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34 | 2

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Popular Music is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location. *Popular Music* carries articles by scholars from a variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, topical pieces, and reviews of a wide range of books. Some issues are thematic. The editors also welcome polemical pieces for the 'Middle Eight' section of the journal. Contributors should consult the 'Notes' on the inside back cover.

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Popular Music

Contents

- v *The Contributors*
- GEOFFREY BAKER 175 'Digital indigestion': cumbia, class and a post-digital ethos in Buenos Aires
- ANDREW LEGG AND CAROLYN PHILPOTT 197 An analysis of performance practices in African American gospel music: rhythm, lyric treatment and structures in improvisation and accompaniment
- KEITH NEGUS AND PETE ASTOR 226 Songwriters and song lyrics: architecture, ambiguity and repetition
- BEN CURRY 245 Blues music theory and the songs of Robert Johnson: ladder, level and chromatic cycle
- ANNA MORCOM 274 Locating music in capitalism: a view from exile Tibet
- SARAH BOAK 296 Mother revolution: representations of the maternal body in the work of Tori Amos
- Middle Eight**
- JOHAN FORNÄS 312 Frith's Popular Music Studies: an essay review of *Popular Music Matters: Essays in Honour of Simon Frith*, edited by Lee Marshall and Dave Laing
- Reviews**
- MARK DOFFMAN 318 *African Drumming: The History and Continuity of African Drumming Traditions*, by Modesto Amegago
- JAMIE FYFFE 319 *Mr. P.C.: The Life and Times of Paul Chambers*, by Rob Palmer
- JOHN STREET 321 *Music and Protest in 1968*, edited by Beate Kutschke and Barley Norton

- LINCOLN BALLARD 323 *Philosophizing Rock Performance: Dylan, Hendrix, Bowie*, by Wade Hollingshaus
- ANNETTE DAVISON 325 *Saying It With Songs: Popular Music and the Coming of Sound to Hollywood Cinema*, by Katherine Spring
- MONICA B. PEARL 328 *Queer Tracks: Subversive Strategies in Rock and Pop Music*, by Doris Leibetseder
- INEZ TEMPLETON 330 *Go-Go Live: The Musical Life and Death of a Chocolate City*, by Natalie Hopkinson
- KENNY BARR 332 *Democracy of Sound*, by Alex Sayf Cummings
- MICHAEL DREWETT 334 *Sounding the Cape: Music, Identity and Politics in South Africa*, by Denis-Constant Martin
- RICHARD ELLIOTT 337 *Fado Resounding: Affective Politics and Urban Life*, by Lila Ellen Gray
- ANNABEL FLEMING-BROWN 338 *The Oxford Handbook of Sound and Image in Digital Media*, edited by Carol Vernallis, Amy Herzog and John Richardson
- DANIEL CAVICCHI 341 *Understanding Fandom: An Introduction to the Study of Media Fan Culture*, by Mark Duffett; *Popular Music Fandom: Identities, Roles and Practices*, edited by Mark Duffett
- CASPAR MELVILLE 343 *Africa in Stereo: Modernism, Music and Pan-African Solidarity*, by Tsitsi Ella Jaji
- CHRIS ADAMS 347 *Records Ruin the Landscape: John Cage, the Sixties, and Sound Recording*, by David Grubbs
- STEVEN CALDWELL BROWN 349 *Mediated Youth Cultures: The Internet, Belonging and New Cultural Configurations*, edited by Andy Bennett and Brady Robards
- MIKE JONES 351 *The Death and Life of the Music Industry in the Digital Age*, by Jim Rogers; *Understanding the Music Industries*, edited by Chris Anderton, Andrew Dubber and Martin James
- KELLEY MERRIAM-CASTRO 354 *Troubling Gender: Youth and Cumbia in Argentina's Music Scene*, by Pablo Vila and Pablo Semán
- KEITH GILDART 356 *Bruce Springsteen: American Poet and Prophet*, by Donald L. Deardorff II
- ELINA VALOVRTA 358 *Sing Us a Song, Pianowoman: Female Fans and the Music of Tori Amos*, by Adrienne Trier-Bieniek
- YUAN WANG 360 *Sonic Multiplicities: Hong Kong Pop and the Global Circulation of Sound and Image*, by Yiu Fai Chow and Jeroen de Kloet

- EMMA JACKSON **362** *Images of England Through Popular Music: Class, Youth and Rock 'n' Roll, 1955–1976*, by Keith Gildart
- TOBY YOUNG **364** *DJ Culture in the Mix: Power, Technology, and Social Change in Electronic Dance Music*, edited by Bernardo Alexander Attias, Anna Gavanas and Hillegonda C. Rietveld

The Contributors

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