

Notes on the Contributors

JACKIE ASSAYAG: born in Paris in 1951. His studies in ethnology have led him to visit India on numerous occasions. He has carried out research on social anthropology at the Centre d'études de l'Inde et de l'Asie du Sud (E.H.E.S.S./C.N.R.S.) on the cults, feasts, and religious complexes in the Karnātaka State and on the socio-political history of that region. Author of various articles in *Nouvelle revue d'ethnopsychiatrie*, *Man In India*, *Diogenes*, etc.

RENÉ BERGER: born in 1915; docteur ès lettres at the Université de Paris; Directeur-conservateur of the Musée de Beaux-Arts, Lausanne, and honorary professor of the University of Lausanne. President of the Association internationale pour la vidéo dans l'art et la culture (AIVAC). Author of *Découverte de la peinture*; *Art et communication*; *La Mutation de signes*; *La Télé-fission, alerte à la télévision*; *L'effet des changements technologiques*; *Art et technologie*; *Jusqu'où ira votre ordinateur? L'imaginaire programmé!*, etc.

GEORGES MAY: born in Paris in 1920. Since 1947 has taught French literature at Yale University where he has also been Dean and Provost. Author of numerous publications, above all on French literature of the 17th and 18th centuries. His latest work, *Les mille et une nuits d'Antoine Galland, ou le Chef-d'oeuvre invisible*, appeared in 1986. He is now preparing a book on the imaginary literary voyages of the 18th century.

MICHAEL RICHARDSON: born in 1951 in Northampton, England; studies at the School of Oriental and African Studies, University of London. His research is on representation and perception in the history of anthropology and in particular on the place and role of anthropology in the history of Romanticism and Surrealism.

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Pyangaon, une communauté néwar de la vallée de Kathmandou, 1977; *Panauti, une ville au Népal*, 1984; and of numerous articles dedicated to societies and religions of the Himalayas.

SERVANNE WOODWARD: born in 1957 in Grenoble; doctorate at the University of Wisconsin, Madison. At present teaches at Wichita State Univer-

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