

THEATRE SURVEY

Volume IV

1963

THEATRE SURVEY

Volume IV

1963

Contents

FROM FORESTAGE TO PROSCENIUM: A STUDY OF RESTORATION STAGING TECHNIQUES

Lee J. Martin 3

THE OLD CORRALS OF SPAIN

John V. Falconieri 29

MINNIE MADDERN FISKE: THE IMPERFECT IBSENITE

Clifford Ashby 41

A SUGGESTED LOCATION FOR THE DIGBY *Mary Magdalene*

Harry M. Ritchie 51

SHAKESPEARE AND NINETEENTH-CENTURY REALISM

Theodore J. Shank 59

Theatre Survey is published by the American Society for Theatre Research in cooperation with the Division of Humanities of the University of Pittsburgh. Beginning with Volume V Theatre Survey will become a semi-annual publication appearing each November and May. The new editorial offices will be 1116 C.L., University of Pittsburgh, Pittsburgh 13, Pa.

The American Society for Theatre Research was founded in 1956 to encourage theatre scholarship and to provide a link with other national research groups represented in the International Federation for Theatre Research.

THE EXECUTIVE COMMITTEE

HARRY WILLIAM PEDICORD (1962-1965), Chairman
ALAN S. DOWNER (*ex officio*), Editor, *Theatre Survey*
EDWIN BURR PETTET (*ex officio*), Managing Editor, *Theatre Survey*
GERALD E. BENTLEY (1962-1965), Chairman of Publications
THOMAS F. MARSHALL III (1961-1964), Chairman of Archives
KALMAN A. BURNIM (1960-1963), Chairman of Program
ALOIS M. NAGLER (1960-1963)
GEORGE FREEDLEY (1960-1963)
ROBERT H. BALL (1961-1964)
JOHN GASSNER (1961-1964)
ROBERT M. MACGREGOR (1962-1965)

SECRETARY-TREASURER

HENRY W. WELLS
Brander Matthews Dramatic Museum
Columbia University
New York 27, New York

Copyright 1963

Printed by The Vermont Printing Company
Brattleboro, Vermont