

# The Fauna Preservation Society

c/o The Zoological Society of London, Regent's Park, London NW1

---

## Application for Membership

---

Please enrol me as a member of the Society

Name (BLOCK LETTERS) Please state Mr/Mrs/Miss or title

---

Address

---

I enclose £     :     :

---

being my subscription as a Life/Ordinary Member.

---

The annual subscription is £2 or \$5.50, payable on 1st January. The value of a subscription is greatly increased if it is paid under a seven-year Deed of Covenant. This entails no extra cost whatever. The Secretary will be glad to send Covenant forms. A Banker's Order saves time, expense and reminders.

---

Life membership fee:

Age:    Under 41, £40;    Age 41-60, £30;    Age 61 and over, £20.

---

## Banker's Order

---

Bank

---

Address of Bank

---

Please pay for the Credit of The Fauna Preservation Society, Barclays Bank Ltd., Camden Town, London NW1, my subscription of £..... due on 1st January, 19     , and a similar amount on 1st January each year until further notice.

Signature

Date

---

Minimum Subscription £2 per annum (\$5.50) but Members are asked to subscribe as generously as possible.

TEAR ▲ HERE

# FPS Wildlife Film Library

All films are 16mm. in colour unless otherwise stated. There is a handling charge of £1 for all films to cover postage, packing and repairs, and an additional charge of £1 for all new films, which are starred (\*) in the list. To book a film please write to the Films Officer, Fauna Preservation Society, c/o Zoological Society, Regent's Park, London NW1.

\*The African Lion, by A. I. M. Hepburn, taken in the Kruger National Park. Magnetic sound track, 12 minutes.

\*Look 85 – The Silent Watcher, by Eric Ashby, with a commentary by Peter Scott. Black and white. Badgers, deer and foxes in the New Forest. 35 minutes.

Escape to Samburu. Wildlife of a Game Reserve in Northern Kenya. 40 minutes. Presented by the Munitalp Foundation.

Lake Wilderness, Wildlife of St. Lucia Lakes. 20 minutes, and To Catch a Rhino. 20 minutes; South African Tourist Corporation.

The Swallowtail Butterfly; its life story. 25 minutes.

Nairobi National Park. 20 minutes, and

A Million Flamingos. 12 minutes. Both by Hugh Cressy-Hall.

Wildlife in Trust. The Work of a Naturalists' Trust (Berks, Bucks and Oxon). By Gordon Maclean. 25 minutes.

South Africa's Animal Kingdom, S. A. Tourist Corporation. 20 minutes.

Wildlife in Danger. 21 minutes, commentary by Peter Scott.

The Rain Forest. 27 minutes. Mainly about orang-utans, by Tom and Barbara Harrison. Black and white.

Wild Life in Uganda. 12 minutes.

Wild Animals in Uganda National Parks. 22 minutes.

Down in the Forest, Australia (Kangaroos). 6 minutes.

Kaziranga Sanctuary, Assam. 12 minutes.

Kaziranga. More wild animals of the Sanctuary. 20 minutes.

Birds of East and Central Africa. 45 minutes.

Southern Rhodesia Wild Life. 45 minutes.

Conserving a Heritage. Good shots of whooping cranes. US oil company shows how it tries to protect wildlife. 16 minutes.

## Silent Films with Captions

\*Ceylon Wildlife, by C. E. Norris, with written commentary.

Operation Oryx. The FPS expedition to the Arabian Desert, by Michael Woodford. 30 minutes.

The African Elephant. 10 minutes.

Wild Life in Southern Rhodesia. With a commentary. 15 minutes.

Wild Animals in the Indian Jungle. 20 minutes.

## Silent 8 mm. Colour Film

Treetops Sanctuary. The famous wildlife sanctuary in Kenya.

**WHITE CRESCENT PRESS LTD, LUTON**