
- NIKOLAI KORNDORF. *Confessions* (UK première)—5 November/Bolshoi Chamber Soloists c. Alexander Lazarev. *Dance of Metal to John Cage* (première)—19 November/Pekarsky Percussion Ens. c. Mark Pekarsky. Both at Glasgow New Beginnings Festival.
- HELMUT LACHENMANN. *Allegro sostenuto* for clarinet, cello and piano (première)—3 December/Cologne/Eduard Brunner, Walter Grimmer, Gerhard Oppitz.
- GYORGY LIGETI. *Études Nos.7 and 8* (UK première); Piano Concerto (UK première of final, 5-movement version)—6 November/London, Queen Elizabeth Hall/Volker Banfield (pno), London Sinfonietta c. Elgar Howarth.
- GEORGE LLOYD. *The Vigil of Venus* (première)—7 November/London, Royal Festival Hall/Carolyn James (sop), Thomas Booth (ten), Orchestra and chorus of Welsh National Opera c. George Lloyd. Lloyd's Twelfth Symphony will be premiered by the Albany Symphony Orchestra during the 1989-90 season.

JONATHAN LLOYD. *Mass* (German première)—21 October/Donaueschingen/London Sinfonietta Voices. Symphony No. 5 (première)—14 January 1990/Birmingham/Birmingham Contemporary Music Group.

VASSILY LOBANOV. Sonata for violin and piano (première)—19 November/Glasgow New Beginnings Festival/Oleg Kagan (vln), Vassily Lobanov (pno). Lobanov also gave the UK première of his Piano Sonata No. 3 at the same venue on 20 November, and Susan Bradshaw gave that of his *Four Diatonic Preludes* for piano on 23 November.

ANDREW LOVETT. String Quartet (première)—27 October/London, Royal Over-Seas League/Auriol Quartet.

WITOLD LUTOSLAWSKI. *Fanfare for Lancaster* (première)—12 October/Lancaster University/RNCM Symphony Orchestra c. Timothy Reynish.

ISTVAN MARTA. String Quartet (première)—28 November/New York, Alice Tully Hall/Kronos Quartet.

STEVE MARTLAND. *Glad Day* (UK première)—18 November/Glasgow, Third Eye Centre/Steve Martland and Band.

BEN MASON. String Quartet (première)—23 November/Huddersfield Festival/Arditti Quartet. *Six Piano Études* (first complete performance)—24 November/Huddersfield Festival/Andrew Ball. Mason is currently working on commissions from the BBC, Ensemble Moderne, Haken Hardenberger and the 1992 Munich Biennale, for which he is writing an opera.

SIR PETER MAXWELL DAVIES. *Strathclyde Concerto No. 2* for cello and orchestra (US première)—12 October/Cleveland, Ohio/Ralph Kirshbaum (vlc), Cleveland Orchestra c. Christoph von Dohnanyi. Symphony No. 3 (US première)—24 November/Cleveland/Cleveland Orchestra c. composer. *Strathclyde Concerto No. 3* (première)—19 January 1990/Glasgow/Peter Franks (tpt), Robert Cook (hn), Scottish Chamber Orchestra c. composer.

TRISTAN MURAIL. *Les Sept Paroles du Christ en Croix* (première)—28 October/London, South Bank/BBC SO c. Peter Eotvos.

OLIVIER MESSIAEN. *La Ville d'En-Haut* (UK première)—23 November/London, South Bank Centre/Yvonne Loriod (pno), BBC Symphony Orchestra c. Pierre Boulez.

KEVIN O'CONNELL. *From the Besieged City* (première)—26 October/Londonderry/Linda Hirst (sop), Ulster Orchestra c. David Jones.

NIGEL OSBORNE. *Zone* (première)—21 October/Wigmore Hall/Nash Ensemble c. Lionel Friend.

ANDRZEJ PANUFNIK is writing a Third String Quartet. Symphony No. 10 (première)—1 February 1990/Chicago/Chicago SO c. composer.

MARK RICHEY. Piano Quartet (première)—3 October/London, Royal Over-Seas League/Terra Nova.

WOLFGANG RIHM. *Frail Stimme* (première)—22 October/Donaueschingen/Isolde Siebert, Carmen Fugiss (sops), Sudwestfunk SO c. Michael Gielen.

ALFRED SCHNITTKE. String Quartet No. 4 (UK première)—23 October/London, Queen Elizabeth Hall/Alban Berg

Quartet. *Music to an Imagined Play* (UK première)—6 November/Glasgow New Beginnings Festival/Bolshoi Chamber Soloists c. Alexander Lazarev.

ELIE SIEGMEISTER. Symphony No. 8 (première)—8 December/Albany, NY/Albany SO c. Julius Hegyi.

DMITRI SMIRNOV. *Seven Angels of William Blake* (première)—23 November/Glasgow, New Directions Festival/Susan Bradshaw (pno).

RONALD STEVENSON's latest work is *Beltane Bonfire*, the test-piece for the Scottish International Piano Competition to be held 8–14 January 1990. The Edinburgh Quartet has commissioned him to compose a String Quartet.

GILES SWAYNE. *The Song of Leviathan* (première)—2 February 1990/BBC Studio 7, Manchester/BBC Philharmonic c. Nicholas Cleobury.

SIR MICHAEL TIPPETT. *New Year* (première)—2 November/Houston, Texas/Houston Grand Opera c. John DeMain, dir. Peter Hall.

ANDREW TOOVEY. *Nobody'll Know* (première)—10 November/London, Royal Over-Seas League/Robert Max (cello), Rebecca Holt (pno).

HAROLD TRUSCOTT. Sonata for cello and piano (première)—9 October/London, BMIC/Miriam Lowbury, Eileen Pierce. Piano Sonatas Nos. 4 and 8 (premières)—24 October/BMIC/Donna Amato.

MARK-ANTHONY TURNAGE has been appointed the first Radcliffe Composer in Association with the CBSO, to run for three years from January 1990.

HUGH WOOD. Horn Trio (première)—27 November/London, St John's Smith Square/Nash Ensemble.

HANS ZENDER. *Stephen Climax - Suite* (première)—20 October/Graz 'Steirischer Herbst'/'8 soloists, ORF Symphony Orchestra c. composer. *Furin No Kyo* (première)—20 October/Graz/Nancy Shade (sop), Ensemble Moderne c. Kaspar de Roo. *Animula* for female chorus, 5 flutes and percussion (première)—6 November/Vienna/Members of Austrian Radio SO and Chorus c. composer. *Canto VI* for bass-baritone, chorus and tape (première)—7 March 1990/Stuttgart, SW German Radio.

### Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

*William Mason (1829-1908): An Annotated Bibliography and Catalog of Works* by Kenneth Graber. Bibliographies in American Music No. 13, Harmonie Park Press, Michigan, no price quoted.

*The New Penguin Guide to Compact Discs and Cassettes Yearbook 1989* by Edward Greenfield, Robert Layton and Ivan March. Penguin Books, £9.99.

*The Rost Manuscript of Seventeenth-Century Chamber Music: A Thematic Catalog* by M. Alexandra Eddy. Harmonie Park Press, Michigan, no price quoted.