

*Yearbook
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Traditional
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INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

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1988 YEARBOOK
FOR
TRADITIONAL MUSIC

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INFORMATION FOR AUTHORS

Essays offered for publication should be in the hands of the Editor by January 1st of the year in which their publication is anticipated. All submissions will be read by a panel of referees, whose recommendations, the availability of space and an essay's agreement with the overall plan for a given issue determine whether a paper is accepted. Authors are encouraged to send their manuscripts as early as possible to The Editor, International Council for Traditional Music, Department of Music, Columbia University, New York, NY 10027.

Books, periodicals, and other printed materials for review should be sent to the Book Review editor, Dr. Anthony Seeger, YTM Book Review Editor, Office of Folk Life Programs, Smithsonian Institution, 955 L'Enfant Plaza, S.W., #2600, Washington, D.C. 20560, USA. Recordings to the Record Review editor, Professor Salwa El-Shawan Castelo-Branco, Dept. de Ciencias Musicais, Universidade Nova de Lisboa, Avenida de Berna 24, 1000 Lisboa, Portugal. Films and video tapes to the Film/Video Review editor, Center for Ethnomusicology, Columbia University, New York, NY 10027, USA.

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Authors are also requested to supply, whenever appropriate and possible, a one-page summary of their article *in the language of the subject matter*, to be printed with their contribution. A manuscript dealing with Japanese *matsuri bayashi*, for instance, should be accompanied by a one-page summary in Japanese, camera-ready for offset reproduction.

N.B.—Members of the ICTM receive the *Yearbook* in addition to the Council's *Bulletin* (each April and October) and other occasional publications. The Council's annual publications began with the *Journal of the International Folk Music Council* (Vols. 1-20, 1949-1968), which was followed by the *Yearbook of the International Folk Music Council* (Vols. 1-12, 1969-1980), now appearing as the *Yearbook for Traditional Music* (Vol. 13- , 1981-). The Secretary General of the ICTM, Prof. Dieter Christensen, Department of Music, Columbia University, New York, NY 10027, U.S.A., welcomes applications for membership as well as requests for additional copies or back issues of the *Yearbook*. For fees and prices, see inside back cover.

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NOTE

For this reprint (1998), the audio cassette with sound recordings for the article by Steven Feld, *Aesthetics as Iconicity of Style*, was replaced with a compact disk containing the same recordings. It is inserted in the back of this volume. References in the article to “tape” and “band” read to mean “compact disk” and “track”.