

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: OLD OR NEW?

THE AVANT GARDE AS EXFORM

LAUREN REDHEAD

I COULDN'T MAKE A PIECE AS BEAUTIFUL AS THAT:
A CONVERSATION WITH ALLISON CAMERON

ANNA HÖSTMAN

AT MASS WITH SIR JAMES: MACMILLAN'S *SYMPHONY*
NO. 4 AND LITURGICAL TIME

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INTERTEXTUALITY IN THE MUSIC OF OUR TIME:
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MULTIDISCIPLINARITY AND REFERENCE

FEDERICO LLACH

TIME, HISTORY, COMPOSING

CHRISTOPHER FOX

REVIEWS: FIRST PERFORMANCES, CDs AND BOOKS

PROFILE: JULIET FRASER

ARTWORK: CLAUDIA MOLITOR

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