INTERNATIONAL JOURNAL OF CULTURAL PROPERTY

VOLUME 28 2021 NUMBER 1





Published online by Cambridge University Press

International Journal of Cultural Propertyl provides a vital, international, and multidisciplinary forum for the broad spectrum of views surrounding cultural property, cultural heritage, and related issues. Its mission is to develop new ways of dealing with cultural property debates, to be a venue for the proposal or enumeration of pragmatic policy suggestions, and to be accessible to a wide audience of professionals, academics, and lay readers.

Instructions for Contributors and Book Review Information can be found at cambridge. org/jcp

Subscription information. *International Journal of Cultural Property* is published four times a year (February, May, August, and November) by Cambridge University Press, One Liberty Plaza, 20th floor, New York, NY 10006, USA.

The subscription price of Volume 28 (2021) including delivery by air where appropriate (but excluding VAT) is \$644 (£387) for institutions print and online; \$493 (£298) for institutions online only. Individual subscriptions are available at \$103 (£56) for print and online; \$42 (£30) for online only.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY, 10006, USA; or Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8RU, England. For single issues, please contact subscriptions_ newyork@cambridge.org.

Advertising. For information on display ad sizes, rates, and deadlines for copy, please contact USAdSales@cambridge.org.

ISSN: 0940-7391 EISSN: 1465-7317

© International Cultural Property Society, 2021. All rights reserved.

No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: http://www.cambridge.org/ about-us/rights-permissions/permissions/permissions-requests/

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center http://www.copyright.com, email: info@copyright.com.

POSTMASTER: Send address changes in the USA, Canada, and Mexico to: *International Journal of Cultural Property*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th Floor, New York, NY 10006. Send address changes elsewhere to *International Journal of Cultural Property*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, England.

Cover: The Sámi Parliament of Norway, 2000, designed by Architects Stein Halvorsen and Christian Sundby. The building incorporates the *lavvu* and other elements of traditional Sámi architecture in new ways, a trend explored in the article by Soikkeli in this issue. Photo: Anu Soikkeli.

INTERNATIONAL JOURNAL OF Cultural Property

VOLUME 28 (2021) NUMBER I

Editor

Alexander A. Bauer, Queens College, CUNY, USA

Case Notes Editors Janet E. Blake, University of Shahid Beheshti, Iran Derek Fincham, Houston College of Law, USA

Book Review Editor Anila Naeem, NED University of Engineering and Technology, Pakistan

Associate Editors

Haidy Geismar, University College London, UK

Sonia Katyal, Fordham University School of Law, USA

Lucas Lixinski, University of New South Wales-Sydney, Australia

Elizabeth Marlowe, Colgate University, USA

Trinidad Rico, Rutgers University, USA

Editorial Board

Bahar Aykan, Marmara University, Turkey

Márcia Bezerra de Almeida, Universidade Federal do Pará, Brasil

Mira Burri, World Trade Institute, Switzerland

Shadreck Chirikure, University of Cape Town, South Africa

Emma Cunliffe, University of Newcastle, UK

Chip Colwell, Denver Museum of Nature and Science, USA

María Luz Endere, Conicet and Universidad del Centro de la Provincia de Buenos Aires, Argentina

Richard Handler, Universiity of Virginia, USA

Claire Lyons, J. Paul Getty Museum, USA

Elina Moustaira, School of Law, National and Kapodistrian University of Athens, Greece

Dawson Munjeri, Delegation of Zimbabwe to UNESCO, Zimbabwe and France

James A. R. Nafziger, Willamette University College of Law, USA

Akin Ogundiran, University of North Carolina-Charlotte, USA

Tabitha Oost, University of Amsterdam, Netherlands

Robert K. Paterson, Peter A. Allard School of Law, University of British Columbia, Canada Sita Reddy, Independent Scholar, India

Jorge Sánchez Cordero, Mexican Center of Uniform Law, Mexico

Neil Asher Silberman, University of Massachusetts, Amherst, USA

Madhavi Sunder, Georgetown University School of Law, USA

David Throsby, Macquarie University, Australia

Valentina Vadi, Lancaster University, UK

Alison Wylie, University of British Columbia, Canada

Donna Yates, Maastricht University, Netherlands

Board Members Emeritus

Clemency Coggins, Boston University, USA

- Patrick J. O'Keefe, University of Queensland, Australia
- Lyndel V. Prott, University of Queensland, Australia
- Daniel Shapiro, International Cultural Property Society, USA

Kurt Siehr, University of Zurich, Switzerland

Stephen Urice, University of Miami School of Law, USA

INTERNATIONAL Cultural Property SOCIETY

INTERNATIONAL CULTURAL PROPERTY SOCIETY OFFICERS AND BOARD OF DIRECTORS 2020

President

Ana Filipa Vrdoljak Faculty of Law, University of Technology Sydney, Australia

Vice Presidents

Marc-André Renold Art-Law Centre, University of Geneve, Switzerland

Gaye Sculthorpe Curator and Head, Oceania Department, British Museum, UK

Treasurer

Stephen W. Clark J. Paul Getty Trust, USA

Secretary

Rebecca Noonan Murray Special Council, Office of General Counsel, The Metropolitan Museum of Art, New York, USA

> Derek Gillman Drexel University, USA

Stanley N. Katz Center for Arts and Cultural Policy Studies, Princeton University USA

> Keun-Gwan Lee Professor, Law School, Seoul National University

Lawrence Rosen Department of Anthropology, Princeton University, USA

Kurt Siehr Law School, Universität Zurich, Switzerland and Max Planck Institute, Germany

> Folarin Shyllon Professor of Law, University of Ibadan, Nigeria

Stephen K. Urice University of Miami School of Law, USA

> President Emeritus Daniel Shapiro

CONTENTS VOLUME 28 (2021) NUMBER 1

2021 Pierre Lalive and John Henry Merryman Fellowship in art and	
cultural heritage law	1
Folarin Shyllon (1940–2021)	3
ARTICLES	
Conflict antiquities' rescue or ransom: The cost of buying back stolen cultural property in contexts of political violence Samuel Andrew Hardy	5
A tale of two cities: The fate of Delhi as UNESCO World Heritage Lynn Meskell	27
The less considered part: Contextualizing immaterial heritage from German colonial contexts in the restitution debate Mèhèza Kalibani	43
From "Leader to Pariah"? On the Dutch Restitutions Committee and the inclusion of the public interest in assessing Nazi-spoliated art claims Tabitha I. Oost	55
Nazi Science, wartime collections, and an American museum: An object itinerary of the Anthropologie Symbol Dru McGill and Jennifer St. Germain	87
Are we there yet? A review of proposed Aboriginal cultural heritage laws in New South Wales, Australia Kylie Lingard, Natalie P. Stoianoff, Evana Wright and Sarah Wright	107
Some trends incorporating Sáminess into modern Nordic architecture Anu Soikkeli	137
Consuming the past into the present: The case of the Iberians (Valencia, Spain) Beatriz Santamarina and Tono Vizcaíno	159
CASE NOTE	
Head of a Young Woman: The thrilling recovery of a flying Picasso Nicolás Zambrana-Tévar	175