

African

Studies

Review

PUBLISHED BY THE AFRICAN STUDIES ASSOCIATION

Lansiné Kaba
The Atlantic Slave Trade
Was *Not* a "Black-on-Black
Holocaust"

John L. Daly
AIDS in Swaziland:
The Battle from Within

Peter Fuseini Haruna
Reflective Public
Administration Reform:
Building Relationships,
Bridging Gaps in Ghana

Janet Hess
Exhibiting Ghana: Display,
Documentary, and
"National" Art in the
Nkrumah Era

REVIEW ESSAYS

FILM REVIEWS

BOOK REVIEWS

VOLUME 44, NUMBER 1

<https://doi.org/10.1017/S0002020600029966> Published online by Cambridge University Press

APRIL 2001

African Studies Review

The Journal of the African Studies Association

EDITORS

Ralph Faulkingham, University of Massachusetts

Mitzi Goheen, Amherst College

Editorial Office:

African Studies Review

Department of Anthropology

University of Massachusetts

Amherst MA 01003-4805

voice: 413/545-2065

fax: 413/545-9494

e-mail: asr@anthro.umass.edu

web site: <http://www.umass.edu/anthro/asr>

Office Manager: Leyla Keough

Copy Editor: Ella Kusnetz

Production Editor: Craig Malone

Manuscripts and correspondence about them should be sent to the editors. All manuscript submissions must conform to the requirements spelled out in the Style Guide that appears in the *African Studies Review*, volume 43 number 2 (September 2000), pp. 203–214. These requirements include, but are not limited to, the following features:

- Submit four copies, typed double-spaced, in a 12 point—or 10 characters per inch—font size.
- The text should not be longer than 25 pages
- Maps, tables, charts and other illustrations must be camera-ready.
- Citations within the text follow the author-date standard described in chapter 16 of the 14th edition of *A Manual of Style* (University of Chicago Press, 1993).
- Complete bibliographic references to the citations should be provided at the end of the essay in a section entitled “References.”
- “Notes” should follow the References.
- Manuscripts will be sent to external peer reviewers; include a removable cover page giving essay title, author name and mailing address, fax number and e-mail address, if available; title should be repeated on the first page of text. Avoid any self-identification as author throughout the essay, so that peer reviewers will not be able to determine your identity.
- Include an abstract of not more than 100 words and a bio-sketch of the author of not more than 100 words.
- Include a signed statement that the essay has not been published and is not currently under consideration by other journals. The ASR will only consider unpublished manuscripts.

Book Review Editor: Eugenia Herbert, Mount Holyoke College

Film Review Editor: Samba Gadjigo, Mount Holyoke College

Editorial Office:

African-American and African Studies Program

Skinner Hall

Mount Holyoke College

South Hadley, MA 01075

voice: 413/538-2577

fax: 413/538-2513

email: asrbook@mtholyoke.edu or asrfilm@mtholyoke.edu

Books and films for review should be submitted to their appropriate editor. *The African Studies Review* accepts neither unsolicited film or book reviews, nor requests by potential reviewers to review specific films or books.

The editing of the *African Studies Review* is funded by Five Colleges, Inc., a consortium representing Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts.

Cover design by Craig Malone. Cover image based on Bambara discharge-dyed mud cloth, from *African Designs* by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

African

Studies Review

VOLUME 44, NUMBER 1

APRIL 2001

African Studies Association

Rutgers, The State University of New Jersey
Douglass Campus
132 George Street
New Brunswick NJ 08901-1400 USA

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. We *must receive written notification* from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The *African Studies Review* is published three times a year (April, September, and December) by the African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400, USA. Articles in the *Review* represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

©2001 African Studies Association

All rights reserved.

ISSN 0002-0206

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Individual authors have the right to republish their articles in whole or in part without requesting permission from the Association; others desiring permission should apply to the Association.

African Studies Review

VOLUME 44, NUMBER 1, APRIL 2001

CONTENTS

ARTICLES

- 1 Lansiné Kaba
The Atlantic Slave Trade Was Not a "Black-on-Black Holocaust"
- 21 John L. Daly
AIDS in Swaziland: The Battle from Within
- 37 Peter Fuseini Haruna
Reflective Public Administration Reform: Building Relationships, Bridging Gaps in Ghana
- 59 Janet Hess
Exhibiting Ghana: Display, Documentary, and "National" Art in the Nkrumah Era

REVIEW ESSAYS

- 79 **The Nordic States and Liberation in Southern Africa**
Iina Soiri and Pekka Peltola. *Finland and National Liberation in Southern Africa*.
Tor Sellström, ed. *Liberation in Southern Africa: Regional and Swedish Voices*.
Tor Sellström, ed. *Sweden and National Liberation in Southern Africa. Volume 1: Formation of a Popular Opinion, 1950–1970*.
(Richard Dale)
- 83 **Vampires and History**
Luise White. *Speaking With Vampires: Rumor and History in Colonial Africa*.
(James L. Giblin)
- 88 **Swahili and Its Discontents**
Rocha M. Chimera. *Kiswahili: Past, Present and Future Horizons*.
(Thomas J. Hinnebusch)
- 94 **Expectations of Modernity on the Copperbelt**
James Ferguson. *Expectations of Modernity: Myths and Meanings of Urban Life on the Zambian Copperbelt*. (Jane Parpart)

- 97 **Knowing Africa, or What Africa Knows**
John Middleton, Editor-in-chief. *The Encyclopedia of Africa South of the Sahara*. (David Schoenbrun)
- 113 **The Perils of Ethnicity**
Einar Braathen, Morten Bøås, Gjermund Sæther, eds. *Ethnicity Kills? The Politics of War, Peace and Ethnicity in Sub-Saharan Africa*.
Didier Goyvaerts, ed. *Conflict and Ethnicity in Central Africa*.
Peter G. Forster, Michael Hitchcock, Francis F. Lyimo. *Race and Ethnicity in East Africa*.
(Scott Straus)

FILM REVIEWS

- 119 *Dakan*. Mohamed Camara. (Abdoulaye Dukule)
- 121 *Our Friends at the Bank*. Peter Chappell. (Léonce Ndikumana)
- 123 *Faat Kine*. Ousmane Sembene. (Samba Gadjigo)
- 126 *Quande les Etoiles Recontrent La Mer* [When the Stars Meet the Sea]. Raymond Rajaonarivelo. (Carmel L. Haynes)
- 130 *The Life and Times of Sarah Baartman, "The Hottentot Venus."* Zola Meseko. (Jane Bryce)
- 133 *Histoires de petites gens: La petite vendeuse de soleil*. Djibril Diop Mambéty. (Sada Niang)

BOOK REVIEWS

ANTHROPOLOGY & SOCIOLOGY

- 137 Rijk van Dijk, Ria Reis, and Marja Spierenburg, eds. *The Quest for Fruition through Ngoma: The Political Aspects of Healing in Southern Africa*. (Todd Sanders)
- 138 Henrietta L. Moore, Todd Sander, and Bwire Kaare, eds. *Those Who Play with Fire: Gender, Fertility and Transformation in East and Southern Africa*.
John Colman Wood. *When Men Are Women: Manhood among Gabra Nomads of East Africa*.
(Maria G. Cattell)
- 141 Luc de Heusch. *Le roi de Kongo et les monstres sacrés: Mythes et rites bantous, III*. (John Thornton)
- 142 Johannes Fabian. *Out of Our Minds: Reason and Madness in the Exploration of Central Africa*. (Tamara Giles-Vernick)
- 144 David Anderson and Vigdis Broch-Due, eds. *The Poor Are Not Us: Poverty and Pastoralism in Eastern Africa*. (John Wood)
- 145 Paul Tablino. *The Gabra: Camel Nomads of Northern Kenya*. (Aneesa Kassam)

GEOGRAPHY & ENVIRONMENT

- 148 Charles Perrings, ed. *The Economics of Biodiversity in Sub-Saharan Africa: Mending the Ark*. (Peter J. Rogers)
- 150 Joachim von Braun, Tesfaye Teklu, and Patrick Webb. *Famine in Africa: Causes, Responses, and Prevention*. (Wolf Roder)

HEALTH AND DISEASE

- 152 Ntombenhle Protasia Khoti Torkington. *Community Health Needs in South Africa*. (Aran MacKinnon)
- 153 International Labour Office. *Action Against HIV/AIDS in Africa: An Initiative in the Context of the World of Work*. (Leslie Leila Brandon)

HISTORY

- 155 Keith Kyle. *The Politics of the Independence of Kenya*. (Stephen Orvis)
- 156 Ralph A. Austen, ed. *In Search of Sunjata: The Mande Oral Epic as History, Literature and Performance*. (Kassim Kone)
- 158 Hugh Macmillan and Frank Shapiro. *Zion in Africa: The Jews of Zambia*. (Eugenia W. Herbert)
- 160 Richard Cope. *Ploughshare of War: The Origins of the Anglo-Zulu War of 1879*. (Aran MacKinnon)
- 162 Philip S. Zachernuk. *Colonial Subjects: An African Intelligentsia and Atlantic Ideas*. (Apollos O. Nwauwa)
- 164 Li Anshan. *A History of Chinese Overseas in Africa*. (James Gao)
- 165 Roy Bridges, ed. *Imperialism, Decolonization and Africa: Studies Presented to John Hargreaves*. (Janice M. Saunders)
- 168 Haggai Erlich and Israel Gershoni, eds. *The Nile: Histories, Cultures, Myths*. (Heather J. Sharkey)

LITERATURE AND THE ARTS

- 171 Grant Farred. *Midfielder's Moment: Coloured Literature and Culture in Contemporary South Africa*. (Jerome Teelucksingh)

MEMOIRS

- 173 Robin Denniston. *Trevor Huddleston: A Life*. (Dalvan M. Coger)

POLITICS

- 175 Gregory F. Houston. *The National Liberation Struggle in South Africa: A Case-Study of the United Democratic Front, 1983–1987*.
Ineke van Kessel. *"Beyond our Wildest Dreams": The United Democratic Front and the Transformation of South Africa*. (Kim Lanegran)
- 177 James C. Scott. *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed*. (Thomas Johnson)
- 179 Aili Mari Tripp. *Women and Politics in Uganda*. (Dan Ottemoeller)
- 180 Karl Maier. *This House Has Fallen: Midnight in Nigeria*. (David Pratten)
- 182 Caroline Thomas and Peter Wilkin, eds. *Globalization, Human Security, and the African Experience*. (William G. Thom)
- 184 Merle L. Bowen. *The State against the Peasantry: Rural Struggles in Colonial and Postcolonial Mozambique*. (Leslie Bessant)

African Studies Association

MEMBERSHIP PUBLICATION BACK-ORDER FORM

The African Studies Association would like to extend this special offer to its most valued members. If you are not a current member, this is a great time to sample our publications that are offered with membership. You may order current or back issues of membership publications by completing this form and sending with payment.

Please indicate the year, volume, and issue of each publication desired. Please include the \$3.50 shipping and handling for each publication. (Note: There is a limited edition of *African Issues: Study Abroad*. Also, there is a \$25.00 charge for members wishing to order an extra copy.)

	<u>Yr/Vol.</u>	<u>Quantity</u>	<u>Members</u>	<u>Non-Members</u>
ASA News	_____	_____	\$5 _____	\$7 _____
African Issues	_____	_____	\$7 _____	\$10 _____
African Issues: Study Abroad	_____	_____	\$25 _____	\$30 _____
African Studies Review	_____	_____	\$7 _____	\$10 _____
History in Africa	_____	_____	\$20 _____	\$25 _____
Shipping and Handling			\$ _____	\$ _____
Total			\$ _____	\$ _____

NAME _____

ADDRESS _____

ADDRESS _____

CITY _____

STATE _____

COUNTRY _____

Check Money Order Credit Card: Visa Master Card

CARD NUMBER _____

EXPIRATION DATE _____

SIGNATURE _____

African Studies Association

Rutgers University

132 George Street

New Brunswick, NJ 08901-1400

www.africanstudies.org

Phone: (732)-932-8173 • Fax: (732) 932-3394