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Edited by

JOHN HURT FISHER
Secretary of the Association

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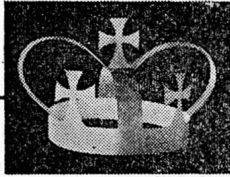
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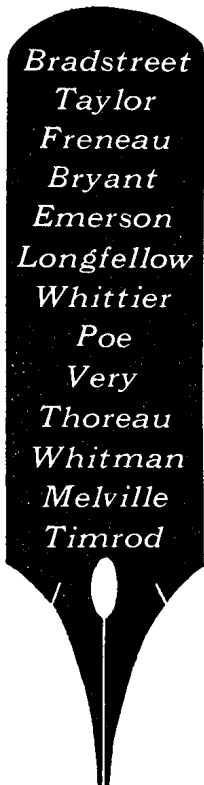
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FORTHCOMING MEETINGS AND CONFERENCES OF GENERAL INTEREST

- CONFERENCE IN OBSERVANCE OF THE FOURTH CENTENNIAL OF THE DEATH OF FRAY BARTOLOMÉ DE LAS CASAS, 29-30 September and 1 October 1966, Dubuque, Iowa. Address Edward J. Schuster, Dept. of Modern Foreign Languages, Loras College, Dubuque, Iowa.
- BIBLIOGRAPHICAL SOCIETY OF AMERICA, 7-8 October 1966, Hartford and Middletown, Connecticut. Address Edward Naumberg, Jr., P.O. Box 397, Grand Central Station, New York, N.Y. 10017.
- AMERICAN COUNCIL ON EDUCATION, 12-14 October 1966, New Orleans, La. Address ACE, 1785 Massachusetts Ave., N.W., Washington, D.C. 20036.
- ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION, 14-15 October 1966, Univ. of Utah. Address Clatice Short, Dept. of English, University of Utah, Salt Lake City 84102.
- SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION, 10-12 November 1966, Charlotte, N.C. Address Richard Seymour, Box 4701 Duke Station, Durham, N.C. 27705.
- SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION, 10-11 November 1966, Austin, Texas. Address Andrew Louis, Dept. of Germanics, Rice University, Houston, Texas 77001.
- NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 24-26 November 1966, Houston, Texas. Address James R. Squire, 508 South 6th St., Champaign, Ill. 61822.
- PHILOLOGICAL ASSOCIATION OF THE PACIFIC COAST, 26-27 November 1966, Berkeley, Calif. Address R. S. Meyerstein, Dept. of Foreign Languages, San Fernando Valley State College, Northridge, Calif. 91326.
- SYMPOSIUM OF THE DEPT. OF GERMANIC LANGUAGES AT THE UNIV. OF TEXAS, 28-30 November 1966. Address Stanley N. Werbow, Dept. of Germanic Langs., Univ. of Texas, Austin 78712.
- COLLEGE ENGLISH ASSOCIATION, 27 December 1966, New York City. Address Donald Sears, Howard University, Washington, D.C. 20001.
- MODERN LANGUAGE ASSOCIATION, 27-29 December 1966, Statler Hilton and Sheraton Atlantic Hotels, New York City. Address John H. Fisher, MLA, 4 Washington Place, New York, N.Y. 10003.
- AMERICAN HISTORICAL ASSOCIATION, 28-30 December 1966, New York Hilton, New York City. Address Paul L. Ward, 400 A Street, S.E., Washington, D.C. 20003.
- AMERICAN NAME SOCIETY, 29-30 December 1966, Statler Hilton, New York City. Address Louise M. Harder, c/o State Univ. Coll., Potsdam, N.Y. 13676.
- AMERICAN STUDIES ASSOCIATION, 27-29 December 1966, Statler Hilton, New York City. Address Robert F. Lucid, Box 46, College Hall, Univ. of Pennsylvania, Philadelphia 19104.
- SPEECH ASSOCIATION OF AMERICA, 27-30 December 1966, Conrad Hilton Hotel, Chicago. Address William Work, Statler Hilton Hotel, New York, N.Y. 10001.
- AMERICAN PHILOLOGICAL ASSOCIATION, 28-30 December 1966, Commodore Perry Hotel, Toledo, Ohio. Address William W. Minton, 244 Shuster Hall, Hunter College in the Bronx, Bronx, N.Y. 10468.
- LINGUISTIC SOCIETY OF AMERICA, 28-30 December 1966, Hotel Roosevelt, New York City. Address A. A. Hill, Box 8120 University Station, Austin, Texas 78712.
- NATIONAL ENGLISH TEACHER PREPARATION STUDY, 26-28 January 1967, Palmer House, Chicago, Illinois. Address William P. Viall, Western Michigan Univ., Kalamazoo 49001.
- CONFERENCE ON TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL), 13-15 March 1967, Miami Beach, Florida. Address David P. Harris, American Language Institute, Georgetown Univ., 3605 O Street, N.W., Washington, D.C. 20007.
- NORTHEAST CONFERENCE ON THE TEACHING OF FOREIGN LANGUAGES, 13-15 April 1967, Sheraton-Park Hotel, Washington, D.C. Address Donald D. Walsh, Madison, Connecticut 06443.
- SECOND INTERNATIONAL CONGRESS ON THE ENLIGHTENMENT, 22-31 August 1967, Univ. of St. Andrews. Address S. S. B. Taylor, St. Salvador's College, The University, St. Andrews, Scotland.
- TENTH INTERNATIONAL CONGRESS OF LINGUISTS, 22 August-2 September 1967, Bucharest, Rumania. Address X-ème Congrès International des Linguistes, Comité d'Organisation, 20 I.C. Frimu, Bucarest, 22, Rumania.
- FOURTH INTERNATIONAL CONGRESS ON MEDIAEVAL PHILOSOPHY, 27 August-2 September 1967, Univ. of Montréal. Address Executive Committee, Apartment 23, 2910 Maplewood Ave., Montréal 26, Canada.
- FIFTH CONGRESS OF THE INTERNATIONAL COMPARATIVE LITERATURE ASSOCIATION, 30 August-5 September 1967, Belgrade University. Address Secretary's Office, 5th ICLA Congress, Faculty of Philology, post fah 556, Belgrade, Yugoslavia.
- INTERNATIONAL ASSOCIATION OF UNIVERSITY PROFESSORS OF ENGLISH, 20-25 August 1968, Dublin. Address Professor P. H. Butter, Dept. of English, The University, Glasgow, W.2.
- MHRA JUBILEE (Modern Humanities Research Association Invitational Conference), Cambridge, England, 25-31 August 1968 (see *PMLA*, March 1966, p. A-10).

THE IDEA OF A UNIVERSITY. In a review of Lord Robbins' *The University in the Modern World* (1966), *TLS* offers two significant insights: "It is this link between research and teaching, between training and scholarship that Lord Robbins wishes to preserve. Thus anything which is purely research—Harwell, say—is not a university; anything which is purely teaching is not a university; the link is the clue to the nature of the animal." And again: "What, perhaps, is lacking is a sense that intellectual life in the arts, and in politics, to name but two areas of human experience, is extra-university; and that tension between the two—the world and the university—is inevitable and desirable. By spurring training, by emphasizing values, perhaps we claim too much and do too little. Or, we academize feeling and thinking." (*TLS*, 19 May 1966, p. 418)

FRENCH TITLES. *PMLA* now follows the style of the *French Review*. Its rules are: "Underline the titles of books, plays, and periodicals. In titles of French periodicals the first word and all the principal words are capitalized. In titles of French books and plays, the first word is always capitalized; if a substantive immediately follows an initial article, it is also capitalized; if the substantive is preceded by an adjective, both are capitalized; if the title begins with any word other than an article or adjective, the words following are all in lower case: *La Revue des Deux Mondes*; *La Semaine sainte*; *Les Belles Amours*; *A la recherche du temps perdu*" (*FR*, October 1964, p. 142). We would be grateful if authors would follow this style since common practice on either side of the Atlantic appears chaotic.



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PMLA A-3

CENTER FOR EDITIONS OF AMERICAN AUTHORS

After eighteen years of urging by scholars in American literature and four years of formal planning on the part of the MLA, the Center became a reality on 25 June 1966 when the National Council on the Humanities voted \$300,000 of the initial appropriations of the National Endowment on the Humanities to get this project under way. This represents only a small part of the original proposal for \$1,998,386 to complete editions of the Mark Twain Papers, Stephen Crane, the Emerson Journals and Notebooks, the Later Lectures of Emerson, the Works of Emerson, Hawthorne (the Centenary Edition), W. D. Howells (a selected edition), Irving's Journals and Letters, Thoreau, and Walt Whitman.

The terms of the grant indicate that there is reason to hope that *if* the Center proves an effective agent and *if* the NEH receives the full appropriation which it requests in the future, further support for the activities of the Center will be forthcoming. A cardinal principle of Center activity this year must be not to hoard its resources but to see that all of this grant is responsibly *spent or committed before February 1967*. This will put us in a position to apply to the NEH for further assistance and will in turn strengthen the application of NEH to Congress for appropriations for fiscal 1967-68. Since a large part of the Center's grant is for released time for editors to push ahead with their work, it is necessary that a good many of the editors and subeditors arrange to free themselves full time in the second semester of 1966-67 or during the summer of 1967.

The Director of the Center for Editions of

American Authors will continue to be William M. Gibson of New York University. During 1963-65 he carried on the work of Director on top of a full load at NYU. In 1965-66, NYU released him from one course as a contribution to the work of the Center. During this whole period, MLA contributed space and support services from its general funds. The ACLS provided \$4,000 and the MLA the rest for two meetings of the Center Executive Committee and fifteen conferences of editorial groups planning the work of the editions. Thanks to the grant, Gibson can now formally give half time to the work of the Center, NYU can be recompensed for his release, and the MLA can be reimbursed for future administrative expenses in connection with the Center. Dispersal of the more than \$250,000 that will go directly to the support of the editions will be determined by the Center's Executive Committee composed of: Gay W. Allen (NYU), Matthew J. Bruccoli (Ohio State), Edwin H. Cady (Indiana), Richard Beale Davis (Tennessee), Norman S. Grabo (California, Berkeley), Harrison Hayford (Northwestern), Henry Nash Smith (California, Berkeley), and Willard Thorp (Princeton). Gibson has been in close touch with the general editors of the editions named in the proposal and of editions planned since the Center's proposal was formulated. Initial steps towards dispersal of support were taken at a meeting of the Center Executive Committee on 7-8 September. Gibson will give the first detailed report of the progress of the project at the General English Session of the MLA annual meeting, 29 December, in New York City.

MONASTIC MANUSCRIPT PROJECT—PROGRESS REPORT. The photographing of 432 codices in the Benedictine Abbey of Kremsmünster was completed in June 1965 and a positive microfilm has been deposited at St. John's Abbey and University in Collegeville, Minn. The collection ranges over many classical and medieval authors. In all, the manuscript collections of some twenty Austrian monasteries will be filmed during the next few years. Further information may be secured from The Reverend Oliver Kapsner at St. John's Abbey.

READER'S QUERY. In my graduate courses I receive a few term papers each semester which contain new material (sources, parallels, dates, references). I advise the authors to put this material into note or article form for publication and offer to help them to do so. But hardly any of them is ever heard from again. If this is a general phenomenon, it means that a considerable number of new facts of various kinds are being lost each year. What can we do about it? Is it not really up to us as scholars to see that this material is saved? Should we not perhaps keep it for a year or so and if the student has made no effort to publish it, try to have it published, with acknowledgment to the student? I should like to hear from other teachers on this matter, to see how important it is and whether anyone has any other suggestion as to what to do about it.

(Kenneth Neill Cameron, New York Univ.)

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN EDUCATIONAL FOUNDATION FELLOWSHIPS. Awards for 1966-67 were presented to 52 American women, among them ten MLA members: Elaine Davis (French Literature, California, Berkeley); Naomi J. Diamond (English Cultural History, Wellesley); Sandra M. Gilbert (Contemporary British Literature, Columbia); Helen Heineman (English Literature, Cornell); Naomi Lebowitz (English and Comparative Literature, Washington Univ.); Sandra L. Miley (English Literature, Ohio State); F. Anne Payne (English Literature, SUNY at Buffalo); Angeline Prado (Spanish Literature, Chicago); Lillian S. Robinson (English and Comparative Literature, Columbia); Anita Rozlapa (Spanish Literature, Chicago).

POST-DOCTORAL FELLOWSHIPS FOR CROSS-DISCIPLINARY STUDY. Through a grant from the Danforth Foundation, the Society for Religion in Higher Education has awarded 13 fellowships for 1966-67. Among them were three MLA members: Heinz Bluhm (German, Yale), New Testament Studies, Germany; Michael Fixler (English, Tufts), Reformation Theology and Church History, Harvard Divinity School; Norman S. Grabo (English, California, Berkeley), 17th-Century Devotional Practice and Writings, London and Oxford University.



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FULBRIGHT FELLOWS. The following list contains the names of 74 MLA members who have already (July) accepted Fulbright-Hays Lecturers and Research Grants for 1966-67 in American and European Literature, European Languages, and English as a Foreign Language (TEFL): Quentin Anderson (American Lit., Columbia); Conrad A. Balliet (English, Wittenberg); Richard D. Beards (American Lit., Temple); Charles S. Bouslog (American Lit., Hawaii); Robert O. Bowen (American Lit., Alaska Methodist); Leroy C. Breunig (French, Barnard [March-July 1966]); Helene M. Brewer (American Lit., Queens Coll.); George Carrington (American Lit., Case Inst. of Tech.); Everett Carter (American Lit., California, Berkeley); Jules Chametzky (American Lit., Massachusetts); George R. Clark (English, Queens Univ., Ontario); Roger L. Cole (English, Western Michigan); Arthur N. Collins (English, SUNY at Albany); Robert Collmer (American Lit., Wayland Baptist [March-November 1966]); Thomas Connolly (American Lit., SUNY at Buffalo); Alfred David (English, Indiana); Charles T. Davis (American Lit., Pennsylvania State); Andrew Debicki (Spanish, Grinnell [August-December 1966]); David A. Dinneen (TEFL, Kansas); Eugene Dorfman (Romance Langs., Univ. of Alberta); John E. Englekirk (Spanish, UCLA); Robert Farnsworth (American Lit., Missouri, Kansas City); Howard R. Floan (American Lit., Manhattan Coll.); John R. Frey (German, Illinois); Norman Friedman (American Lit., Queens Coll.); Byron W. Gassman (American Lit., Brigham Young); Ambrose Gordon (American Lit., Texas [February-August 1966]); Alvin Greenberg (American Lit., Macalester Coll.); Jay L. Halio (English, California, Davis); Robert E. Hollowell (French, Wisconsin); Eric Hamp (Linguistics, Chicago); Thomas R. Hart (Spanish, Oregon); Ihab H. Hassan (American Lit., Wesleyan); Allen Hayman (American Lit., Purdue); Brian F. Head (Linguistics, Texas); Hamlin L. Hill, Jr. (American Lit., New Mexico); Herbert Izzo (Linguistics, San Jose State Coll.); Joseph Jenks (Linguistics, SUNY at Brockport); Sy Kahn (American Lit., Univ. of the Pacific, Stockton); Frank S. Kastor (American Lit., USC); James R. King (English, Wittenberg); Robert E. Knoll (American Lit., Nebraska); Ira Konigsberg (American Lit., Brandeis); Robert Lado (TEFL, Georgetown); George S. Lane (Icelandic, North Carolina [June-July 1966]); John C. Lapp (French, Stanford); Paul M. Lloyd (TEFL, Pennsylvania); John P. Maher (Linguistics, Illinois TC); Thomas F. Merrill (American Lit., UCLA); Ward Miller (English, Univ. of Redlands); Earl Miner (Comparative Lit., UCLA); Ward L. Miner (American Lit., Youngstown Univ.); Roger Mitchell (American Lit., Wisconsin); James Nichols (English, UCLA); Clarke Olney (American Lit., Georgia); David T. Porter (American Lit., Massachusetts); Daniel Reedy (Peruvian Lit., North Carolina); Franklin R. Rogers (American Lit., San Jose State Coll.); David Sanders (American Lit., Harvey Mudd); Leroy Shaw (German, Wisconsin); Robert P. Shulman (American Lit., Univ. of Washington); Albert Sonnenfeld (French, Princeton); Thomas Staley (European Lang. & Lit., Tulsa); Martin Stevens (English, Ohio State); Edward Stone (American Lit., Ohio Univ. [February-December 1966]); Joseph Summers (English, Washington Univ.); George

A. Test (American Lit., New York SUC, Oneonta); Marcel Tetel (European Lang. & Lit., Duke); Owen Thomas (Linguistics, Indiana); Arlin Turner (American Lit., Duke); Robert Wachal (English, Iowa); Brom Weber (English, California, Davis); William Whitby (Spanish, Arizona); Beongsheon Yu (American Lit., Wayne State).

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION FELLOWSHIPS. The following 46 members of the MLA were among the recipients of the 1966 awards: Olga Bernal (French, Vassar); Lloyd E. Berry (English, Illinois); Donald F. Bond (English, Chicago); Frank Brady (English, Pennsylvania State); Tse-tzung Chow (Chinese, Wisconsin); Rosalie L. Colie (English and History, Iowa); J. V. Cunningham (English, Brandeis); Jack P. Dalton (Buffalo, N.Y.); Alfred David (English, Indiana); George S. Fayen, Jr. (English, Yale); Raymond Federman (French, SU of New York, Buffalo); Gerald Gillespie (German, Harpur C, SU of New York); René Girard (French, Johns Hopkins); Francis R. Hart (English, Virginia); Joyce Hemlow (English, McGill); C. Hugh Holman (English, North Carolina); Herbert Howarth (English, Pennsylvania); Edgar Johnson (English, City Coll., City Univ. of New York); Maurice Kelley (English, Princeton); Adolf D. Klarmann (German, Pennsylvania); Karl Kroeber (English, Wisconsin); Louis A. Landa (English, Princeton); Victor Lange (German, Princeton); John C. Lapp (French, Stanford); John Loftis (English, Stanford); Yakov Malkiel (Romance Philology, California, Berkeley); Frank Manley (English, Emory); Ramón Martínez-López (Romance Langs., Texas); Ralph N. Maud (English, Simon Fraser Univ., B.C.); Clarence H. Miller (English, St. Louis Univ.); N. Scott Momaday (English, California, Santa Barbara); Robert J. Nelson (French, Pennsylvania); Holger Olof Nygard (English, Duke); Felix J. Oinas (Slavic and Uralic and Altaic Studies, Indiana); Herbert Penzl (Germanic Philology, California, Berkeley); Robert L. Peters (English, California, Riverside); Burton E. Pike (German, Cornell); Heinz Politzer (German, California, Berkeley); Luciano Rebay (Italian, Columbia); Charles A. Ryskamp (English, Princeton); Irene Samuel (English, Hunter); Philip W. Silver (Spanish, Oberlin); William E. Stafford (English, Lewis and Clark); Martin Stevens (English, Ohio State); Willard Thorp (English, Princeton); Peter L. Thorslev, Jr. (English, UCLA); Aileen Ward (English, Brandeis); René Wellek (Comparative Literature, Yale).

GUGGENHEIM DISTRIBUTION. Two hundred and seventy of the 321 Guggenheim Fellowships in 1966 were awarded to scholars in colleges and universities. One hundred and seventy-three, or more than half, of these fell to recipients in the following 21 schools: California at Berkeley (27); Columbia (15); Pennsylvania (13); UCLA and Yale (11); Harvard (10); Princeton (9); Chicago and Cornell (8); Illinois and Minnesota (7); California at Riverside (6); Indiana, Johns Hopkins, Queens College of CUNY, Univ. of Washington, and Wisconsin (5); Brandeis, California at Davis, NYU, and the Univ. of Rochester (4).

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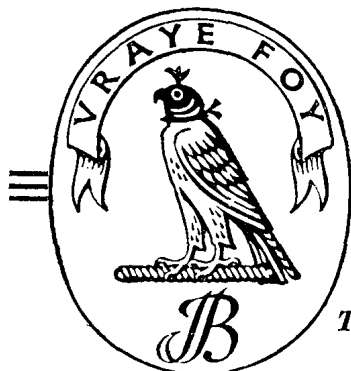
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For Members Only—Continued

ACLS GRANTS-IN-AID FOR POST-DOCTORAL RESEARCH IN THE HUMANITIES AND RELATED SOCIAL SCIENCES. Of the 53 scholars receiving the awards, 11 are MLA members: Percy G. Adams (English, Tennessee); Sacvan Bercovitch (English, Columbia); Frederick Bracher (English, Pomona); Kalman A. Burnim (Drama, Tufts); Douglas Bush (English, Harvard); Thomas J. Collins (English, Western Ontario); Gloria Glikén (English, City Univ. of New York, Brooklyn); Donald Heiney (English, California, Irvine); Charles S. Holmes (English, Pomona); Ada B. Nisbet (English, UCLA); Janis B. Ratermanis (Romance Langs., Iowa).

ACLS FELLOWSHIPS FOR POST-DOCTORAL RESEARCH IN THE HUMANITIES AND RELATED SOCIAL SCIENCES. The following MLA members were among the 37 recipients for 1966-67 fellowships: Edward Alexander (English, Univ. of Washington); Victor H. Brombert (Romance Langs., Yale); Andrew P. Debicki (Spanish, Grinnell); William Frost (English, California, Santa Barbara); Robert W. Hanning (English, Columbia); Daniel Hoffman (English, Swarthmore); James W. Johnson (English, Rochester); Murray Krieger (English, Iowa); John C. Lapp (French and Italian, Stanford); Robert B. Martin (English, Princeton); Benjamin L. Reid (English, Mt. Holyoke); George A. Starr (English, California, Berkeley); Wilfred H. Stone (English, Stanford); Ian P. Watt (English, Stanford).

ACLS AWARDS TO FOREIGN MEMBERS. The ACLS has announced its first American Studies awards to scholars in Japan, Australia, and New Zealand. Among the 13 scholars who received fellowships, 2 are MLA members: Mr. Keiichi Harada (American Literature, Chiba Univ., Japan) to Indiana Univ.; and Mr. Kichinosuke Ohashi (American Literature, Keio Univ., Tokyo) to the Univ. of Chicago.

ACLS GRANTS FOR COMPUTER-ORIENTED RESEARCH IN THE HUMANITIES. Of the 11 recipients of these post-doctoral grants-in-aid and fellowships, 3 are MLA members: David E. Bynum (Slavic Langs., Harvard); Louis T. Milic (English, Columbia); George K. Monroe (German, Lafayette Coll.).

MLA INTERNATIONAL. Mrs. Thelma B. Shough (Dover, Ohio) writes: "Our son served in the Peace Corps in Africa. Going out, they stopped over in Nairobi, Kenya. They were shown around the city, then given some time to browse in the library at the University of Kenya. Our son walked past some shelves, chose an MLA publication, flipped it open; it just happened to be the one listing memberships. The page to which he first opened had *my* name at the top. He could hardly believe his eyes—his mother's name and our home address. He looked further and found the names of two of his high school teachers listed. It's a small world!"

LIFE MEMBERS. The following have been added to our roster of life members during 1966 after 40 years of membership in the Association: Nicholson Barney Adams (North Carolina); Nelson Frederick Adkins (NYU); Ruth L. Anderson [Mrs. C. D. Maxwell] (Carthage Coll.); Theodore Andersson (Texas); Carroll Camden (Rice); John Wendell Dodds (Stanford); Adolph C. Gorr (Pennsylvania); Hubert Crouze Heffner (Indiana); Pearl Hogrefe (Iowa); Adolf D. Klarmann (Pennsylvania); Robert Gibbs Mood (Wichita State); John Collins Pope (Yale); Ricardo Beckwith Quintana (Wisconsin); William Rogers Quynn (Maryland); Kenneth Rowe (Michigan); Dorothy C. Schilling (Arizona State); Detlev W. Schumann (Brown); Jonathan Burke Severs (Lehigh); Sister Mary Aquinas Devlin (Rosary Coll., Illinois); Austin Warren (Michigan). Life emeritus memberships have been extended to the following who have retired from teaching after completing 20 or more years of membership in the Association: Frances M. Barbour (Southern Illinois); Ann H. Blegen (Macalester Coll.); Isabel St. John Bliss (Western Coll.); Harold William Blodgett (Union Coll.); Lewis Edward Brett (Queens Coll.); Juan R. Castellano (Duke); George E. Diller (Dartmouth); Francis A. Drumm (Holy Cross); Fred A. Dudley (Washington State); M. Helen Duncan (Temple); Jeannette H. Eilenberg (Brooklyn Coll.); Marcel Françon (Harvard); John G. Frank (North Carolina); Louise Greer (East Carolina Coll.); George Bagshaw Harrison (Michigan); Ima Honaker Herron (Southern Methodist); Charles J. Hill (Smith); Frederick William Holmes (Northeastern); George Frederick Horner (North Carolina); Frank Louis Johnson (San Diego State); Juanita Jones (Carthage Coll.); Emil Leopold Jordan (Douglass Coll.); Robert Joseph Kane (Ohio State); Charles W. Kerby-Miller (Wellesley); Margaret E. Kober-Merzbach (Southwestern Univ.); John G. Kunstmann (North Carolina); MacEdward Leach (Pennsylvania); Marine Leland (Smith); Ernst L. Loewenberg (Groton School); Howard R. Marraro (Columbia); Belle Seddon Matheson (Beaver); Sue Maxwell [Mrs. L. S. Kraus] (Bradley Univ.); Camillo Pascal Merlino (Boston Univ.); L. Gardner Miller (UCLA); Mrs. Elena T. Mogilat (Columbia); Louise Brown Osborn (Central HS, Indiana); Myrtle Pihlman Pope (Stephen F. Austin SC); Isabel Elizabeth Rathborne (Hunter); Albert Scholz (Syracuse); Rev. Lucien J. Senecal, OSB (St. Benedict's Coll.); Mildred Silver (McKendree Coll.); Sister M. Thecla Schmidt (Seton Hill Coll.); James O. Swain (Tennessee); Kendall B. Taft (Roosevelt Univ.); Harry de Veltheim Veltén (Indiana); Helen Gill Viljoen (Queens Coll.); James Whaler (Wilmington, Delaware); Jean T. Wilde (Hunter); Eva Williamson (Brooklyn Coll.); Mildred Wilsey (Wilson Coll.); Celesta Wine (Winthrop Coll.); Kathryn L. Wood (Upsala Coll.). Congratulations to all of the above and to the following life members by purchase: Joachim Bruhn (Virginia Polytechnic Inst.); Reja-e Busailah (Indiana); John P. Gigrich (George Washington); J. Wesley Miller (Heidelberg Coll.). The roster of Life Members reached 1000 on 20 June 1966.



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For Members Only—Continued

VIGNETTE XCV. Born in Cleveland, Ohio, educated at Harvard, Heidelberg, and Munich, Walter Silz caps a career of devotion to his students, to scholarship, and to his profession. For fourteen years after taking his Ph.D. there, he taught at Harvard, then Washington University for three years, Swarthmore for nine, Princeton for six, and Columbia from 1954 until he retired in 1963. Since then he has tapered off as guest professor at Indiana and at Brown and part-time lecturer at Columbia. His major field has been German literature of the 19th century, with a "minor" in the 18th, and he has tilled both with the unhurried devotion of the true scholar, publishing *Early German Romanticism* (1929), *Realism and Reality* (1954), and *Heinrich von Kleist* (1961). In 1926 and again in 1960 he held Guggenheim fellowships. We have observed his meticulous work on the Editorial Committee of *PMLA* (1956-66). Walter Silz has a passion for order—for ordered thinking and for order in life. As the students in his seminars and the scholars whose papers he has criticized can testify, a casually presented idea or an inaccurate expression gets short shrift. Kleist has always been his favorite author and one of the devastating features of his classes is his ability to quote so much by heart—and correct the quotations of others. There may be a parallel between tending roses and cultivating words. To prune excess and produce a few choice flowers is as characteristic of rhetoric as of horticulture. Walter Silz's garden in Princeton is a monument to his taste in the one and his books to his skill in the other.

THE PUBLICATION OF ACADEMIC WRITING.

Publication continues to be one of the more important activities of the scholar-teacher. Through the years he gradually acquires experience as to what is publishable, where it should be placed, and how it can be presented to achieve maximum effect. The Executive Council of the MLA felt, however, that the advice of some senior scholars and experienced publishers might be of use to younger writers. They therefore commissioned Oscar Cargill, the late William Charvat, and Donald D. Walsh to draw up a pamphlet on the subject. Their initial draft went through several revisions incorporating the reactions of thirty-three able consultants. We are sorry that William Charvat did not live to see the publication of this useful tract, and we are especially grateful to Donald Walsh, who assumed the major work of the revisions. *The Publication of Academic Writing*, published as a separate pamphlet in the summer of 1966, is printed for the record in this issue of *PMLA*. It brings to three the MLA's editorial manuals: *The MLA Style Sheet* by W. R. Parker (Indiana), of which we now distribute more than 110,000 copies a year; *On the Publication of Research* by R. B. McKerrow and H. M. Silver, trenchant advice on how to turn research into readable articles; and now *The Publication of Academic Writing* by Oscar Cargill, William Charvat, and Donald D. Walsh, on how to prepare articles and books for publication, how to choose a publisher, and how to negotiate with him.

NEW HUNTINGTON LIBRARY DIRECTOR. On 1 October James Thorpe becomes Director of the Henry E. Huntington Library in San Marino, California. For twenty years a member of the Princeton English Department, for ten years Assistant Dean of the Princeton Graduate School, editor and author of books and articles on Restoration poets, we know him best as member since 1950 of the MLA Committee on Research Activities. As its chairman, he brought to fruition the 1963 version of *The Aims and Methods of Scholarship in the Modern Languages and Literatures*, now approaching the 18,000 mark in distribution, and he is the architect of the CRA pamphlet, *The Relations of Literary Study: Essays on Interdisciplinary Contributions*, to be published this year. Under his chairmanship the CRA undertook its survey of "Aid to Research in the Modern Languages and Literatures" (*PMLA*, May 1963, pp. 62-64) and began to award the CRA prize for an outstanding article in *PMLA* (1964). We are sure that his directorship of the Huntington will prove similarly fruitful and imaginative. It is reassuring to know that our great institutions are in good hands. As we move into an era of pressure upon graduate schools and growing need for post-doctoral work in the humanities, important private libraries such as the Huntington, Newberry, Folger, and Morgan could fulfill an important educational role. Whether they should, how it would affect their traditional activities, how such service could be staffed and financed—these are questions which we hope that Thorpe and his fellow directors will want to explore.

MLA BOOK PUBLICATIONS. We call your attention to the ads on pp. A-30, A-32, A-48-49 of this issue. The MLA has a distinguished history in publishing scholarly books. Between 1926 and 1950, before university presses came into their own, it published 49 books; since 1950, it has published 9; total 58. Over the years, several MLA volumes have been released to other presses. Those not so released and still in print are being distributed by the New York University Press. The others are being made available this October by the Kraus Reprint Corporation. With this reprinting, all the MLA volumes are again available. But the MLA tradition of publishing scholarly monographs comes to an end with the publication this summer through the New York University Press of the second edition of *The English Romantic Poets and Essayists*, edited by Carolyn and Lawrence Houtchens, and *The Medieval Literature of Western Europe*, edited by John H. Fisher. Just as for a time MLA secured rotographs and microfilms of manuscripts upon request, but gave it up when University Microfilms and other agencies made this service unnecessary (the rotograph collection has since been given to the Library of Congress), so now it appears that university presses have made MLA monograph publication unnecessary. We turn our attention instead to the Materials Center, which is now distributing as many as 200,000 pamphlets and reprints per year—and to the creation of an MLA book club, "The Scholar's Library," which will help distribute scholarly books being published by the university presses. A more complete description of this last will be forthcoming when the plan is more fully developed.

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FACULTY EXCHANGE INFORMATION. *Vacancy Lists.* In their first year, the ADE Vacancy Lists in English proved their usefulness, listing 600 openings in 190 colleges and universities in November, 776 openings in 274 institutions in March, and 300 openings in 180 institutions in May. This fall vacancy lists in the foreign languages will also be issued. Requests for listing will be going to all English and foreign language chairmen shortly. This note is to urge you to include openings in *English Education* and *Foreign Language Education* along with your regular listings. A telephone call to your dean or chairman of Education will provide information. It is vital that the resources of the profession be put at the disposal of Education as well as the subject matter departments.

Retired Professors. The MLA receives frequent queries about filling vacancies on college and university faculties, both from retired teachers and from department chairmen seeking such teachers. In response, this fall we will begin to keep a file of retired professors who would like to continue to teach and who may, by virtue of their years of experience and their wish for a short-term commitment, be uniquely suited to fit certain departmental needs. We ask you to help initiate this service by 1) bringing it to the attention of retiring teachers in your department and, 2) if you are a chairman, writing to us when you are looking for a retired professor to fill an opening. We will forward brief vita sheets to institutions upon request; all further negotiations must be carried on between the applicant and the institution.

The growing complexity of Faculty Exchange services has led us to establish an office to coordinate them all. It will be under the direction of Judith A. Fine, long-time member of the MLA staff and newly appointed Director of the MLA Faculty Exchange. All requests for information should be sent to her.

VIGNETTE XCVII. Executive Council member Robert B. Heilman has measured the length and breadth of American academia with unflagging enthusiasm and wise good humor. After an A.B. from Lafayette and Ph.D. from Harvard, he taught at Tufts, Ohio University, and Maine. Then in the middle thirties he joined the galaxy of critics assembled at Louisiana State University. Here his own impressive work of reinterpreting Shakespeare began to appear, culminating in *This Great Stage: Image and Structure in King Lear* (1948) and *Magic in the Web: Action and Language in Othello* (1956). His taste for academic politics may have been whetted at LSU by long discussions with one of his sophomore students, Russell Long. In 1948 he became chairman of the English Department at the University of Washington where over the years he has helped build one of the major departments on the West Coast. In 1959 he was President of PAPC and from 1962 to 1965 on the AAUP Executive Council. There are many young people throughout the country who have never met Robert Heilman but who are devoted to him because they recognize his deep concern for the relation between literature and the moral life. His interest in the "real" world—athletics, jobs, salaries—tempers his passion for excellence and for achievement to make him one of the kindest as well as one of the ablest of our academic statesmen.

MLA ERIC. On 1 June MLA entered into a contract with the U. S. Office of Education to establish a clearinghouse of information on research in the teaching of foreign languages. The contract will provide staff and facilities to do more systematically and completely what we have been doing: collect, abstract, and index material bearing on the teaching of foreign languages (including the classical), publish a bulletin, and answer queries that come to us directly or are referred to us by the USOE. A few of the documents and their abstracts will be sent along to the USOE for inclusion in its ERIC [Educational Research Information Center] storehouse, to be made available through microfiche (4 × 6 negatives of up to 60 pages each). This opportunity to extend and improve our FL teaching information service is only the first step in a larger plan. Eventually we hope to provide many of the *PMLA* annual bibliography entries with abstracts; to set up in cooperation with the National Council of Teachers of English an information service on English pedagogy; and to plan cooperative storage of bibliographical items and abstracts with the Center for Applied Linguistics (pure linguistics, the exotic languages, English as a second language), the Speech Association of America (rhetoric and public speaking), and the International Reading Association (remedial and developmental reading). A consortium of representatives of these organizations has been established, with Kenneth Mildener as its chairman, to plan cooperative action. Stephen Mitchell will be a key figure in planning the machine systems; Harrison Meserole will have much to do with organizing the various bibliographical listings; Alyce Sands is joining the MLA staff this fall to help with the administration of ERIC and to coordinate the development of principles for abstracting and the thesaurus of terms to be used for indexing and automatic retrieval. During 1966-67 we plan to call conferences of those who are already at work in these areas, to seek their advice and enlist their cooperation. We hope that by the time a system has been developed to link the research libraries of the nation together for information retrieval, there will be several compatible banks of information in the languages and literatures that can be tied into the system.

HONORS AND AWARDS. Litt.D.: Herschel Baker, Claude Simpson, and Henry Nash Smith on the occasion of Southern Methodist Univ.'s 50th anniversary; René Wellek from Boston College; Artine Artinian from Bowdoin; Karl F. Koenig from Trinity Coll.; Germaine Brée from Oberlin. LL.D.: Kemp Malone from Kenyon. Membership in Société d'Histoire Littéraire de la France: Lester G. Crocker, Isidore Silver, Edward D. Sullivan. Grand Order of Merit of the Italian Republic: Howard R. Marraro. Two NYPL publications cited among the "fifty books of 1965" prepared under the direction of David V. Erdman. Teaching awards: from Danforth Foundation, John W. Hunt; from Western Reserve, Jacques Lusseyran. Research award: post-doctoral at Brown, Marcia Alentuck; NYU Berg Professorship (visiting): Walter J. Ong, S.J.; Ohio State Regent's Professor: Oskar Seidlin; Mt. Holyoke Mary Lyon Professorships: Ruth Dean, Paul Saintonge; Univ. of Louisville Bingham Professorship (visiting): R. W. Stallman. Creative Scholarship and Research Award from the Univ. of Southern California: Francis Christensen.



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STATE FL EDITORS

In 46 states an FL bulletin or newsletter is published currently (with 3 in California, 2 in Florida, 2 in Georgia, 2 in Illinois, 2 in New Hampshire, 2 in Texas, and 2 in Wisconsin). During the academic year 1965-66, these 54 FL publications reached more than 50,000 FL teachers. Some are official bulletins of state FL associations, some receive substantial financial support from state universities and 18 are sponsored by state departments of education. These state "FLeditors," as they are called, deserve your support; and if your state publication ran out of steam recently, you can help reactivate it. The states with no newsletter at present are Alaska, Arkansas, Missouri, and Oklahoma. The MLA issues "FL Program Notes" exclusively for FLeditors. By this means we seek to put in the hands of FLeditors national news, facts, quotations, and anecdotes, from which they may select items for local republication. (The list below gives the name of each publication; in parentheses the number of issues in 1965-66 followed by the gross circulation to foreign language teachers, administrators, and other residents within the state and in other states; and the name and address of the FLeditor.)

- Modern FL Newsletter* (2-2000). Joanna Breedlove, State Dept. Education, Montgomery, Ala.
Arizona FL Teachers Forum (4-1200). Arthur H. Beattie, U of Arizona
Foreign Language Newsletter (4-2200). Cecilia Ross, U of California, Berkeley
Foreign Language Newsletter (3-1500). Manuel Vizcaino, Carson HS, Torrance, Calif.
Eureka, California State FL Bulletin (2-8500). John P. Dusel, California State Dept. Education, Sacramento
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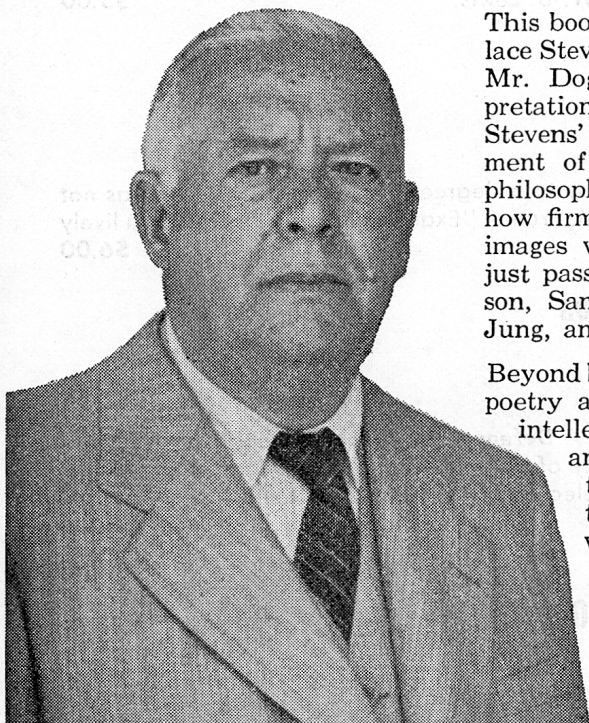
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The thirteen studies in this volume explore a variety of problems in the history of American book publishing from the late eighteenth into the early twentieth century. The contributors, professors or librarians, are former students of Rudolph Gjelsness, who recently retired after twenty-five years as chairman of the Department of Library Science at the University of Michigan. From the Tory printer, James Rivington, the publication of children's books after the Civil War, to the early systems of book handling at the University of Michigan, the writers reveal many new sidelights about topics which have long fascinated biographers and historians.

University Press of Virginia, Charlottesville

SHAKESPEAREAN PROMPT-BOOKS OF THE SEVENTEENTH CENTURY, VOLUME IV

Edited by G. BLAKEMORE EVANS, Professor of English, University of Illinois. Part i: Introduction to the Smock Alley Hamlet; Collations. Part ii: Text of the Smock Alley Hamlet. Part i, 48 pp. Part ii, 32 pp., 8¾ × 12¼. \$17.50

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NOMINATIONS TO THE EXECUTIVE COUNCIL

THE FOLLOWING seven names will appear on the ballot for election to the Executive Council in October, "together with the three names receiving the largest number of supporting signatures among those proposed by members of the Association, provided that no name be entered on the ballot that is not supported by ten members." Any petitions must be in the MLA office by 15 September.

W. T. BANDY. Born in Nashville, Tenn., 1903. A.B., A.M., Vanderbilt; Ph.D., George Peabody Coll. Taught at Stephens Coll. Now Professor of French, Wisconsin. Fulbright Fellow (1955-56), Laureate Prix Racine (1956). Publications: *Baudelaire Judged by his Contemporaries*; *Baudelaire en 1848*; *Baudelaire devant ses contemporains*.

C. L. BARBER. Born in Berkeley, Calif., 1913. B.A., Harvard. Soc. Fellows Jr. Fellow (1936-39); Henry Fellow, Magdalene Coll., Cambridge (1935-36). Taught at Harvard, Amherst Coll. Chairman, Department of English, Indiana (1962-66), Professor of English, (1966-). Visiting Professor Yale School of Music (summers) (1942, '48); Harvard (1950); Princeton (1961-62); Smith Coll. (1966-67); Fellow Folger Shakespeare Library (1951, '54, '55); Ford Fellow (1954-55); USNR (1943-46). Trustee, Bennington Coll. (1961-65), Sarah Lawrence Coll. (1965-). Publications: *Shakespeare's Festive Comedy*; *More Power to Them . . . Encouragement of Student Initiative*; *The New College Plan* (co-author).

G. E. BENTLEY. Born in Brazil, Indiana, 1901. A.B., DePauw; A.M., Illinois; Ph.D., London. Taught at New Mexico Military Inst., Chicago, Princeton, DePauw. Visiting Professor at California Inst. of Technology, Shakespeare Institute (England), Cambridge, Harvard Research Fellow Huntington Library (1938-39); Guggenheim Fellow (1944-45); Fulbright Research Fellow, Cambridge (1952-53); D. Litt. DePauw (1949), Birmingham, England (1959). Publications: *Jacobean and Caroline Stage*; *Shakespeare and Jonson*; *Shakespeare; a Biographical Handbook*.

CARLOS BLANCO AGUINAGA. Born in Irún, Spain, 1926. B.A. Harvard; Ph.D. Universidad Nacional Autónoma de México. Taught at Ohio State, Univ. of California (Riverside), Johns Hopkins. Now Professor of Spanish at Univ. of California (San Diego). Visiting Professor Wisconsin, Texas, Harvard (summers). Guggenheim Fellow (1958-59). Publications: *Unamuno, teórico del lenguaje*; *El Unamuno contemplativo*; *Emilio Prados: Vida y obra*.

LISELOTTE DIECKMANN. Born in Frankfurt am Main, Germany, 1902. Ph.D., Heidelberg. Now Professor and Chairman of German. Washington Univ. Guggenheim Fellow (1955-56), Carnegie Intern at Yale (1956-57). Articles on Rilke, Schlegel, Goethe. Ready for publication: *Hieroglyphics: The History of a Literary Symbol*.

ANDRÉ VON GRONICKA. Born in Moscow, Russia, 1912. A.B., A.M., Rochester; Ph.D., Columbia. Taught at Kansas, Chicago, Columbia. Now Professor and Chairman of German Literature at Univ. of Pennsylvania. Social Science Research Fellow (1957). Guggenheim and Fulbright Fellow (1957-58). ACLS Fellow (1965). Publications: *Henry von Heiseler, A Russo-German Writer*; *Essentials of Russian*. Contributions to leading periodicals in the field.

WALTER A. REICHART. Born in Pressburg, Austria, 1903. A.B., A.M., Ph.D., Michigan. Taught at Michigan since 1925. Visiting Professor Chicago (1945); Univ. of California, Berkeley (1965). Publications: *Shakespeare und Hauptmann* (co-author); *Das Werk Thomas Manns* (co-author); *Washington Irving and Germany*; editions and texts.



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