

VOLUME LXXIV, NUMBER 3, FALL 2021



RENAISSANCE QUARTERLY

THE RENAISSANCE SOCIETY OF AMERICA

RENAISSANCE QUARTERLY

EDITORS

Articles

JESSICA LYNN WOLFE

University of North Carolina at Chapel Hill

Book Reviews

JOHN R. DECKER

Pratt Institute

MANAGING EDITOR

COLIN S. MACDONALD

The Renaissance Society of America

COPYEDITORS

RACHEL JULIA ENGLER

Columbia University

ELLIS LIGHT

Fordham University

JEFFREY D. CASTLE

University of Illinois at Urbana-Champaign

BOOK REVIEWS MANAGER

MICHAEL J. SANDERS

Fordham University

EDITORIAL ASSISTANT

CAMILA R. MARCONE

Fordham University

EDITORIAL BOARD

STEPHEN CAMPBELL, <i>Johns Hopkins University</i>	LEAH MIDDLEBROOK, <i>University of Oregon</i>
GIANCARLO CASALE, <i>University of Minnesota / European University Institute</i>	MARÍA M. PORTUONDO, <i>Johns Hopkins University</i>
KIMBERLY ANN COLES, <i>University of Maryland, College Park</i>	MATTHEW RESTALL, <i>Pennsylvania State University</i>
LUC DEITZ, <i>National Library of Luxembourg / University of Trier</i>	GUIDO RUGGIERO, <i>University of Miami</i>
PAULA FINDLEN, <i>Stanford University</i>	ALISON STEWART, <i>University of Nebraska</i>
SUSAN GAYLARD, <i>University of Washington</i>	STEFANIA TUTINO, <i>University of California, Los Angeles</i>
GIUSEPPE GERBINO, <i>Columbia University</i>	LISA VOIGT, <i>Ohio State University</i>
JOEL HARRINGTON, <i>Vanderbilt University</i>	AMANDA WUNDER, <i>Lehman College and The Graduate Center, CUNY</i>
NEIL KENNY, <i>All Souls College, University of Oxford</i>	

MEMBERSHIP AND SUBSCRIPTION INFORMATION

© 2021 by the Renaissance Society of America, Inc. *Renaissance Quarterly* is the official publication of the Renaissance Society of America, which was organized on 30 January 1954, at Columbia University, and was incorporated as a nonprofit society under the laws of the State of New York on 30 April 1954.

Renaissance Quarterly is distributed in print and electronic format to members of the society. The electronic version is the version of record. Access to the online version is open to members via www.rsa.org. Membership is open to anyone interested in Renaissance studies and lasts for twelve months from the time of registration. Visit www.rsa.org to become a member. Contact the society at: The Renaissance Society of America, Fordham University, Walsh Library 039, 441 E. Fordham Road, Bronx, NY 10458-5149; tel: 718.817.4582; e-mail: rsa@rsa.org. Members should direct address changes to the RSA.

Institutional subscription rates are tiered according to an institution's type and research output: \$235 to \$391 for print + electronic, \$213 to \$355 for e-only. Additional taxes may apply. For further information visit www.cambridge.org/core/journals/renaissance-quarterly/subscribe.

Information about seeking permission to reprint material can be found at www.cambridge.org/about-us/rights-permissions.

For inquiries about advertising, contact Journals Advertising, Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, advertising@cambridge.org. Further information can be found at www.cambridge.org/core/journals/renaissance-quarterly/information/advertising-information.

Renaissance Quarterly (ISSN: 0034-4338) is published quarterly (March, June, September, December) for the Renaissance Society of America by Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006. Periodicals postage paid at New York, NY and additional mailing offices. POSTMASTER: Send address changes to *Renaissance Quarterly*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th Floor, New York, NY 10006.

Vol. LXXIV, No. 3

RENAISSANCE QUARTERLY

VOLUME LXXIV • NUMBER 3 • FALL 2021

Editors' Note • 721

ARTICLES

Manuscript Miscellanies, Jerome's Letters to Women, and the Dominican
Observant Reform in Fifteenth-Century Italy

Austin Powell • 722

Rewriting the Virgilian Career: The Scaligers and the *Appendix Vergiliana*
Sheldon Brammall • 763

Philip Sidney's Travels in the Holy Roman Empire

Roger Kuin • 802

Competing Prose Psalters and Their Elizabethan Readers

Jeremy Specland • 829

Japan Dramas and Shakespeare at St. Omers English Jesuit College

Andrew S. Keener • 876

REVIEWS

Coriolan.

Alexandre Hardy.

Brian Moots 918

El heredero del cielo; El niño pastor.

Félix Lope De Vega.

Carmen Saen de Casas 919

*The Letters of Salvator Rosa: An Italian Transcription,
English Translation and Critical Edition.*

Alexandra Hoare, ed. and trans.; and
*Salvator Rosa, Friendship and the Free Artist in
Seventeenth-Century Italy.* Alexandra Hoare.

Louise Arizzoli 921

*Séguurant ou le chevalier au dragon, Tome II: Versions
complémentaires et alternatives.*

Emanuele Arioli, ed.

Jessica J. Appleby 924

- Eyewitness to Old St. Peter's: Maffeo Vegio's "Remembering the Ancient History of St. Peter's Basilica in Rome."*
Christine Smith and Joseph F. O'Connor, eds. Maria Esposito Frank 925
- Gallus Reborn: A Study of the Diffusion and Reception of Works Ascribed to Gaius Cornelius Gallus.*
Paul White. Carl P. E. Springer 927
- Lettura dell'"Orlando Furioso," Volume II.*
Annalisa Izzo and Franco Tomasi, eds. Corrado Confalonieri 928
- Satire, Veneration, and St. Joseph in Art, c. 1300–1550.*
Anne L. Williams. Angi Elsea Bourgeois 930
- Pieter Bruegel the Elder: Religious Art for the Urban Community.*
Barbara A. Kaminska. Nina E. Serebrennikov 931
- Ad Vivum? Visual Materials and the Vocabulary of Life-Likeness in Europe before 1800.*
Thomas Balfe, Joanna Woodall, and Claus Zittel, eds. Tianna Helena Uchacz 933
- Crime and Illusion: The Art of Truth in the Spanish Golden Age.*
Felipe Pereda. Tanya J. Tiffany 935
- Das Auge der Geschichte: Der Aufstand der Niederlande und die Französischen Religionskriege im Spiegel der Bildberichte Franz Hogenbergs (ca. 1560–1610).*
Ramon Voges. Jennifer Nelson 937
- Rembrandt's Mark.*
Staatliche Kunstsammlungen Dresden, Stephanie Buck, and Jürgen Müller, eds. Catherine B. Scallen 938
- Rubens, Rembrandt, and Drawing in the Golden Age.*
Victoria Sancho Lobis. Catherine H. Lusheck 940
- Practice and Theory in the Italian Renaissance Workshop: Verrocchio and the Epistemology of Making Art.*
Christina Neilson; and Verrocchio: Sculptor and Painter of Renaissance Florence. Andrew Butterfield, ed. Sarah Blake McHam 941
- Michelangelo: Mind of the Master.*
Emily J. Peters and Julian Brooks. Andaleeb Badiee Banta 944
- Carlo Cesare Malvasia's "Felsina pittrice": Lives of the Bolognese Painters, Vol. 9; Life of Guido Reni.*
Lorenzo Pericolo, ed. and trans. Gail Feigenbaum 946
- The Endless Periphery: Toward a Geopolitics of Art in Lorenzo Lotto's Italy.*
Stephen J. Campbell. Monika Schmitter 948

- Reframing Seventeenth-Century Bolognese Art: Archival Discoveries.*
Babette Bohn and Raffaella Morselli, eds.; and *Redefining Eclecticism
in Early Modern Bolognese Painting: Ideology, Practice, and Criticism.*
Daniel M. Unger. Giancarlo Fiorenza 950
- Arquitectura, diseño y sociedad en la temprana Edad Moderna /
Architecture, Design and Society in the Early Modern Period.*
Guido Cimadomo, ed. David Gobel 953
- The Cosmos at Home: The Fresco Cycle of Villa Grimani Molin
at Fratta Polesine.*
Meital Shai. Elizabeth A. Carroll 955
- Ornament and Monstrosity in Early Modern Art.*
Chris Askholt Hammeken and Maria Fabricius Hansen, eds. Toubra Ghadessi 956
- Perfection: The Essence of Art and Architecture in Early
Modern Europe.*
Lorenzo Pericolo and Elisabeth Oy-Marra, eds. Meredith J. Gill 958
- Forgotten Healers: Women and the Pursuit of Health in
Late Renaissance Italy.*
Sharon T. Strocchia. Katherine McKenna 959
- Sailing School: Navigating Science and Skill, 1550–1800.*
Margaret E. Schotte. Alison Sandman 961
- The Astronomical Clock of Strasbourg Cathedral: Function
and Significance.*
Günther Oestmann. E. R. Truitt 963
- Thrifty Science: Making the Most of Materials in the History
of Experiment.*
Simon Werrett. Sophie Pitman 964
- Balkan Wars: Habsburg Croatia, Ottoman Bosnia, and Venetian
Dalmatia, 1499–1617.*
James D. Tracy. Domagoj Madunić 966
- Wahlkorruption in der Frühen Neuzeit.*
Maud Harivel, Florian Schmitz, and Simona Slanička, eds. Hilary J. Bernstein 967
- Building Early Modern Edinburgh: A Social History of Craftwork
and Incorporation.*
Aaron Allen. John Lowrey 969
- Early Modern Military Identities, 1560–1639: Reality and
Representation.*
Matthew Woodcock and Cian O'Mahony, eds. Tryntje Helfferich 970

- Sounding Otherness in Early Modern Drama and Travel: Uncanny Vibrations in the English Archive.*
Jennifer Linhart Wood. Jonathan Baldo 972
- Streghe, sciamani, visionari: In margine a "Storia Notturna" di Carlo Ginzburg.*
Cora Presezzi, ed. Jeffrey R. Watt 973
- "Infelice e sventurata coca Querina": I racconti originali del naufragio dei Veneziani nei mari del Nord.*
Angela Pluda, ed. Matteo Casini 975
- I Gaddi da pittori a uomini di Governo: Ascesa di una famiglia nella Firenze dei Medici.*
Daniele Giusti. Gianluca Belli 976
- Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy.*
Juliann Vitullo. Dale Kent 978
- Pragare in casa: Oggetti e documenti della pratica religiosa tra Medioevo e Rinascimento.*
Giovanna Baldissin Molli, Cristina Guarnieri, and Zuleika Murat, eds. David G. Wilkins 979
- La Disfida di Barletta e la fine del Regno: Coscienza del presente e percezione del mutamento tra fine Quattrocento e inizio Cinquecento.*
Fulvio Delle Donne and Victor Rivera Magos, eds. John M. Hunt 981
- Machiavelli and the Politics of Democratic Innovation.*
Christopher Holman; and *Machiavelli and the Orders of Violence.* Yves Winter. Brian Jeffrey Maxson 982
- Virtue Politics: Soulcraft and Stagecraft in Renaissance Italy.*
James Hankins. Ann E. Moyer 985
- Aldo Manuzio en la España del Renacimiento.*
Benito Rial Costas, ed. Pablo Alvarez 986
- Il Consolato del mare di Barcellona: Tribunale e corporazione di mercanti (1394–1462).*
Elena Maccioni. Lilia Campana 988
- Science on Stage in Early Modern Spain.*
Enrique García Santo-Tomás, ed. Michael Armstrong-Roche 990
- Charles IX, un roi dans la tourmente des guerres civiles (1560–1574).*
Jean-François Labourdette. Brian Sandberg 991

- The Shroud at Court: History, Usages, Places and Images of a Dynastic Relic.*
Pablo Cozzo, Andrea Merlotti, and Andrea Nicolotti, eds. Toby Osborne 993
- Crime, Gender and Social Control in Early Modern Frankfurt am Main.*
Jeannette Kamp. Jesse Spohnholz 995
- Germany and the French Wars of Religion, 1560–1572.*
Jonas van Tol. Stefanie Freyer 996
- Gunpowder, Masculinity, and Warfare in German Texts (1400–1700).*
Patrick Brugh. Ulrike Strasser 998
- Netherlandish Culture of the Sixteenth Century: Urban Perspectives.*
Ethan Matt Kavaler and Anne-Laure Van Bruaene, eds. Christine Göttler 1000
- The Brand of Print: Marketing Paratexts in the Early English Book Trade.*
Andie Silva. David McKitterick 1002
- Felony and the Guilty Mind in Medieval England.*
Elizabeth Papp Kamali. Ken Pennington 1003
- Illyria in Shakespeare's England.*
Lea Puljanc Juric. Geraldo U. de Sousa 1005
- English Aristocratic Women and the Fabric of Piety, 1450–1550.*
Barbara J. Harris. Andrea Pearson 1006
- Permanent Revolution: The Reformation and the Illiberal Roots of Liberalism.*
James Simpson. Anna French 1008
- A Companion to Early Modern Lima.*
Emily A. Engel, ed. Carlos Gálvez-Peña 1009
- Bad Christians, New Spains: Muslims, Catholics, and Native Americans in a Mediterranean World.*
Byron Ellsworth Hamann. Thomas C. Devaney 1011
- Idolizing Mary: Maya-Catholic Icons in Yucatán, Mexico.*
Amara Solari. Joel W. Palka 1012
- Knowledge of the "Pragmatici": Legal and Moral Theological Literature and the Formation of Early Modern Ibero-America.*
Thomas Duve and Otto Danwerth, eds. Thomas M. Izbicki 1014
- To Feast on Us as Their Prey: Cannibalism and the Early Modern Atlantic.*
Rachel B. Herrmann, ed. Carolyn Arena 1015

- Anatomie d'un Homme-Dieu: Éléments de la christologie et de la physiologie de Tommaso Campanella.*
Deborah Miglietta. Brian Garcia 1017
- The Birth of Modern Belief: Faith and Judgment from the Middle Ages to the Enlightenment.*
Ethan H. Shagan. Ryan J. Butler 1019
- Martin Lutero a Roma.* Michael Matheus, Arnold Nesselrath, and Martin Wallraff, eds.; and *Martin Lutero cinquecento anni dopo.* Giovanni Puglisi and Gianluca Montinaro, eds. Alessandra Franco 1021
- Domestic Devotions in the Early Modern World.*
Marco Faini and Alessia Meneghin, eds. Gary G. Gibbs 1023
- Formes de la relation à Dieu aux XVI^e et XVII^e siècles.*
Catherine Déglise and Anne-Sophie Germain-De Franceschi, eds. Alison Baird Lovell 1025
- Lay Readings of the Bible in Early Modern Europe.*
Erminia Ardissino and Élise Boillet, eds. Donald K. McKim 1026
- Vita religiosa al femminile (secoli XIII–XIV); Pistoia, 19–21 maggio 2017.*
Centro Italiano di Studi di Storia e d'Arte. Marilyn Dunn 1028
- Il Conclave: Continuità e mutamenti dal Medioevo a oggi.*
Agostino Paravicini Bagliani and Maria Antonietta Visceglia. Paul Flemer 1030
- Inquisition in the Fourteenth Century: The Manuals of Bernard Gui and Nicholas Eymerich.*
Derek Hill. Karen Sullivan 1031
- Las oraciones censuradas: Superstición y devoción en los índices de libros prohibidos de España y Portugal (1551–1583).*
Marcela Londoño. Bryan Givens 1033
- Magic and the Dignity of Man: Pico della Mirandola and His Oration in Modern Memory.*
Brian P. Copenhaver. Maria Vittoria Comacchi 1034
- The Marriage of Philology and Scepticism: Uncertainty and Conjecture in Early Modern Scholarship and Thought.*
Gian Mario Cao, Anthony Grafton, and Jill Krayer, eds. Jennifer Kathleen Mackenzie 1036
- With Mornefull Musique: Funeral Elegies in Early Modern England.*
K. Dawn Grapes. Andrew R. Walkling 1037

- Economic Imperatives for Women's Writing in Early Modern Europe.*
Carme Font Paz and Nina Geerdink, eds. Anne J. Cruz 1039
- The Genres of Renaissance Tragedy.*
Daniel Cadman, Andrew Duxfield, and Lisa Hopkins, eds. Matthew J. Smith 1041
- La Réforme et la fable.*
Alice Vintenon and Françoise Poulet, eds. Jenifer Branton-Desris 1042
- How to Think Like Shakespeare: Lessons from a Renaissance Education.*
Scott Newstok. Samuel Fallon 1044
- The Cambridge Companion to Medieval English Law and Literature.*
Candace Barrington and Sebastian Sobceki, eds. Brian C. Lockey 1046
- Virgil's Fourth Eclogue in the Italian Renaissance.*
L. B. T. Houghton. David G. Lummus 1048
- Cervantes' "Persiles" and the Travails of Romance.*
Marina S. Brownlee, ed.; and *Sex and Gender in Cervantes: Essays in Honor of Adrienne Laskier Martin.*
Esther Fernández and Mercedes Alcalá Galán, eds. Juan Pablo Gil-Osle 1049
- El romancero: De la oralidad al canon.*
Vicenç Beltran. Chad Leahy 1051
- Narrating Desire: Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain.*
Sol Miguel-Prendes. Susanna Allés-Torrent 1053
- Anthologie de la littérature érotique du Moyen Âge.*
Corinne Pierreville, ed. and trans. Anne Latowsky 1055
- La première circulation de la "Servitude volontaire" en France et au-delà.*
John O'Brien and Marc Schachter, eds. David Lewis Schaefer 1056
- Queen of Heaven: The Assumption and Coronation of the Virgin in Early Modern English Writing.*
Lilla Grindlay. Holly Crawford Pickett 1058
- Women and Geography on the Early Modern English Stage.*
Katja Pilhuj. Benjamin D. VanWagoner 1059
- Women and Shakespeare's Cuckoldry Plays: Shifting Narratives of Martial Betrayal.*
Cristina León Alfar. Carol Thomas Neely 1061
- Staged Normality in Shakespeare's England.*
Rory Loughnane and Edel Semple, eds. Iman Sheeha 1062

*Spenser's Heavenly Elizabeth: Providential History in
"The Faerie Queene."*

Donald Stump.

Willy Maley 1064

Spenserian Moments.

Gordon Teskey.

Cyndia Susan Clegg 1066

The Origins of English Revenge Tragedy.

George Oppitz-Trotman.

Samantha Dressel 1067

Cover illustration: Federico Barocci. *Quintilia Fischieri*, ca. 1600. Oil on canvas. Samuel H. Kress Collection. Courtesy National Gallery of Art, Washington, DC.