

News and Notes

UNSTUDIED MANUSCRIPTS OF JUAN PÁEZ DE CASTRO (c. 1515–1570). Over 400 pages partly in the autograph of the humanistic scholar have been discovered among the manuscripts of Sir Thomas Phillipps (owned by H. P. Kraus, 16 East 46 Street, New York, New York 10017). The 32 items include 7 autograph manuscripts and 4 manuscripts annotated by Páez de Castro. Bibliographical manuscripts include records of books sent to Francisco Mendoza y Bobadilla, Greek manuscripts, and books in the libraries of Francisco López de Gomara, Cardinal Bessarion, and the Monastery of San Antonio, Venice. Textual manuscripts include a Latin translation of Sextus Empiricus, *Pyrrhonianum institutionum libri III* in Páez de Castro's handwriting. Other works in his hand are a variant version of his ode to Garcilaso de la Vega (published 1880), an unpublished letter to Gonzalo Perez on the Spanish translation of the *Odyssey*, a critical bibliography (listing women writers as a category), and a variant text of Bembo's Latin poem "Priapus." Additional significant texts are an anonymous history of the emperor (annotated by Páez de Castro); his "Parecer" on the *Annales de Aragón*; eight chapters on Zúñiga's chronicle of Charles V; and Greek elegiac couplets by Petrus Cortonaeus in honor of Mendoza y Bobadilla.

FOLGER LIBRARY SENIOR FELLOWSHIPS. A new program of senior resident fellowships beginning in 1986 for individual research at the Folger has been instituted. For further information write to the Fellowship Committee, c/o Werner Gundersheimer, Director, Folger Shakespeare Library, 201 E. Capitol Street, S.E., Washington, D.C. 20003.

RENAISSANCE DRAMA VOLUME XVII will be devoted to the topic "Renaissance Drama and Cultural Change." Essays are invited that examine the effect of the new social, sexual, political, or religious environment on the drama, as well as essays on the contribution of theatrical forms to changes in Renaissance culture. The deadline is September 15, 1985. Manuscripts should be sent (with return envelopes and postage) to Mary Beth Rose, The Newberry Library, 60 West Walton Street, Chicago, Illinois 61610.

BIBLIOGRAPHY OF THE CLASSICAL TRADITION. The first installment of what will be an annual analytical bibliography of studies in the classical tradition has been published in *Classical and Modern Literature* (Spring 1985). The bibliography, covering the years 1980–1982, has been edited by Meyer Reinhold and Emily Abu Hanawalt, directors of the Institute for the Classical Tradition, Boston University. For further information write to *Classical and Modern Literature, Inc.*, P.O. Box 629, Terre Haute, Indiana 47808-0629.

THE XII ANNUAL INTERNATIONAL EARLY DANCE AND MUSIC INSTITUTE was held July 14–27, 1985 at Amherst College, Amherst, Massachusetts. July 14–27 was designated Historical Dance Week and the following activities took place: (1) instruction in XV–XIX century dance for beginning and advanced students; (2) a dance-musicians seminar for experienced players on the specialized techniques of the Medieval and Baroque dance musician; (3) a master class for advanced recorder players taught by Marion Verbruggen. During July 21–27, an intensive seminar in Baroque dance was offered.

THE VIII HOWARD R. MARRARO PRIZE presented biennially by the Modern Language Association for a scholarly book on Italian Literature was won for 1985 by RSA member William J. Kennedy (Cornell U) for *Jacopo Sannazaro and the Uses of the Pastoral*.