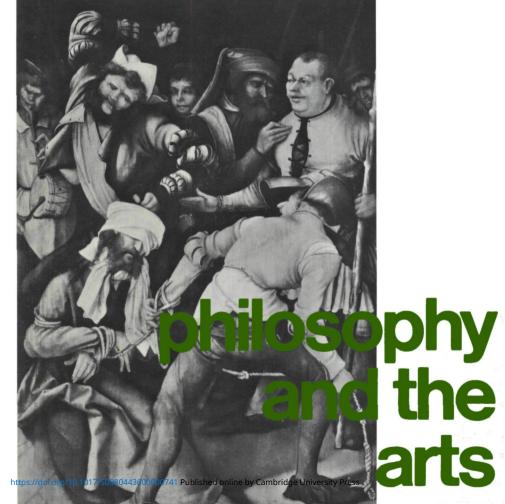
ROYAL INSTITUTE OF PHILOSOPHY LECTURES VOLUME 6 1971/72

Godfrey Vesey Julian Mitchell R. W. Beardsmore D. Z. Phillips John Casey R. K. Elliott Andrew Harrison J. O. Urmson David Pole Oliver Johnson Cyril Barrett Colin Lyas Martin Dodsworth Andrew Forge R. W. Hepburn



What sort of things can a novelist, a poet, a painter, reveal to us about ourselves and the world? Can the novelist give us a new moral perspective? Can the poet or painter create new possibilities of feeling? And, if so, how are these things communicated in the work of art? What is the relation between form and meaning?

These, as well as the more familiar questions of aesthetics — ones about whether beauty is objective, how the artistic differs from the natural vision, what it means to say that something is a 'work of art' — are the subject of this sixth volume of Royal Institute of Philosophy lectures.

The lectures provide an opportunity to compare the views on these issues of philosophers with those of people actively engaged in the practice of the arts.

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PHILOSOPHY AND THE ARTS

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