Cross-cultural grandchild. With her mother's blessing.

(To Celia, in Koudougou)

A little black girl just seven years old thrusts her hand across the table to put a succulent morsel of fish on my side of the dish. She has noted the adult beside me helping me to find pieces to enjoy, that I am not good at it. Knowing neither the physiology of carp nor having fingers sensitive to nutritious discovery. She is special to me and I am special to her. It is the bonne bouche of my meal, my evening. Afterwards she curls up trusting beside me to fall asleep in front of hotel forecourt television tedium.

Michael Kelly