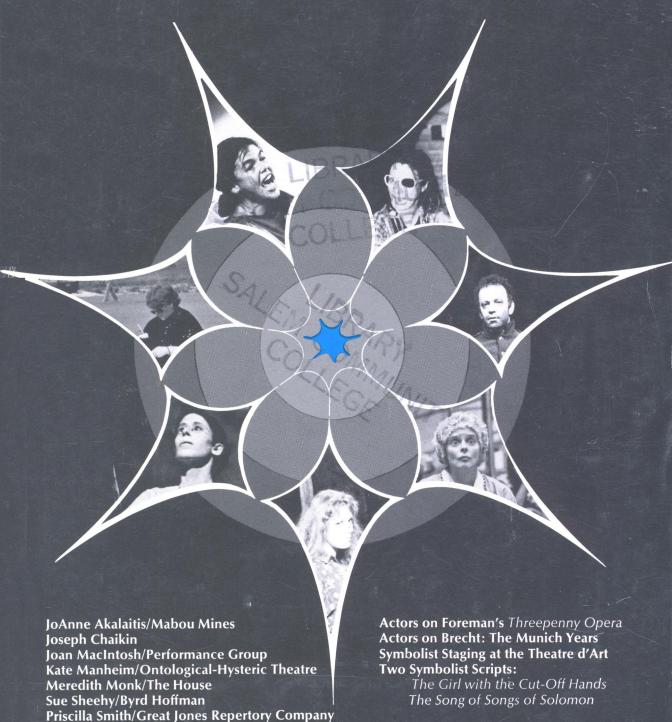
The Drama Review

ACTORS AND ACTING



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Starring Alan Bates and Jessica Tandy. Director: Harold Pinter. Producer: Ely Landau. Screen Adaption: Simon Gray.



Starring Katharine Hepburn and Paul Scofield. Director: Tony Richardson. Producer: Ely Landau. Screen Adaption: Edward Albee.

old Pinte



Starring Vivien Merchant and Cyril Cusack. Director: Peter Hall. Producer: Ely Landau. Screenplay Harold Pinter.



Starring Lee Marvin, Fredric March, Robert Ryan, and Jeff Bridges. Director: John Frankenheimer Producer: Ely Landau.

Kurt Weill and



Starring Brock Peters, Melba Moore, and Raymond St. Jacques. Director: Daniel Mann. Producer: Ely Landau. Screenplay: Alfred Hayes.



Starring Stacy Keach. Director: Guy Green. Producer: Ely Landau. Screenply: Edward Anhalt.

Euge



Starring Zero Mostel, Gene Wilder, and Karen Black. Director: Tom O'Horgan. Producer: Ely Landau. Screenplay: Julian Barry



Starring Alan Bates Laurence Olivier, and Joan Plowright Director: Laurence Olivier. Producer. Alan Clore.

Bertolt Brecht's



Starring Topol. Director: Joseph Losey. Producer Ely Landau. Screenplay: Barbara Bray and Joseph Losey from the English version by Charles Laughton.

David Storey's



Starring Alan Bates. Director: Lindsay Anderson. Producer: Ely Landau. Screenplay: David Storey.

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From a screenplay by Eric Blau. Starring the original cast with Jacques Brel (himself). Director: Denis Heroux. Co-Producers: Paul Marshall and Cinevideo, Inc.

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Starring Glenda Jackson. Susannah York, and Vivien Merchant. Director: Chrisopher Miles. Producer: Robert Enders. Screenplay: Robert Enders and Christopher Miles.

THE MAN ID

From the screenplay by Edward Anhalt. Starring Maximilian Schell (Academy Award nominee for this performance). Director: Arthur Hiller. Producer: Ely Landau.

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