

Congress on Research in Dance

2007 CONFERENCE PROCEEDINGS

Choreographies Of Migration Patterns Of Global Mobility

40th Anniversary Conference

November 8 – 11, 2007

Barnard College, New York, NY

PROCEEDINGS OF THE 40TH ANNUAL MEETING

Edited by Tresa Randall

© 2007 by Congress on Research in Dance. Each author retains the copyright to his or her paper. Printed in the United States of America. No part of the proceedings may be used without written permission.

EDITOR'S NOTE: This collection of papers has been compiled from submissions by authors who wished to contribute their papers as a record of the 2007 Congress on Research in Dance 40th Anniversary Conference. Papers have been edited to standardize formatting (such as page layout, font, titles), present reference material in a consistent manner, and correct minor problems with the language of the text (misspellings, typos, etc.).

Editor's Student Assistant: Alexandra Burnett-Greenstein, Ohio University

CORD 40TH ANNIVERSARY CONFERENCE

PROGRAM COMMITTEE

Paul Scolieri, *Conference and Program Chair, Barnard College*

Barbara Browning, *New York University*

Lynn Garafola, *Barnard College*

Norton Owen, *Jacob's Pillow Dance Festival*

Nina Spiegel, *National Museum of American Jewish History*

Ann Vachon, *The Limón Institute*

CONFERENCE SPONSORS

Barnard College Department of Dance and Forum on Migration

José Limón Institute

CONFERENCE MISSION

The CORD 2007 conference considered the relationships between dance and the experiences of im/migration, exile, refugeecism, and other forms of global im/mobility. The program committee posed the following questions in the call for papers: How has migration shaped the course of dance history? What are the methodological and theoretical implications of migration studies for dance research? How do particular dance styles embody migratory histories? How has migration transformed the pedagogy and performance of traditional dance forms? What are the particular histories of networks of teachers, artists, and critics that constitute "the dance world"? What could dance reveal about the experiences and conditions of immigration, diaspora, exile, detention, globalization, displacement, and other forms of social im/mobility?

This conference also celebrated the centennial of dancer, choreographer, and immigrant José Limón (1908–1972). "The Centennial Sessions" brought together leading Limón scholars and artists to reflect on the significance of Limón's contribution to the dance world as well as to explore the ways in which his experience as an immigrant shaped his life and work.

Congress on Research in Dance

2007 CONFERENCE PROCEEDINGS

Choreographies Of Migration Patterns Of Global Mobility

40th Anniversary Conference

**November 8–11, 2007
Barnard College, New York, NY**

**CORD
PROCEEDINGS**

2007

Table of Contents

ALDOR, GABY

Immigration of Ideas, Or How Does a Camel Dance? 1

BANNERMAN, HENRIETTA

Migratory Moves and Mobilizing Tactics in British Contemporary Dance 5

CORPUS, RINA ANGELA

Dance Beyond the Disquiet of Diaspora: Kristin Jackson's Aesthetic of Independent Dancing 12

CROSBY, JILL FLANDERS

A Felt Authentic Grounding: Intersecting Theories of Authenticity and Tradition 24

DAVID, ANN R.

Migratory Rituals or Classical Dance Forms? "Trance" Dance and Bharatanatyam as Signifiers of Tamil Identity in Diasporic Hindu Communities in Britain 29

DEAGON, ANDREA

Almée or Salomé? Hybrid Dances of the East, 1890–1930 36

DILS, ANN

Moderns and Other Folk: The National Dance Congress and Festival of 1936 47

DOERR, EVELYN

"America Is the Future": A Dance Travelogue into the Past by Rudolf Laban 54

ELRON, SARI

Rina Nikova and the Yemenite Group: Between East and West, North and South 63

FISKVIK, ANNE MARGRETE

Dance Migration and Norwegian Early Fri Dans 69

GITELMAN, CLAUDIA

CEO Migrant: The Case of Hanya Holm 80

GREEN, JILL

American Body Pedagogies: Somatics and the Cultural Construction of Bodies in the Institution of Higher Education 85

HÖFLING, ANA PAULA

Celebrating November 20th: Agency and Defiance in the Construction of Memory in Capoeira Angola 90

HÖLSCHER, STEFAN

Becoming an Egg Or: Migrating Body Parts in Some Works by William Forsythe 95

INGBER, JUDITH BRIN

Identity Peddlers and the Influence of Gertrud Kraus 100

JACOTOT, SOPHIE

The Inversion of Social Dance Transfers Between Europe and the Americas at the Turn of the Twentieth Century 106

DAYSTAR/JONES, ROSALIE M.

José Limón: Mentor to Native Youth 113

JOWITT, DEBORAH

Fall and Rise: The Transference and Transformations of a Vision of Dance 121

KLEIN, DEBRA

Pop Tradition in Nigeria: Transforming Traditional Yorùbá Bàtá Performance into a Worldly Fusion 124

KOLB, ALEXANDRA

The Globalization of Schubplattler 137

LAMP, FREDERICK JOHN

Virtual or Real: Symbols of Migration From the Fouta Djallon 144

LARASATI, RACHMI DIYAH

Migration and Regulation of the Female Dancing Body: Southeast Asian Bodies in Global Circulation 151

MCPHERSON, ELIZABETH

Martha Hill: Supporting the Creative Work of José Limón 157

MOSS, MICHÈLE

Dynamic Realities of "Traditional" Dance: Les Ballets Africains 161

PRICKETT, STACEY

Dancing the American Dream: José Limón's War Choreography 166

SCHAUERT, PAUL

Staging the Nation: Authenticity, Authentication, and Authority in the Ghana Dance Ensemble 173

SCHULTZ, MARIANNE

Moving with the Times: The Wellington New Dance Group 179

SNYDER, MARIE ALONZO

*Made in Chinatown: Bridging Cultures and Evolving Identities
in Modern Dance* 186

STERN, CARRIE

*Prancing Babushkas and Twirling Lawn Mowers: Dancing
the Polka Down Main Street* 193

VACHON, ANN

Humphrey and Limón: Firsthand Observations 200

VASS-RHEE, FREYA

Motion/Perception: William Forsythe's Spectatorial Shifts 206

VENABLE, LUCY

Limón's Choreography on the Shelf 212

WEBSTER, JAMIE LYNN

*The Budapest Ensemble's Csárdás! Tango of the East:
Representational Mirrors of Traditional Music and Dance in a
Postsocialist, Postmodern Landscape* 219

ZEBEC, TVRTKO

Tanac Dances and Migrations on the Island of Krk, Croatia 225

2007 AWARD RECIPIENTS 231

SESSION OVERVIEW 232