



The Kota-band: display of instruments and members of the tribe. (see p. 65)

PROCEEDINGS  
OF THE  
MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904.)

FOR THE INVESTIGATION AND  
DISCUSSION OF SUBJECTS CONNECTED WITH THE  
ART AND SCIENCE OF MUSIC.

---

SIXTY-THIRD SESSION, 1936-1937.

---

Reprinted with the permission of  
THE ROYAL MUSICAL ASSOCIATION LONDON

KRAUS REPRINT LTD.

Vaduz

1966

# CONTENTS

---

	PAGE
"THE SECULAR MUSIC OF JOHN BLOW." BY HAROLD WATKINS SHAW - - - - -	1
"WHAT IS MODERN MUSIC?" BY ALAN BUSH - -	21
"THE IDEAL SCALE." BY SIR J. SWINBURNE, BART. -	39
"INDIAN FOLK MUSIC." BY ARNOLD BAKE - - -	65
"ITALIAN MADRIGAL VERSE, 1500—1600." BY ALFRED EINSTEIN - - - - -	79
"THE USE AND TREATMENT OF CANTO FERMO BY THE NETHERLANDS SCHOOL OF THE FIFTEENTH CENTURY." BY F. H. SAWYER - - - - -	97

No. 81327



## Certificate of Incorporation.

---

I hereby Certify that THE MUSICAL ASSOCIATION (*Incorporated 1904*) the word *Limited* being omitted by Licence of the Board of Trade is this day Incorporated under the Companies Acts, 1862 to 1900, and that the Company is Limited.

*Given under my hand at London this Twenty-second day of June, One Thousand Nine Hundred and Four.*

H. F. BARTLETT,  
*Registrar of Joint Stock Companies.*

# Licence

BY THE BOARD OF TRADE.

*Pursuant to Section 23 of the Companies Act, 1867.*

---

WHEREAS it has been proved to the Board of Trade that THE MUSICAL ASSOCIATION (INCORPORATED 1904) which is about to be registered under the Companies Acts, 1862 to 1900, as an Association limited by guarantee, is formed for the purpose of promoting objects of the nature contemplated by the 23rd Section of the Companies Act, 1867; and that it is the intention of the said Association that the income and property of the Association whencesoever derived shall be applied solely towards the promotion of the objects of the Association as set forth in the Memorandum of Association of the said Association and that no portion thereof shall be paid or transferred directly or indirectly by way of dividend or bonus or otherwise howsoever by way of profit to the members of the said Association.

NOW THEREFORE the Board of Trade in pursuance of the powers in them vested and in consideration of the provisions and subject to the conditions contained in the Memorandum of Association of the said Association as subscribed by seven members thereof on the 14th day of June 1904, do by this their Licence direct THE MUSICAL ASSOCIATION (INCORPORATED 1904) to be registered with limited liability without the addition of the word " Limited " to its name.

Signed by Order of the Board of Trade this 17th day of June, 1904.

T. W. P. BLOMEFIELD,  
*An Assistant Secretary to the Board of Trade.*

The Council has decided not to print the *Memorandum and Articles* in every volume of the *Proceedings*. Each member on election is furnished with a copy and any member may obtain one on application in writing to the Secretary.

(By Order, 26th February, 1937).

RUPERT ERLEBACH,  
*Secretary.*

# THE MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874. INCORPORATED 1904.

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS  
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

## Council for Session 1933

### PRESIDENT:

BUCK, SIR PERCY C., M.A., D.Mus. Oxon., F.R.C.M., King Edward  
Professor of Music in the University of London; Hon. Fellow  
of Worcester College, Oxford.

### VICE-PRESIDENTS:

DAVID JAMES BLAIKLEY. July 14, 1846—Dec. 29, 1936.

WALTER WILLSON COBBETT. July 11, 1847—Jan. 22, 1937.

WILLIAM HENRY HADOW. Dec. 27, 1859—April 8, 1937.

- |  |   |
|--|---|
| ALLEN, SIR HUGH P., G.C.V.O.,<br>M.A., D.Mus. Oxon. et Cantab.,<br>Professor of Music in the Uni-<br>versity of Oxford, Director of<br>the Royal College of Music. | McEWEN, SIR JOHN B., M.A.,<br>D.Mus. Oxon., LL.D.,<br>F.R.A.M., F.R.C.M.  |
| DENT, EDWARD, J., Esq., M.A.<br>Cantab., Hon. D.Mus. Oxon.,<br>Professor of Music in the<br>University of Cambridge.   | MARCHANT, STANLEY, Esq., C.V.O.,<br>D.Mus. Oxon., F.S.A.,<br>F.R.A.M., F.R.C.O., Principal<br>of the Royal Academy of Music.          |
| FOX STRANGWAYS, A. H., Esq.,<br>M.A.   | PALMER, THE RT. HON. LORD,<br>J.P., F.R.C.M.  |
| GALPIN, The Rev. Canon Francis<br>W., M.A., Litt.D. Cantab.,<br>F.L.S.   | ROOTHAM, CYRIL B., Esq., M.A.,<br>Mus.D. Cantab.  |
| KITSON, C. H., Esq., M.A.<br>Cantab., D.Mus. Oxon., Hon.<br>F.R.C.O., F.R.C.M.   | ROPER, E. STANLEY, Esq., M.V.O.,<br>M.A., Mus.B. Cantab., Princi-<br>pal of the Trinity College of<br>Music.                          |
| LAFONTAINE, H. C. DE, Esq., M.A.   | TOVEY, SIR DONALD F., M.A.,<br>D.Mus. Oxon., M.Mus. Birm.,<br>F.R.C.M., Reid Professor of<br>Music in the University of<br>Edinburgh. |
| LITTLETON, AUGUSTUS, Esq.  | WEBB, F. GILBERT, Esq.  |

### ORDINARY MEMBERS OF COUNCIL:

- |   |   |
|---|---|
| BROADWOOD, CAPT. EVELYN, M.C.   | LAWRENCE, T. B., Esq.   |
| COLLES, H. C., Esq., M.A.,<br>Hon. D.Mus. Oxon., F.R.C.M.                               | OLDMAN, CECIL B., Esq., B.A.,<br>Cantab.  |
| DUNHILL, THOMAS F., Esq.,<br>A.R.C.M.   | RADCLIFFE, PHILIP, Esq., M.A.,<br>Mus.B. Cantab., Fellow of<br>King's College, Cambridge.     |
| FELLOWS, THE REV. DR. E. H.,<br>M.V.O., M.A., Hon. Mus.D.<br>Dublin, B.Mus. Oxon.       | TREND, J. B., Esq., M.A., Cantab.,<br>Professor of Spanish in the<br>University of Cambridge. |
| HOLLAND, THEODORE, Esq., O.B.E.<br>F.R.A.M. (Hon. Treasurer),<br>( <i>ex-Officio</i> ). | WESTRUP, J. A., Esq., M.A.,<br>B.Mus. Oxon.   |
| HOWES, FRANK, Esq., M.A.  |   |

### HON. TREASURER:

THEODORE HOLLAND, Esq., O.B.E., 10 Eldon Road, Kensington, W.8.

### SECRETARY:

RUPERT ERLEBACH, Esq., 57 Ellesmere Road, Chiswick, London, W.4.

## HON. AUDITORS :

Miss KATHARINE EGGAR | S. P. WADDINGTON, Esq.

## HON. SOLICITOR :

ARTHUR T. CUMMINGS, Esq.

## TRUSTEES :

H. C. de LAFONTAINE, Esq., M.A.  
 J. F. R. STAINER, Esq., M.A., B.C.L.  
 J. A. WESTRUP, Esq., M.A.

## HONORARY FOREIGN MEMBERS

Adler, Prof. Dr. Guido (Vienna).  
 Van den Borren, M. Chas. (Brussels).  
 Einstein, Dr. Alfred (Florence).  
 Kinkeldey, Dr. Otto (Cornell Univ., U.S.A.).  
 Pirro, Prof. André (Paris).  
 Wellesz, Prof. Egon, Hon. D.Mus. Oxon. (Univ. of Vienna).  
 Wolf, Prof. Johannes (Berlin).

## LIFE MEMBERS

Anderson, W. R., Esq., B.Mus. Dunelm., L.T.C.L., A.R.C.O., L.R.A.M.  
 Barker, John, Esq.  
 Boulton, Sir Adrian C., M.A., D.Mus. Oxon., F.R.C.M.  
 Broadwood, Capt. Evelyn, M.C.  
 Buck, Sir Percy C., M.A., D.Mus. Oxon., F.R.C.M., King Edward  
 Professor of Music in the University of London (*President*).  
 Chadfield, Edward J., Esq., B.Mus. Oxon.  
 Chapman, Samuel, Esq., M.A., Mus.B. Vict. (Manchester).  
 Dixon, Lt.-Col. George, T.D., M.A., F.C.S.  
 Dyson, George, Esq., D.Mus. Oxon., F.R.C.M., F.R.C.O. (Winchester).  
 Edgar, Arthur C., Esq., M.A. Oxon., M.C.  
 Edgar, Stanley C., Esq., M.A. Oxon.  
 Erlebach, Rupert, Esq., A.R.C.M.  
 Finlayson, Ruthven, Esq.  
 Fox Strangways, A. H. Esq., M.A. Oxon. (*Vice-President*).  
 Gomes, Mrs. E. M.  
 Gordon, John B., Esq., B.A. Oxon., Hon. A.R.C.M.  
 Ingham, Miss Gertrude (Eastbourne).  
 Levien, J. Mewburn, Esq.  
 Morris, R. O., Esq. B.A. Oxon.  
 Moule, H. C. C., Esq., M.A., Mus.B. Cantab., Hon. R.C.M. (Cambridge)  
 Perceval, Miss Caroline, Mus.B. N.U.I.  
 Poole, Reginald, Esq.  
 Roper, E. Stanley, Esq., M.V.O., M.A., Mus.B. Cantab., Organist H.M.  
 Chapels Royal, Principal of the Trinity College of Music (*Vice-Pres.*).  
 Saunders, Percy G., Esq., D.Mus. Lond., F.R.C.O. (Doncaster).  
 Scholes, Percy A., Esq., D.Mus. Oxon., A.R.C.M., Dr. *és Lettres*  
 (Lausanne).  
 Shinn, Frederick G., Esq., D.Mus., Dunelm., Hon. R.A.M., A.R.C.M.,  
 F.R.C.O.  
 Stainer, Edward, Esq., D.M. Oxon.  
 Stainer, J. F. R., Esq., M.B.E., M.A. Oxon., B.C.L. (*Trustee*) (Bristol).  
 Webber, W. S. Lloyd, Esq., B.Mus. Lond., F.R.C.O., A.R.C.M.  
 Westrup, J. A., Esq., M.A., B.Mus. Oxon. (*Trustee*).  
 Williams, Mrs. W. M., L.R.A.M. (Hobart, Tasmania).



- Adkins, Br. Major H. E., B.Mus.,  
Dunelm., L.R.A.M., A.R.C.M.,  
p.s.m. Director, R.M. School of  
Music, Kneller Hall.
- Albino, H. H., Esq., M.A.  
Cantab., A.R.C.M.
- Alcock, Sir Walter G., M.V.O.,  
Mus.D., F.R.C.M., F.R.C.O.,  
Organist of Salisbury Cathedral.
- Alexander, Arthur, Esq., Hon.  
R.C.M., A.R.A.M.
- Allchin, Basil C., M.A. Oxon.,  
F.R.C.M., F.R.C.O.
- Allen, Sir H. P., G.C.V.O., M.A.,  
D.Mus. Oxon. et Cantab.;  
D.Litt. Sheffield, Prof. Mus.  
Univ. Oxford, Director Royal  
Coll. Mus. (*Vice-President*).
- Andersson, Prof. Otto, Ph.D.,  
Prof. of Music and Folklore,  
Swedish Univ., Abo, Finland.
- Antcliffe, Herbert, Esq., F.R.S.A.  
(The Hague).
- Armstrong, Thomas H. W., Esq.,  
M.A., D.Mus. Oxon. (Oxford).
- Arnold, F. T., Esq., M.A.  
Cantab. (Cardiff).
- Atkins, Sir Ivor, D.Mus. Oxon.,  
F.R.C.O., Hon.R.A.M., Organ-  
ist of Worcester Cathedral.
- Attenborough, Miss Marjorie,  
L.R.A.M.
- Bairstow, Sir Edward C., D.Mus.  
Dunelm., F.R.C.O., Organist  
of York Minster.
- Bake, Dr. Arnold A.
- Barnett, Mrs. H. A. Lake.
- Bellerocche, Mrs. Albert de.
- Blackwall, Miss Daphne (Denbigh).
- Bradley, Rev. Charles Lister,  
M.A., D.Mus. Oxon.
- Bullock, Ernest, Esq., C.V.O.,  
D.Mus. Dunelm., F.R.C.O.,  
Hon.R.C.M., Organist of  
Westminster Abbey.
- Bush, Alan D., Esq., A.R.A.M.
- Capell, Richard, Esq.
- Carey, Clive, Esq., Hon.A.R.C.M.
- Carner, Dr. Mosco.
- Carse, Adam, Esq., F.R.A.M.
- Chalmers, Miss Christina.
- Chapman, J. G., Esq. (Man-  
chester).
- Chapple, Stanley, Esq.
- Chubb, Miss Edith A., B.Mus.  
Dunelm., A.R.C.M.
- Clarke, John Grey, Esq., M.A.,  
B.Mus. Oxon., F.R.C.O. (Wan-  
tage, Berks.).
- Clements, Ernest, Esq.
- Colles, H. C., Esq., M.A., Hon.  
D.Mus. Oxon., F.R.C.M.
- Cooper, Gerald M., Esq.
- Crauford, J. G., Esq.
- Cunningham, G. D., Esq.,  
F.R.A.M., F.R.C.O.
- Curzon, Clifford, Esq.
- Dale, B. J., Esq., F.R.A.M.
- Darnell, Miss A. Beatrix, Hon.  
R.C.M.
- Davies, Sir H. Walford, K.C.V.O.,  
Mus.D. Cantab., Hon. D.Mus.  
Oxon., LL.D., F.R.C.M., Mas-  
ter of the King's Musick.
- Davis, Rev. Canon T. H., B.A.,  
D.Mus. Lond., F.R.C.O.,  
F.T.C.L. (Wells).
- Dent, Edward J., Esq., M.A.,  
Hon. D.Mus. Oxon., Mus.B.  
Cantab., Prof. Mus. Univ. of  
Cambridge (*Vice-President*).
- Desborough, William S., Esq.,  
B.Mus. Dunelm.
- Douglas, Douglas, Esq., B.Mus.  
Dunelm., F.R.C.O.
- Dunhill, Thomas F., Esq.,  
A.R.C.M.
- Egerton, Arthur H., Esq., Mus.B.  
McGill, F.R.C.O., Hon.  
A.R.C.M. (Aurora, N.Y.,  
U.S.A.).
- Eggar, Miss Katharine E.,  
A.R.A.M. (*Hon. Auditor*).
- Engel, Carl, Esq. (New York  
City, U.S.A.).
- Erlebach, Mrs. R. O., A.R.C.M.
- Evans, David, Esq., D.Mus.  
Oxon., Prof. Mus., Univ. Coll.  
of S. Wales.
- Fellowes, Rev. Dr. E. H., M.V.O.,  
M.A., B.Mus. Oxon., Hon.  
Mus.D. Dub. (Windsor).
- Fielden, Thomas P., Esq., B.A.,  
B.Mus. Oxon., Hon. A.R.C.M.
- Fleischmann, Aloys, Esq., Prof. of  
Music, University College, Cork.

- Ford, Miss Nora.  
 Ford, Walter, Esq., Hon. R.C.M. (Padworth, Berks.).  
 Forrester, J. Cliffe, Esq., F.R.C.O.  
 Foss, Hubert J., Esq.  
 Fox, Arthur M., Esq., B.Mus. Lond., A.R.C.M.  
 Fox, Douglas G. A., Esq., M.A., B.Mus. Oxon., F.R.C.O., A.R.C.M. (Bristol).  
 Freer, Dawson, Esq., Hon. R.C.M., Hon. F.T.C.L.  
 Fryer, Herbert, Esq., F.R.A.M., F.R.C.M.  
 Gallop, Rodney, Esq.  
 Galpin, Rev. Canon F. W., M.A., Litt.D. Cantab., F.L.S. (Vice-Pres.).  
 Gilchrist, D. B., Esq., (Univ. Rochester, N.Y., U.S.A.).  
 Glover, Cedric H., Esq.  
 Goddard, Scott, Esq.  
 Goodhart, A. M., Esq., M.A., Mus.B. Cantab. (Brighton).  
 Goodworth, W. G. W., Esq., B.Mus. Dunelm., L.Mus. T.C.L. (St. Leonards-on-Sea).  
 Gordon, Miss Lilla, L.R.A.M.  
 Gorer, Richard B., Esq., B.A. Cantab.  
 Griffin, Ralph, Esq., F.S.A.  
 Harding, Miss Rosamond E. M., Ph.D. Cantab. (Cambridge).  
 Hardy, Thomas Maskell, Esq.  
 Harris, W. H., Esq., M.A., D.Mus.Oxon., F.R.C.O., Hon. A.R.C.M., L.R.A.M., Organist, St. George's Chapel (Windsor).  
 Hely Hutchinson, C. V., Esq. (Birmingham).  
 Henderson, A. M., Esq., L.R.A.M. (Glasgow).  
 Henderson, Mrs., M.A. Oxon. (Oxford).  
 Hess, Miss Myra, C.B.E., F.R.A.M., Hon. R.C.M.  
 Hewson, G. E. P., Esq., Mus.D. Dublin., Prof. of Music, Trinity College, Dublin.  
 Higgins, Miss Ethel, M.R.S.T., L.T.C.L., A.Mus.T.C.L.  
 Hill, Arthur F., Esq., F.S.A., F.R.C.M.  
 Hoby, Major Charles, M.B.E., D.Mus. Oxon., A.R.C.M., L.R.A.M.  
 Holland, Miss Nellie, A.R.C.M.  
 Holland, Theodore, Esq., O.B.E., F.R.A.M. (Hon. Treasurer).  
 Holmes, Rev. G. Sydenham, M.A., D.Mus. Lond., B.Mus. Oxon. (Greenford).  
 Howes, Frank, Esq., M.A., Oxon.  
 Hough, W. John, Esq. (Aldrigei, Staffs.).  
 Howells, Herbert, Esq.  
 Hunt, E. H., Esq., F.T.C.L. L.R.A.M.  
 Hussey, Dyneley, Esq.  
 Ingram, R. P. Winnington, M.A. Cantab. (Cambridge).  
 Jacques, Reginald, Esq., M.A., B.Mus. Oxon., A.R.C.M., Fellow of Queen's College, Oxford.  
 Jekyll, F. W., Esq., B.A.  
 Jones, E. Kirkham, Esq.  
 Keen, Miss Agnes E., L.R.A.M.  
 Keogh, Andrew, Esq. (Yale Univ., U.S.A.).  
 Kirby, Prof. P. R., M.A., Hon. D.Litt., F.R.A.I., F.R.S.E., F.R.C.M. (University of the Witwatersrand, Johannesburg, S.A.).  
 Kitson, C. H., Esq., M.A. Cantab., D.Mus. Oxon., F.R.C.O., F.R.C.M. (Vice-President).  
 Lafontaine, Henry Cart de, Esq., M.A. (Vice-Pres. and Trustee).  
 Lake, Miss Evelyn F. Coote  
 Lambert, Constant, Esq.  
 Langwill, Lyndesay G., Esq. (Edinburgh).  
 Latham, Peter, Esq.  
 Lawrence, T. B., Esq.  
 Ley, Henry G., Esq., M.A., D.Mus. Oxon., F.R.C.O., F.R.C.M. (Eton).  
 Littleton, Augustus, Esq. (Vice-President).  
 Lofthouse, Benjamin, Esq., Mus.D. Dublin (Southport).  
 Lord, Milton, Esq. (Boston, U.S.A.).  
 McEwen, Sir John B., M.A., D.Mus.Oxon., LL.D., F.R.A.M., F.R.A.M. (Vice-President).  
 Marchant, Stanley R., Esq., C.V.O., D.Mus. Oxon., F.S.A., F.R.A.M., F.R.C.O., Principal of the R.A.M. (Vice-Pres.).  
 Meredith, Miss Eunice.

- Meyer, Ernst Hermann, Esq., D.Phil.  
 Middleton, Hubert, Esq., M.A., Mus.B. Cantab., F.R.C.O. (Cambridge).  
 Milne, A. Forbes, Esq., M.A., Aberdeen, Mus.B., Dublin A.R.C.M. (Berkhamsted).  
 Naylor, Bernard J., Esq., B.Mus. Oxon. (Oxford).  
 Neel, Boyd, Esq.  
 Newman, S. T. M., Esq. (Newcastle-upon-Tyne).  
 Nicholson, Sydney H., Esq., M.V.O., M.A., Mus.D. Cantuar., B.Mus. Oxon., F.R.C.O., Hon. A.R.C.M.  
 Nowell, Charles, Esq., F.L.A., Librarian, Manchester Public Libraries.  
 Ohlenschlager, Miss C.  
 Oldman, Cecil B., Esq., B.A.  
 Oldroyd, George, Esq., D.Mus. Lond., F.T.C.L.  
 Ord, Bernhard, Esq., M.A., Mus.B. Cantab., Fellow of King's College (Cambridge).  
 Palmer, The Rt. Hon. Lord, J.P., F.R.C.M. (*Vice-Pres.*).  
 Pattison, Bruce, Esq., M.A., Ph.D. Cantab.  
 Pertz, Miss Florence.  
 Phillips, Wm. J., Esq., D.Mus. Oxon., F.R.C.O., A.R.C.M.  
 Pilkington, C. Vere, Esq., B.A.  
 Pitt, Ernest R., Esq. (Melbourne).  
 Potter, Albert C., Esq. (Harvard University, U.S.A.).  
 Powell, I. Lloyd, Esq., A.R.C.M.  
 Prout, Louis B., Esq., A.R.A.M.  
 Radcliffe, Philip Fitz H., Esq., M.A., Mus.B. Cantab., Fellow of King's College (Cambridge).  
 Radcliffe, Miss Susan (Godalming).  
 Read, Ernest, Esq., F.R.A.M., F.R.C.O.  
 Reeves, Harold, Esq.  
 Rockstro, Miss Hilda.  
 Rootham, Cyril B., Esq., M.A., Mus.D. Cantab., F.R.C.M., Fellow of St. John's College (Cambridge) (*Vice-Pres.*).  
 Rushworth, William, Esq., (Liverpool).  
 Sandford, E. Godfrey, Esq.  
 Sawyer, F. H., Esq. (St. Andrew's University).  
 Schlesinger, Miss Kathleen, Fell. Liverpool University Institute of Archaeology.  
 Scott, Miss Marion, A.R.C.M.  
 Scott, C. Kennedy, Esq.  
 Shaw, Geoffrey, Esq., Mus.D. Cantuar., B.A., Mus.B. Cantab.  
 Shaw, H. Watkins, Esq., M.A. Oxon.  
 Shera, F. H., Esq., M.A., Mus.M. Cantab., F.R.C.O., Hon. A.R.C.M., Prof. of Music in the University of Sheffield.  
 Shore, S. Royle, Esq.  
 Skilton, Charles Sandford (Lawrence, Kansas, U.S.A.)  
 Smith, H. Arnold, Esq., D.Mus. Oxon., F.R.C.M., F.R.C.O., L.R.A.M.  
 Souper, Miss Frances.  
 Starkie, Walter, Esq., M.A., Litt.D., Prof. of Spanish and Hon. Fellow, Trinity College, Dublin.  
 Statham, Heathcote D., Esq., Mus.D. Cantab., F.R.C.O., (Organist of the Cathedral, Norwich).  
 Stocks, E. V., Esq., M.A. (Librarian, Durham University).  
 Strong, Right Rev. Thomas B., G.B.E., D.D., Hon. D.Mus. Oxon., Lord Bishop of Oxford.  
 Swinburne, Sir James, Bart., F.R.S., M.Inst.C.E.  
 Tanner, Miss Lilian F.  
 Terry, Sir R. R., Hon. D.Mus. Dunelm., F.R.C.O.  
 Thalben-Ball, G., Esq., Mus.D. Cantuar., Organist of Temple Church.  
 Thoenes, Mrs.  
 Thomas, Henry, Esq., D.Litt. Lond. et Birm.  
 Tomlinson, Percy R., Esq., M.A., Mus.B. Cantab. (Fleetwood).  
 Tovey, Sir Donald Francis, M.A., D.Mus. Oxon., M.Mus. Birm., F.R.C.M., Reid Professor of Music in the University of Edinburgh (*Vice-Pres.*).  
 Trend, J. B., Esq., M.A. Cantab. Prof. of Spanish in the University of Cambridge.

- |  |  |
|--|--|
| <p>Turner, F. McD. C., Esq., M.A.<br/>Cantab., Fellow of Magdalene<br/>College (Cambridge).</p> <p>Vernon, Philip E., Esq., M.A.,<br/>Ph.D. Cantab. (Glasgow).</p> <p>Waddington, S. P., Esq., F.R.C.M.<br/>(Hon. Auditor).</p> <p>Walker, Ernest, Esq., M.A.,<br/>D.Mus. Oxon.</p> <p>Warriner, John, Esq., Mus.D.<br/>Dub., F.T.C.L.</p> <p>Waterhouse, Miss Florence E.,<br/>B.Mus. Dunelm. (Yattendon,<br/>Berks.)</p> | <p>Webb, F. Gilbert, Esq. (Vice-<br/>Pres.).</p> <p>Weston, Miss Annie T.</p> <p>Williams, D. Cecil, Esq., F.R.C.O.<br/>(Univ. College, Southampton).</p> <p>Williams, R. Vaughan, Esq., O.M.,<br/>Mus.D. Cantab., Hon. D.Mus.<br/>Oxon. et Lond., Hon. D.Litt.<br/>Liver., F.R.C.M., Hon. Fellow<br/>of Trinity College, Cambridge.</p> <p>Wolrige Gordon, Miss E.</p> <p>Wood, Sir Henry J., D.Mus.<br/>Oxon., Hon. Mus.D. Cantab.,<br/>F.R.A.M., F.R.C.M.</p> <p>Wood, Thomas, Esq., M.A.,<br/>D.Mus. Oxon., Hon. A.R.C.M.<br/>(Bures St. Mary, Essex).</p> |
|--|--|

# THE MUSICAL ASSOCIATION

FOUNDED 1874. INCORPORATED 1904.

---

## REPORT

THE ANNUAL GENERAL MEETING WAS HELD AT THE TRINITY COLLEGE OF MUSIC, MANDEVILLE PLACE, LONDON, W.1, ON TUESDAY, 10TH NOVEMBER, 1936.

The PRESIDENT in the Chair.

The Minutes of the Annual General Meeting, held on 15th November, 1935, having been read and confirmed, the Secretary read the

### REPORT OF THE COUNCIL.

The Council has pleasure in presenting the Report of the Sixty-second Session :—

The following papers were read : "Andalusian Folklore and Folk Music," by Professor Walter Starkie, with illustrations by the lecturer on the violin and on gramophone records ; "The Harpsichord, its Present and its Future," by Mr. C. Vere Pilkington, illustrated by the lecturer on his own instrument ; "Early Classical Symphonies," by Mr. Adam Carse ; "Cultural Relationship between Indonesia and Central Africa," by Dr. Jaap Kunst, with illustrations ; "The Four Parent-scales of Modal Music," by Mr. Ernest Clements, with illustrations ; and "Facts and Fiction about Purcell," by Mr. J. A. Westrup. The Council offers grateful thanks to all the above gentlemen for their valuable contributions.

Three meetings were held at the Royal Academy of Music, two at the Trinity College of Music and the Annual General Meeting, and one ordinary meeting at the Royal College of Organists. The Council wishes to record its indebtedness to the Authorities of these Institutions for their hospitality on these occasions.

The Dinner took place on Wednesday, 11th December, at Pagani's, Great Portland Street, the President in the Chair. In a gathering of over fifty, the guests of honour included The Hon. Mr. Justice Charles who made a witty speech. Other speakers were Canon Galpin, Mr. T. F. Dunhill, Mr. T. B. Lawrence and Mr. Hubert Foss. Madame Rose Walter sang two groups of songs, one of which was by English composers of to-day; Mr. Myers Foggin played pianoforte solos.

Owing to an oversight the Chairman's remarks in the Discussion at the December meeting were attributed to the President. On leaving the meeting immediately after the lecture, the President invited Captain Evelyn Broadwood to occupy the chair, and it is to him these admirable remarks should have been ascribed.

It is with regret that the Council records the death of Mr. J. A. Fuller Maitland, Mr. G. A. Macmillan, Mr. H. Plunket Greene, Professor St. John Lacey, Mr. Theodore Walrond and Mr. Sydney Scott. Mr. Fuller Maitland was a member of long standing, he had been a Trustee since 1905 and was elected a Vice-President in 1911.

It is gratifying to record that twenty-six new members were elected during the Session, to set against the loss of fourteen members. It may be hoped that the membership, which now totals 215, will continue to increase so that the work of the Association may expand and its scope be widened.

Meetings of Council were held at the Royal College of Music on 7th February, 16th July and 9th October.

The Audited Accounts show a balance in hand on September 30th of about £103.

The Report was adopted on a motion from Dr. Fellowes, seconded by Mr. Desborough.

In the unavoidable absence of the Hon. Treasurer, the Secretary presented the audited Balance Sheet. Its adoption was proposed by Mr. Desborough, seconded by Miss Souper,

and carried unanimously. The Chairman proposed a vote of thanks to the Hon. Auditors which was passed with warm appreciation.

No nominations having been received by the Secretary other than those put forward by the Council, their list was adopted on a motion from Dr. Bake, seconded by Miss Souper.

Mr. de Ternant proposed and Mr. Clements seconded that the places and dates of Council Meetings be included henceforth in the Annual Report. This the meeting sanctioned and the Secretary was instructed to carry out.

The name of Dr. Alfred Einstein was put forward by the Council for Honorary Foreign Membership. Confirmation of this nomination was proposed by Canon Galpin and seconded by Mr. Westrup.

The Secretary reported that in place of the late Mr. Fuller Maitland, Mr. J. A. Westrup had been appointed Co-Trustee by the Council.

Votes of thanks to the Royal Academy of Music and the Trinity College of Music for kindly lending their rooms for meetings were passed on a motion from Miss Katharine Eggar, seconded by Mr. Desborough.

A vote of thanks to the Chairman, proposed by Canon Galpin, closed the proceedings.

# THE MUSICAL

FOUNDED 1874.

## *Income and Expenditure from*

<b>Dr.</b>	£	s.	d.	£	s.	d.
To Balance in Hand (October 1st, 1935) .. .. .				104	18	3
„ Subscriptions (Current Session, 110) .. .. .	115	10	0			
„ through Bank .. .. .	53	10	0			
„ Arrears and in Advance .. .. .	9	9	0			
„ 2 Life Subscriptions .. .. .	21	0	0			
				<hr/>		
				199	9	0
„ 2½% Annuities' Dividend:—						
October, 1935 .. .. .	5	6	3			
January, 1936 .. .. .	5	6	3			
April, 1936 .. .. .	5	6	3			
July, 1936 .. .. .	5	6	3			
				<hr/>		
				21	5	0
„ Sale of Proceedings .. .. .				16	19	11
„ Sale of Dinner Tickets .. .. .				20	8	0
				<hr/>		
				£363	0	2
				<hr/>		

<b>ASSETS.</b>	£	s.	d.
£850 of 2½% Annuities (say) .. .. .	700	0	0
Stock of Volumes of Proceedings (say) .. .. .	20	0	0
Stationery and Plates .. .. .	2	0	0
Cash Balance .. .. .	103	7	2
	<hr/>		
	£825	7	2
	<hr/>		

About thirty copies of the "Proceedings" are distributed gratis, each year, to various University and other Libraries.



# ASSOCIATION

INCORPORATED 1904.

October 1st, 1935, to September 30th, 1936.

Cr.	£	s.	d.	£	s.	d.
By Printing and Stationery:—						
Whitehead & Miller, Ltd., Proceedings (1934-35), Carriage and Postage .. .. .	127	2	6			
General Printing (Milner) .. .. .	8	11	0			
Envelopes .. .. .		15	8			
			—————	136	9	2
„ Expenses of Session:—						
Lantern and Operator .. .. .	2	12	6			
Reporting .. .. .	8	9	6			
Teas and Gratuities .. .. .	18	18	0			
Artists' Fees .. .. .	3	3	0			
Expenses—Professor Kunst's Lecture .. .. .	2	2	0			
Expenses—Dinner .. .. .	20	15	6			
Artists' Fees (Dinner) .. .. .	2	2	0			
			—————	58	2	6
„ Subscription: International Music Society (1936)				2	15	6
„ Fire Insurance (Proceedings) .. .. .					5	0
„ Secretary's Salary and Honorarium, October 1st, 1935, to September 30th, 1936 .. .. .				52	10	0
„ Secretary's Postage and Petty Cash (£3 unspent)				8	3	2
„ Bank Charges .. .. .					8	8
„ Refund for Sale of Proceedings to Messrs. Novello & Co. .. .. .					19	0
„ Balance in hand .. .. .				103	7	2
				—————	—————	—————
				£363	0	2

THEODORE HOLLAND, *Hon. Treasurer*

In accordance with the Companies Act of 1900, we certify that we have audited the above Accounts, with Vouchers, and in our opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

(Signed) KATHARINE E. EGGAR, } *Hon. Auditors.*  
S. P. WADDINGTON }

22nd October, 1936.