

CONTENTS • SEPTEMBER

XXXVII. Wallace Stevens: The Life of the Imagination. By ROY H. PEARCE.....	561
XXXVIII. Lawrence's <i>Collected Poems</i> : The Demon Takes Over. By PHYLLIS BARTLETT.....	583
XXXIX. New Letters from Mrs. Browning to Isa Blagden. By EDWARD C. MCALEER.....	594
XL. Melville and the Midwest. By JOHN W. NICHOL.....	613
XLI. Pierre Bayle and <i>Moby Dick</i> . By MILLICENT BELL.....	626
XLII. Henry Norman Hudson and the Whig Use of Shakespeare. By JOHN STAFFORD.....	649
XLIII. Tennyson's Development during the "Ten Years' Silence" (1832-1842). By JOYCE GREEN.....	662
XLIV. The Structure of <i>Rasselas</i> . By GWIN J. KOLB.....	698
XLV. Candide's Garden. By WILLIAM F. BOTTIGLIA.....	718
XLVI. Swift's View of the Dutch. By ELLEN DOUGLASS LEYBURN	734
XLVII. New Light on the <i>Antídoto</i> against Góngora's "Pestilent" <i>Soledades</i> . By EUNICE JOINER GATES.....	746
XLVIII. "Or Else This Were a Savage Spectacle." By BRENTS STIRLING.....	765
XLIX. <i>Measure for Measure</i> and Elizabethan Comedy. By MURRAY KRIEGER.....	775
L. Giraldi's <i>Hecatommithi</i> , Deca II, 1: Central Version in the Diffusion of the Courtly Cid Theme. By JOSEPH G. FUCILLA	785
LI. The Meaning of Bonaventure Des Périers' <i>Cymbalum Mundi</i> . By WOLFGANG SPITZER.....	795
LII. The Plan of the Canterbury Pilgrimage. By CHARLES A. OWEN, JR.....	820
LIII. The Biblical Characters of Chaucer's Monk. By DUDLEY R. JOHNSON.....	827
LIV. The Relationship of the Old English <i>Andreas</i> to <i>Beowulf</i> . By LEONARD J. PETERS.....	844
LV. The Physiological Interpretation of Sound Spectrograms. By PIERRE DELATRE.....	864
<i>Acts of the Executive Council</i>	876

FORTHCOMING

IN DECEMBER:

The Genesis of *Beowulf*: A Caveat. . . . The Order of the *Canterbury Tales*. . . . The Tournaments of Tottenham and Lappenhäusen. . . . The Shipwreck of Don Manuel de Sousa in the Spanish Theater. . . . *Doctor Faustus*: A Case of Conscience. . . . Hamlet's Apostrophe on Man: Clue to the Tragedy. . . . Shakespeare's "Singing Man of Windsor." . . . Herbert's Form. . . . Milton and Critical Re-estimates. . . . The Historical Criticism of Milton. . . . An Unpublished MS. by La Fontaine. . . . Time, Space, and Symbol in *Iphigénie*. . . . Pope and "the Weighty Bullion of Dr. Donne's Satires." . . . Gray's *Elegy*: The Biographical Problem in Literary Criticism. . . . The Beginnings of the Study of Synonyms in England. . . . Renan's Revision of his *Liberté de penser* Articles. . . . Dickens the Paymaster. . . . "Dover Beach" and "Say Not the Struggle Nought Availeth." . . . *The Nigger of the "Narcissus"*: A Re-examination. . . . The Inadequate Vulgarity of Henry James. . . . Pygmalion: Bernard Shaw's Dramatic Theory and Practice.

IN MARCH:

Goethes Phantasiearbeit am Fauststoff im Jahre 1771. . . . W. D. Howells' Defense of the Romance. . . . The Self-conscious Narrator in Comic Fiction before *Tristram Shandy*. . . . David Garrick and *The Clandestine Marriage*. . . . Astronomical Dating for Some of Lydgate's Poems. . . . Shelley and Malthus. . . . The *Spirit of the Times* and a "New Work by Boz." . . . The Athelstan Gift Story: Its Influence on English Chronicles and Carolingian Romances. . . . Ruskin and Hobson. . . . The Immediate Source of *The Dynasts*. . . . The Fleshly Controversy. . . . The Contributions of John Nichols to Boswell's *Life of Johnson*. . . . Charles Lamb's Insight into the Nature of the Novel. . . . Structure and Design in Wernher's *Meir Helmbrecht*. . . . A Jester at the Grail Castle in Wolfram's *Parzival*. . . . Coleridge and the Wheels of Intellect. . . . Le Temps chez Apollinaire. . . .