

TEMPO

A Quarterly Review of Modern Music

January 2001

No. 215

(British Issue)

Robert Saxton in the 1990s *David Wright*

Moeran, Warlock and Song *Stephen Banfield*

Sonic Structures in the Music of George Benjamin *Graham Lack*

Composer in Interview: Colin Matthews

From Herbert to Ralph *Lionel Pike*

Judith Bingham's Recent Works *Paul Conway*

James Clarke's 'Isolation' – a Semiotic Study *Mieko Kanno*

The BBC and Ultra Modern Music; Proms Reports; Bill Hopkins etc.

£3.50 / \$8.00

ISSN 0040-2982



9 770040 298002

Royal Festival Hall

Queen Elizabeth Hall

Purcell Room

Voices: Hans Werner Henze at 75

A celebration of one of the most colourful contemporary composers

10 Mar – 4 Apr 2001 on the South Bank

Sat 10 Mar, (venue tbc) 2.00pm

Introductory Session: Henze interviewed

Free admission

Sat 10 Mar, PR 4.00pm

Mark Padmore tenor
Andrew West piano
Henze *Six Songs from the Arabian*

Tickets All £6

Sat 10 Mar, QEH 8.00pm

London Sinfonietta
Oliver Knussen conductor
Jean Rigby mezzo-soprano
Christopher Gillett tenor (tbc)
SOUNDintermedia
Henze *Voices*

Tickets £11, £8

Sun 11 Mar, RFH 5.30pm

Royal Northern College Wind Ensemble
Works from: Apollo trionfante from Orpheus (UK prem); Concertino for piano and wind; The Adventures of Don Quixote; Ragtimes and Habaneras.

Free admission.

Sun 11 Mar, RFH 7.30pm

BBC Symphony Orchestra
Leonard Slatkin conductor
Stella Doufexis mezzo Soprano
Thomas Mohr baritone
BBC Singers
Bach/Stravinsky *Variations on vom Himmel Hoch*
Wagner/Henze *Richard Wagnersche-Klavierlieder*
Hindemith *Symphonic Metamorphosen on a theme of Carl Maria von Weber*

Tickets £11 (£6 concs)

Thu 22 Mar, PR 7.30pm

Nash Ensemble
Diego Masson conductor
Lisa Milne soprano
Wolfgang Holzmair baritone
Henze:
Drei Lieder uber den Schnee
Fünf Nachtlied for violin and piano
Piano Quintet
Five Neopolitan Songs (UK premiere of chamber version)

Tickets £10 (concs £8)

Pre-concert talk: Discussion of the works to be played in the Nash Ensemble's evening concert. PR, 6.30pm. Admission free.

Sat 24 Mar, Voice Box 2 - 5.30pm

Henze Study Day

Speakers tbc, but there will be a focus on the 5th Symphony and the *Requiem*, which the Philharmonia Orchestra are playing in the festival.

Tickets All £3

Thu 29 Mar, RFH 7.30pm

Philharmonia Orchestra
Christoph von Dohnányi conductor
Yefim Bronfman piano
Henze *Symphony No.5*
Beethoven *Piano Concerto No.3*
Henze *Fraternité (British premiere)*
Beethoven *Symphony No.5*

Tickets £32, £25, £18, £15, £10, £6

Pre-concert talk: Broadcaster and Musicologist, John Amis talks about the life and work of Hans Werner Henze. RFH, 6.00pm. Free admission

Sat 31 Mar, PR 7.30pm

Endymion Ensemble

Henze *Lucy Escott Variations, Kammersonate*
Knussen *Ocean de terre*
Stravinsky *Duo Concertante*
Kenneth Hesketh *Netsuki (world premiere, commissioned for the Endymion Ensemble by Hans Werner Henze)*
Henze *Apollo et Hyazinthus*

Tickets £9, £6

Sat 31 Mar, QEH 7.45pm

Psappha Ensemble
Tim Williams director
Henze *El Cimarron*

Tickets £12, £8

Wed 4 Apr, RFH 7.30pm

Philharmonia Orchestra
Christoph von Dohnányi conductor
Paul Crossley piano
Håkan Hardenberger trumpet
Mozart *Symphony No.25*
Henze *Requiem*

Tickets £32, £25, £18, £15, £10, £6

Pre-concert talk: Sir John Drummond CBE, former Director of the Edinburgh International Festival and the BBC Proms, talks to composer Hans Werner Henze. RFH 6.00pm. Free admission.

Find out more. Henze will be present throughout the festival, taking part in talks, study days and interviews. Log on to our web site www.rfh.org.uk/henze for events details, programme notes, musical excerpts, online booking and audience feedback.

TEMPO

A Quarterly Review of Modern Music

Editor *Calum MacDonald*

No. 215 / January 2001

Robert Saxton in the 1990s *David Wright* 2

Moeran, Warlock and Song *Stephen Banfield* 7

Objects of contemplation and artifice of design: Sonic structures
In the music of George Benjamin *Graham Lack* 10

Composer in Interview: Colin Matthews *Malcolm Galloway* 15

From Herbert to Ralph, with affection *Lionel Pike* 18

Judith Bingham's Recent Works *Paul Conway* 25

The rhetoric of the shadow: a semiotic study of James Clarke's
'Isolation' *Mieko Kanno* 27

Books:

The BBC and Ultra-Modern Music *Caroline Rae* 32

Walton: Music and Literature *Paul Chipchase* 33

Cuchulan Among the Guns *Colin Scott-Sutherland* 34

Holst Among Friends *Raymond Head* 35

Settling the Score *Mark Doran* 36 Janáček Studies *Anthony Critten* 37

First Performances:

Helsinki: Sallinen's 'King Lear' *Ronald Weitzman* 41

London: Proms 2000 reports *Tom Service* 44 *Robert Stein* 45 *Martin Anderson* 46

Record Reviews:

Bill Hopkins piano music *Patrick Ozzard-Low* 46

The Goodwin/Walton 'Battle of Britain' *Mark Doran* 50

Englund's Cello Concerto and Symphony No.6 *Roger Sutherland* 51

Hartmann *Guy Rickards* 52 Cage *Mark Taylor* 54

A British Music Round-Up (I) *Martin Anderson* 56

Garbage Concerto, Rock Symphony *Paul Rapoport* 61 Pettersson Sonatas *Peter Palmer* 63

James Tenney *Mark Taylor* 63 Röntgen Piano Concertos *Paul Rapoport* 64

Czeslaw Marek *Peter Palmer* 66 Eötvös *John Warnaby* 67

Letters to the Editor *Steve Lake, Tristram Pugin* 68

News Section 71
