
News Section

Composers

JOHN ADAMS. *I was looking at the ceiling and then I saw the sky* (German première)—21 October/Hamburg/ad hoc ensemble c. Grant Gershon.

THOMAS ADÈS. *... but all shall be well* (première)—1 August/London, Royal Albert Hall Prom/Hallé Orchestra c. Kent Nagano.

SIMON BAINBRIDGE has composed a Horn Concerto.

JUDITH BINGHAM. *Salt in the Blood* (première)—1 August/London, Royal Albert Hall Prom/BBC Symphony Chorus, London Gabrieli Brass Ensemble c. Stephen Jackson.

GAVIN BRYARS. *Medea* (UK première)—3 November/Glasgow, Tramway/Majella Cullagh & other soloists, Scottish Opera Chorus, BBC Scottish SO c. Martyn Brabbins.

ELLIOTT CARTER. String Quartet No.5 (première)—19 September/Antwerp/Arditti Quartet; (French première)—30 September/Paris, with *Adagio tenebroso* (French première)—Paris/Orchestre Philharmonique de Radio France c. David Robertson. *Partita* (Dutch première)—6 October/Amsterdam/Concertgebouw Orchestra c. David Robertson. String Quartet No.5 (US première)—15 November/New York, Alice Tully Hall/Arditti Quartet. *Esprit Rude/Esprit Doux II* (UK première)—18 November/London, Queen Elizabeth Hall/Members of London Sinfonietta.

JOHN CASKEN. Violin Concerto (première)—26 July/London, Royal Albert Hall Proms/Dmitri Sitkovetsky (vln), BBC Philharmonic c. Yan Pascal Tortelier.

UNSUKE CHIN. *Fantasia meccanica* (Japanese première)—22 October/Tokyo/Tokyo Sinfonietta.

JAMES CLAPPERTON. *Etrich Fantasyis* (première)—20 August/Edinburgh/composer (pno).

LYELL CRESSWELL. *Dragspil* (première)—7 August/London, Royal Albert Hall Prom/James Crabb (accordion), BBC Scottish SO c. Martyn Brabbins.

JAMES DILLON. *La Coupure* (première)—20 July/London, Sadler's Wells/Roger Heaton Group.

ELENA FIRSOVA. *Compassione* (première)—15 September/London, The Place/Smith Quartet.

PHILIP GLASS. Saxophone Quartet Concerto (première)—27 July/Hasselberg, Schleswig-Holstein Festival/Rascher Saxophone Quartet & Festival Orchestra.

BERTHOLD GOLDSCHMIDT. String Quartet No.4 (UK première)—23 October/London, Wigmore Hall/Schidloff Quartet. *Der gewaltige Hahnrei* (Swiss première)—26 November/Berne/Stadtheater c. Hans Drewanz.

JOHN HARBISON. *Requiem of Reconciliation – Sequence* (première)—15 August/Stuttgart/Gächinger Kantorei, Israel PO c. Helmuth Rilling. (This is part of a collaborative requiem in memory of the 50th anniversary of Hiroshima. See also NORDHEIM, SCHNITTKKE and WEIR.)

DAVE HEATH. *African Sunrise* (première)—26 July/Orkney St. Magnus Festival/Evelyn Glennie (perc), National Youth Orchestra of Scotland.

HANS WERNER HENZE. Symphony No.8 (UK première)—4 August/London, Royal Albert Hall Prom/CBSO c. Simon Rattle.

SIMON HOLT. *Daedalus Remembers* (première)—5 July/Cheltenham Festival/Rohan de Saram (vlc), Sinfonia 21 c. Daniel Harding.

DAVID HORNE. *Stilled Voices* (UK première)—17 November/London, Wigmore Hall/Nobuko Imai (vla).

LAURENCE HUGHES. *The Power of Music, Ode for the Tercentenary of Henry Purcell* (première)—14 October/London, St John's Smith Square/New London Collegium c. Ronald Corp.

ANDREW HUGILL. *La Nourriture, Le Clembour* (première)—15 July/London, St Luke's Chelsea/Elysian Singers of London c. Matthew Greenall.

HELGE JUNG. *Tibulli Elegia Pacis* (première)—23 September/Eisenach/ars nova ensemble Berlin c. Peter Schwarz.

GIYA KANCHELI. *Life without Christmas* (UK première of complete cycle)—10 December/London, Royal Festival Hall/London, Sinfonietta c. Markus Stenz.

MARCEL LANDOWSKI. Violin Concerto (première)—30 September/Paris, Théâtre des Champs-Élysées/P. Fontanarosa (vln), Orch. National de France c. Evgeni Krivine.

MICHAEL LEVINAS. *Anaglyph 'Variante sur un motif secret'* (première)—24 September/Paris, Salle Gaveau/Test-piece for Concours de piano Marguerite Long.

SIMON LIMBRICK. *Smoke* for bass clarinet and tape (première)—20 July/London, Sadler's Wells/Roger Heaton Group.

WITOLD LUTOSLAWSKI (d.1993). *Subito* for violin and piano (UK première)—19 July/London, Wigmore Hall/Simon Fischer (vln), Peter Evans (pno).

JAMES MACMILLAN. *Veni, veni Emmanuel* (French première)—23 November/Merignac/Evelyn Glennie, BBC Scottish SO c. Jerzy Maksymiuk.

IGOR MARKEVICH (d.1983). *Cinema overture* (première)—3 December/Hardewijk/Het Gelders Orkest c. Christopher Lyndon Gee.

- STEVE MARTLAND. *Horses of Instruction* (UK première)—3 July/Cheltenham Festival/Steve Martland Band.
- BENEDICT MASON. *Buzz* (première)—16 July/London, Almeida Theatre/Composers' Ensemble.
- SIR PETER MAXWELL DAVIES. *Caroline Mathilde* (UK première)—31 August/London, ROH Covent Garden/Royal Danish Ballet chor. Flemming Flindt.
- RICHARD MEALE. *Very High Kings* (UK première)—30 August/London, Royal Albert Hall Prom/Sydney SO c. Edo de Waart.
- OLIVIER MESSIAEN (d.1992). *Concert à Quatre* (UK première)—28 September/London, Barbican/Pal Edmund Davies (fl), Roya Cater (ob), Yvonne Loriod (pno), Tim Hugh (vlc), LSO c. Kent Nagano.
- STEPHEN MONTAGUE. *Dark Sun - August '45* (première)—11 August/Yorkshire, Bretton Hall/Members of COMA Summer Course.
- IVAN MOODY. *Le Renard et le Buste* (première)—1 June/Bayreuth/Singer Pur. *Eptiphios* (première)—21 May/Athens/Raphael Wallfisch (vlc), La Camerata c. Alexandros Myrat. *Cantos Mozarabes* (première)—14 June/London, Spitalfields Festival/Singcircle c. Gregory Rose. Moody is currently completing *Lamentations* for male chorus and trombones and a large-scale work for soloists, chorus and orchestra entitled *The Journey*.
- THEA MUSGRAVE. Excerpts from *Simón Bolívar* (UK première)—26 August/London, Royal Albert Hall Prom/Amy Johnson (sop), Stephen Guggenheim (ten), Douglas Nagel (bar), BBC Scottish SO c. Peter Mark.
- ARNE NORDHEIM. *Evening Land* (première)—7 August/Bornholm Music Festival/Bit 20 Ensemble. *Requiem of Reconciliation - Sequenz* (première)—15 August/Stuttgart/Gächinger Kantorei, Israel PO c. Helmuth Rilling.
- PER NORGARD. *Dancers around Jupiter* (première)—19 August/Susa Festival/Finn Christensen (perc), New Danish Saxophone Quartet. Norgard is composing a Piano Concerto.
- GLYN PERRIN. *Like he never was* for clarinet and tape (première)—20 July/London, Sadler's Wells/Roger Heaton Group.
- ALWYNNE PRITCHARD. *Nocturnal* (première)—22 October/London, ICA/Arditti Quartet.
- PWYLL AP SION. Piano Trio (première)—14 August/Llantwit Major/Angell Piano Trio.
- BERNARD RANDS. *Canzoni per Orchestra* (UK première)—24 August/London, Royal Albert Hall Prom/Philadelphia Orchestra c. Wolfgang Sawallisch.
- ROBERT ROBERTSON. *Empedocles*, music and film collaboration with Dennis Dracup (première)—26 July/London, Whitechapel Gallery.
- POUL RUDERS. Viola Concerto (UK première)—21 August/London, Royal Albert Hall/Yuri Bashmet (vla), Danish Radio SO c. Ulf Schirmer.
- KAIJA SAARIAHO. *Six Japanese Gardens* (première)—12 July/Tokyo/Kunitachi College of Music.
- AULIS SALLINEN. *The Palace* (première)—26 July/Savonlinna Opera Festival/prod. Kalle Homburg, c. Okko Kamu.
- ALFRED SCHNITTKE. *Requiem of Reconciliation - Communio II* (première)—15 August/Stuttgart/Gächinger Kantorei, Israel PO c. Helmuth Rilling.
- BRIGHT SHENG. *The Stream Flows* (première of solo viola version)—3 July/Roger Chase; String Quartet No.3 (European première)—14 July/Takacs Quartet; Four Movements for Piano Trio (European première)—16 July/Adès-Marwood-Hopkins Trio/all at Cheltenham Festival.
- DAVE SMITH. *Ogives* for ensemble; *Albanian Surprise* (Mark 5) for ensemble (premières)—20 July/London, Sadler's Wells/Roger Heaton Group.
- RONALD STEVENSON. Cello Concerto, *The Solitary Singer* (première)—8 December/Edinburgh, Usher Hall/Moray Welsh (vlc), Royal Scottish National Orchestra c. Walter Weller.
- TAN DUN. *Orchestral Theatre II: Re* (UK première)—8 August/London, Royal Albert Hall Prom/Bruce Gremo (xun), BBC Scottish SO c. composer. Tan is composing an opera on the subject of Marco Polo, for the 1996 Munich Biennale.
- ERIC TANGUY. *Nocturne* (première)—9 September/Joinville/Henriette Demarquette (vln), Francis Guy (pno). Cello Concerto (première)—30 September/Strasbourg/Maurice Coppey (vlc), Orch. Philharmonique de Strasbourg c. Theodor Guschlbauer.
- GAVIN THOMAS has won the SPN's George Butterworth Award for his ensemble piece *Vers*. Thomas is currently completing a work for the Endymion Ensemble, commissioned for the New MacNaghten Concerts.
- MICHAEL TORKE. Saxophone Concerto (European première)—12 August/Cardiff/John Harle (sax), BBC National Orchestra of Wales c. Martyn Brabbins. *July* (première)—16 August/Vale of Glamorgan Festival/Apollo Saxophone Quartet. Torke is currently composing *The White Pages* for the American ensemble Present Music, and orchestral works for the San Francisco Symphony and Dutch Radio Philharmonic.
- KEVIN VOLANS. Piano Concerto (première)—18 October/Rotterdam/Peter Donohoe (pno), Netherlands Wind Ensemble c. Daniel Harding.
- JUDITH WEIR. *Moon and Star* (première)—11 August/London, Royal Albert Hall Prom/BBC Singers and SO c. Andrew Davis. *Requiem of Reconciliation - Sanctus* (première)—15 August/Stuttgart/Gächinger Kantorei, Israel PO c. Helmuth Rilling.
- MALCOLM WILLIAMSON. *A Year of Birds* (première)—19 August/London, Royal Albert Hall Prom/
- JAMES WOOD. *Two men meet, each presuming the other to be from a distant planet* (première)—11 September/London, Royal Albert Hall Prom/Hilliard Ensemble, Hague Percussion Group, c. composer.
- HANS ZENDER. *Shir-ha-shrim* (German première of Part 1, première of Part 2)—15 September/Frankfurt Opera/c. Sylvain Cambreling. This is a huge work-in-progress for chorus, orchestra, various instrumental and vocal soloists, and electronics, eventually intended to comprise four parts, each of four movements.