THE JOURNAL

OF

HELLENIC STUDIES

THE JOURNAL

OF

HELLENIC STUDIES

VOLUME XLIV. (1924)

PUBLISHED BY THE COUNCIL AND SOLD ON THEIR BEHALF

BY

MACMILLAN AND CO., LIMITED, ST. MARTIN'S STREET LONDON, W.C. 2

MDCCCCXXIV

The Rights of Translation and Reproduction are Reserved

PRINTED IN GREAT BRITAIN BY RICHARD CLAY & SONS, LIMITED, BUNGAY, SUFFOLK.

CONTENTS

Rules of the Society i
List of Officers and Members xi
Proceedings of the Society, 1923-1924 xx
Financial Statement xx
Additions to the Library xxxi
Accessions to the Catalogue of Slides xli
Notice to Contributors li
AMELUNG (W.) Note on J.H.S. xliii, 1923, p. 150 5
BUCKLER (W. H.) The Angora Resolution of the Stage Guild 15
Cary (M.) The Greeks and Ancient Trade with the Atlantic 16
CHILDE (V. GORDON) A Gold Vase of Early Helladic Type 16
Curtis (J.) Reconstruction of the Greater Perfect System 1
JOLLIFFE (NORAH) and STRONG The Stuccoes of the Underground Basilica (Eugénie) near the Porta Maggiore 6
D'Orbeliani (R.) Inscriptions and Monuments from Galatia
PRICE (ELINOR R.) Pottery of Naucratis 18
RAMSAY (W. M.) Note on the Angora Resolution 16
STEVENSON (G. H.) The Financial Administration of Pericles
STRONG (EUGÉNIE) and The Stuccoes of the Underground Basilica JOLLIFFE (NORAH) near the Porta Maggiore
STUDNICZKA (FRANZ) Once more Sophocles and not Solon 28
TARN (W. W.) The Political Standing of Delos 14

Wade-Gery (H. T.) Jason of Pherae and Aleuas the Red	page 55
Waldhauer (O.) Ancient Marbles in the Moscow Historical Museum	
Walston (Charles) The Establishment of the Classical Type in	
Greek Art	223
Woodward (Arthur M.) Archaeology in Greece, 1922-1924	254
Notices of Books	, 286
Index of Subjects	317
Greek Index	320
List of Books Noticed	321

LIST OF PLATES

I.	Head of Asclepios at Moscow.							
II.	Nave of the Basilica of the Porta Maggiore, Rome.							
III.	Ceiling of the Nave of the Porta Maggiore Basilica.							
IV.	The Relief of the Apse of the Porta Maggiore Basilica.							
v. vi.	Pottery of Naucrat	is: Sherds of Naucratite Fabric, Classes A and B.						
VII.	,, ,,	Rhodian dishes, Classes A and B.						
VIII.	"	Rhodian Fabric, Classes A and B.						
IX.	,, ,,	Naucratite Fabric, Classes A and B.						
X.	,, ,,	Naucratite Fabric, Class A.						
XI.	,, ,,	Naucratite Fabric, Class B (1) and patterns from Class A.						
XII.	"	Naucratite Fabric, Class B (2).						

LIST OF ILLUSTRATIONS IN THE TEXT

	Reconstruction of the G	rea	ter	Per	fect	Sys	stem	l•		
Fig. 1.	The Greater Perfect System (Tele	eion)			·					PAG 1
	Inscriptions and Mon	ume	nts	froi	n G	alat	ia.			
Figs 1	_		•••		-		•••		2	4-4
				•••	•••	•••				
	Ancient Marbles in the Mo	osco	w E	listo	rica	ıl M	useı	ım.		
Fig. 1.	Archaic Head, in Moscow						•••			40
,,2, 3.	Bearded Head, in Moscow	•••		•••			•••		•••	47
,, 4.	Head of Heracles, in Petrograd	•••	•••					•••		49
,, 5.	Colossal Statue from Kertch		• • •							50
,, 6.	Bearded Head, in Moscow	•••	•••							50
,, 7.	Helmeted Head, in Moscow				•••					52
,, 8.	Female Head, in Moscow								•	52
,, 9.	Head broken from a relief, in Mo	scow								52
,, 10.	Siren, in Moscow	•••								53
T	he Stuccoes of the Undergro	und	Ra	eilia	a n	agn	tho	Don	ıt a	
•	Magg			SIIIC	ia 11	cai	uic	1 01	ıa	
Fig. 1.	Plan of the Basilica									67
,, 2.	Medallion in the Atrium; Maenac	d and	l Pa	nthe	r		•••			70
,, 3.	Diagram of the Ceiling of the Na	ve								73
,, 4.	Stucco Panel; Rape of a Leucipp	id			•••					74
,, 5.	Jason stealing the Golden Fleece									77
,, 6.	Orpheus and Eurydice				•••		•••	•••		79
,, 7.	Man and Woman with Palladion						•••		•••	81
" 8.	Conjuring Scene							•••		85
,, 9.	Plan of Ceiling of Left Aisle									87
,, 10.			•••				•••			87
,, 11.	Cult Scene (from the Cabott Tom	b)								88
,, 12.	Ritual Scene, from the Left Aisle									89
,, 13.	Apollo and a Muse, from the Left			•••						89
14.	The Punishment of Marsyas									91

Fig. 15.	Sacred Enclosure							93 96 106
	A Gold Vase of Early Hel	ladic	Ту	pe.				
Fig. 1.	Helladic Gold Cup in the Louvre							164
	Pottery of Naucra	tis.						
Figs 1 t	•						183	-219
1.5010	· ·							210
T): -	The Establishment of the Classical	Тур	e in	Gr	eek	Art.	•	
Fig. 1.	Fresco Painting from Knossos					•••	•••	225
,, 2.	Panathenaic Amphora in the British Muse			•			• • • •	229
,, 3.	Early 'Apollo' Types in Sculpture	•••	•••	•••	•••	•••	•••	231
,, 4.	Coin of Poseidonia	•••	•••	•••	•••	•••	•••	233
,, 5.	Coin of Caulonia	•••	•••	•••		•••	•••	233
,, 6.	Coin of Thrace		•••	•••	• • • •	•••		233
"· ·7.	Coin of Elis							233
" 8.	Coin of Syracuse			•••				233
" 9.	Red-figured Vase-painting (Berlin 2180)				•••			235
,, 10.	Female Head from Early Vase-painting							237
,, 11.	Profiles of Fifth-century Heads							237
,, 12.	Heads of Centaurs from the Metopes of th	e Par	then	on				240
,, 13.	Coin of Catana						•••	242
,, 14.	Dionysiac Types on Vase Paintings							242
,, 15.	Old Woman (from a Vase at Schwerin)							243
,, 16.	The Three Stages in Treatment of the Eye							248
,, 17.	Types of Eyes from Euphronian Vases							252
,,								
	Archaeology in Greece,	1922	2-24.					
Fig. 1.	Sparta. East Parodos-Wall of Theatre	•••	•••,	•••	•••	•••	•••	258
,, 2.	Bronze Statuette of Athena	•••	•••	••••	•••	•••	•••	258
,, 3.	Bronze Votive Objects from the Acropolis	s, Spa	rta	•••	•••	•••	•••	259
,, 4.	The Viaduct at Knossos					•••	•••	263
,, 5.	Fresco of Birds and Plants, Knossos	•••	•••					265
,, 6.	Vases discovered by Dr. Levi in Tombs at	Afra	ti, C	rete	•••	•••		278
"7.	Jug from the Cemetery of Afrati, Crete							279