

Notes for Contributors

- 1 Articles should be emailed to Professor James Borders at jborders@umich.edu or to Professor Catherine Bradley at c.a.bradley@imv.uio.no.
- 2 BOOKS FOR REVIEW should be emailed to Dr Nicolas Bell at: Nicolas.Bell@trin.cam.ac.uk. MATERIAL FOR INCLUSION IN THE CHANT BIBLIOGRAPHY should be emailed to Dr Raquel Rojo and Dr Marie Winkelmüller at: liturgchantbiblio@gmail.com.
- 3 The language of publication is English, using British conventions of spelling and punctuation. Continental scholars may submit initial versions of articles in German, French, Italian or Spanish. If the article is accepted for publication, it is the author's responsibility to arrange for an idiomatic English translation.
- 4 Fuller guidance for contributors and a stylesheet may be found on the journal's website: journals.cambridge.org/pmm (follow the link 'Instructions for Contributors').



The Plainsong and Medieval Music Society www.plainsong.org.uk

Chair: Dr Helen Deeming, PMMS, Music Faculty, University of Oxford, St Aldate's, OX1 1DB.

The Society was founded in 1888 for 'the advancement of public education in the art and science of music and in particular plainsong and mediæval music'. New members are always welcomed. Membership in the Society is open to scholars, students, professional musicians, and to all with an interest in the music of the Middle Ages. Suggestions and proposals about the Society's activities may be directed to the Publicity Secretary. Membership includes a subscription to *Plainsong and Medieval Music*, discounts on the Society's publications and invitations to all events sponsored by the Society. Ordinary membership costs £40 and student membership costs £25. There is also a special joint membership rate of £50. For further details, please write to The Plainsong and Medieval Music Society, Music Faculty, University of Oxford, St Aldate's, OX1 1DB, UK.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in Great Britain by Bell and Bain Ltd, Glasgow

Plainsong & Medieval Music

CONTENTS

- 'And lastly, one for Saint Blaise': bishops, widows and patronage
in a lost Office of Reginold of Eichstätt 1
ALISON ALTSTATT
- Dealing with change: the Carthusians and Corpus Christi 29
THOMAS OP DE COUL
- Ainard of Dives and the Ste-Catherine-du-Mont office for St Katherine
of Alexandria: '*Inter praecipuos cantores scientia musicae artis*' 55
JAMES J. BLASINA
- Reviews
- John Harper with Sally Harper and Matthew Cheung, eds.,
*Mass of the Blessed Virgin Mary According to the Use of Salisbury, I:
Introduction and Choir Book; II: Priest's Book, Directory and Ordinal* 85
WILLIAM P. MAHRT
- Esperanza Rodríguez-García and Daniele V. Filippi, eds., *Mapping
the Motet in the Post-Tridentine Era* 91
ELISABETH GISELBRECHT
- Owen Rees, *The Requiem of Tomás Luis de Victoria (1603)* 94
SANNA RANINEN

Cambridge Core

For further information about this
journal please go to the journal website at:
cambridge.org/pmm



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS