

TULANE DRAMA REVIEW

Harry Levin

Alfred Harbage

C. L. Barber

Eugene M. Waith

G. K. Hunter

Clifford Leech

Irving Ribner

Harry Morris

John Russell Brown

Glynne Wickham

Toby Robertson

Jerzy Grotowski

Jocelyn Powell

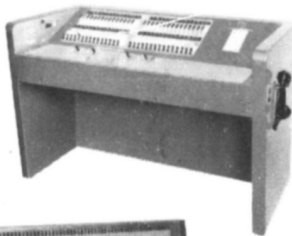
MARLOWE ISSUE

\$1.50

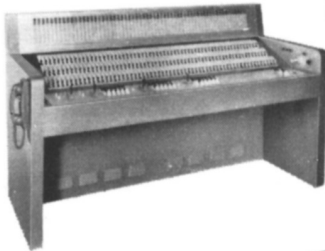
*From the simplest
to the most sophisticated*

**Lighting
Control Systems
BY
KLIEGL**

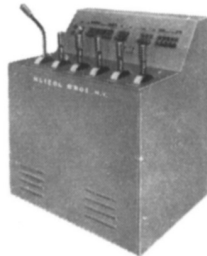
for the exact needs of your theatre



STANDARD 2-SCENE PRE-SET CONSOLE
Available also for surface wall mounting.



SCR® ELECTRONIC DIMMING SYSTEM
Advanced solid-state design for accurate, stepless dimming. (Control console only, shown). Cannot be overloaded. U.L. Listed in 3, 6, 10 KW capacities—other capacities are 12 and 15 KW.



COMPACT DIMMING SYSTEM
for smaller theatres and limited budgets.

lighting

KLIEGL BROS.

Originators and Manufacturers of Klieglights
32-32 48th Avenue, Long Island City 1, N.Y.
(212) ST 6-7474

THEATRE BOOKS FROM NEW DIRECTIONS

UNFAIR ARGUMENTS WITH EXISTENCE

Seven Plays for a New Theatre

by Lawrence Ferlinghetti

"Weird, witty and wonderful . . ."

—Vincent McHugh, *San Francisco Chronicle*

Paperbook Original, \$1.50

THE INFERNAL MACHINE AND OTHER PLAYS

by Jean Cocteau

The Infernal Machine, translated by Albert Bermel; *Orpheus*, translated by John Savacool; *The Eiffel Tower Wedding Party*, translated by Dudley Fitts; *The Knights of the Round Table*, translated by W. H. Auden; *Bacchus*, translated by Mary Hoeck; the *Speaker's Text of Oedipus Rex*, translated by E. E. Cummings. \$6.50

FIVE PLAYS: COMEDIES AND TRAGICOMEDIES

by Federico Garcia Lorca

translated by James Graham-Lujan and Richard L. O'Connell

The Shoemaker's Prodigious Wife; *The Love of Don Perlimplin*; *Dona Rosita*; *The Billy-Club Puppets*; *The Butterfly's Evil Spell*. \$4.95

Write for free complete catalogue

NEW DIRECTIONS

333 Sixth Avenue

New York 14, N.Y.

TULANE DRAMA REVIEW

13 TDR COMMENT

- Harry Levin* 22 Marlowe Today
- Clifford Leech* 32 The Structure of *Tamburlaine*
- Alfred Harbage* 47 Innocent Barabas
- Eugene Waith* 59 *Edward II*: The Shadow of Action
- G. K. Hunter* 77 Five-Act Structure in *Doctor Faustus*
- C. L. Barber* 92 "The form of Faustus' fortunes good or bad"
- Jerzy Grotowski* 120 *Doctor Faustus* in Poland
- Harry Morris* 134 Marlowe's Poetry
- John Russell Brown* 155 Marlowe and the Actors
- Toby Robertson* 174 Directing *Edward II*
- Glynne Wickham* 184 *Exeunt to the Cave*: Notes on the Staging of Marlowe's Plays
- Jocelyn Powell* 195 Marlowe's Spectacle
- Irving Ribner* 211 Marlowe and the Critics
- 226 Books & Theatre: 1963–1964
- 249 Index to Volume Eight

Volume 8, Number 4

Summer 1964

Copyright ©, 1964, Tulane Drama Review

Shakespeare and His Theatre

By Gerald Eades Bentley

Shakespeare as a practical man of the theatre holds center stage in these cogent and readable essays on the character and personnel of Shakespeare's acting company, Elizabethan stage practices, Elizabethan audiences, and the theatres. \$3.50. Paper \$1.50.

The Story of the Night: Studies in Shakespeare's Major Tragedies

By John Holloway

"The best essays on the tragedies that I have ever read" (Frank Kermode). "Reaches a splendour of comprehension and illumination" (Walter Allen). \$3.50. Paper \$1.25.

Shakespeare's Use of Off-Stage Sounds

By Frances A. Shirley

Postulates that the Elizabethan theatre-goer could have heard all called-for sounds not only by the early Quarto and Folio stage directions, but also by the lines of dialogue. \$5.00.

Shakespeare's Imagination: A Study of the Psychology of Association

By Edward A. Armstrong

"His work is convincing that a study of his linkage of ideas should be the starting point for any attempted emendation or interpretation of obscurity in Shakespeare's lines" (J. Babcock, *Shakespeare Quarterly*). \$1.60.

at your bookstore or



NO COIL BURNOUT

IN THE MODERN DAVIS DIMMER[®]



This patented Davis auto-transformer multi-dimmer coil has been the heart of Davis Dimmers for more than seven years. During that time not one has had to be returned for replacement or re-surfacing. The Davis Commutator - type coil replaces flimsy wire windings with silver-plated "C" stampings. This construction is the key to long life and cool operation.

MORE THAN 3,000 DIMMERS

There are more than 3,000 of this new type dimmer coil operating in high school, college, professional and community theatres throughout the United States and Canada.

MONEY SAVERS!

Maintenance costs are almost eliminated because the Davis Dimmer coil is virtually indestructible. Even untamed high school students have been unable to burn one out.

DEPENDABLE PERFORMANCE

With this service record, you know your Davis Dimmer will operate when you need it. You need have no more spoiled performances as a result of dimmer failure.

For more
information
write:

ARIEL  **DAVIS**
MANUFACTURING CO.

2975 South Second West • Salt Lake City, Utah 84115
In Canada, ARIEL DAVIS MANUFACTURING CO. LTD., 7035 Farrell Road, Calgary, Alberta, Canada



SHAKESPEARE



THE ROYAL SHAKESPEARE THEATRE COMPANY 1960-1963

Published in 1964 to mark the four-hundredth anniversary of Shakespeare's birth and the first visit of the Royal Shakespeare Theatre Company to the United States, this book provides a lavish record in pictures and words of the most exciting four years in the history of the Royal Shakespeare Theatre. Packed with brilliant theatrical photographs, it shows the company's major Shakespeare productions (including Peter Brook's revolutionary 1962 *King Lear*, Peter Hall's revelatory 1963 *Wars of the Roses* trilogy, and Clifford Williams' sparkling *Comedy of Errors*) and the London Chekhov, Strindberg, Brecht, Anouilh, Fry, Whiting, Pinter and Dürrenmatt. Recaptured are performances of Peggy Ashcroft, Ian Holm, Richard Johnson, Peter O'Toole, Eric Porter, Vanessa Redgrave, Paul Scofield and Irene Worth. Articles by Peter Hall, Robert Bolt and Jan Kott. \$7.95



ACTING SHAKESPEARE by Bertram Joseph

"A discussion of the principles of acting in Shakespeare's day and how a contemporary actor can prepare for Shakespearean roles. A practical and helpful book."—*Theatre Arts Magazine*. "Mr. Joseph is an erudite academic, but he has his feet firmly planted in the theatre."—*Times Literary Supplement*. \$4.75



ANGEL WITH HORNS And Other Lectures on Shakespeare by A. P. Rossiter

Fourteen pieces are here brought together which range from the title piece, a probing discussion of *Richard III*, through others on the History Plays, the "Problem Comedies" and most of the tragedies. Three general essays are particularly concerned with tragi-comedy and they provide unity for the book. "Because he is so spirited and eminently readable, it does not mean that A. P. Rossiter was not a weighty, serious and sensitive scholar."—*Times Literary Supplement*. \$5.00



THE PLAYERS' SHAKESPEARE edited by J. H. Walter

"Anyone who has used Dr. Walter's Arden edition of *Henry V* will be familiar with his scholarship. . . . *The Players' Shakespeare* combines wise interpretation and dramatic vision with practical suggestions and effective teaching techniques."—*Times Educational Supplement*. "The best school edition I have seen."—*The Use of English*. Now available: TWELFTH NIGHT, THE MERCHANT OF VENICE, HENRY IV, PT. I. each \$1.50



SHAKESPEARE MEMORIAL THEATRE 1957-1959

Three preceding years of the organization now called the Royal Shakespeare Theatre Company are covered in this volume, the only one still available in a series hailed as a "beautifully vivid record of the productions . . . valuable to anyone interested in Shakespeare on the stage." Sixteen productions are recorded in Angus McBean's pictures and in texts by Ivor Brown and others. \$5.00



MORE TALKING OF SHAKESPEARE edited by John Garrett

This selection of lectures given at the Shakespeare Memorial Institute at Stratford-on-Avon deals with such subjects as "A Classical Scholar Looks at Shakespeare" by H. D. F. Kitto, "Shakespeare's Men and Their Morals" by J. I. M. Stewart, and others of as varied a nature which "instruct while they entertain." \$4.75



Theatre Arts Books

333 Sixth Avenue / New York 14

"the best of all editions"*

THE PELICAN SHAKESPEARE

General Editor:
Alfred Harbage, Harvard University

The editor for each volume of **THE PELICAN SHAKESPEARE** has been carefully chosen from the ranks of distinguished specialists and scholars. Each text incorporates the latest research, yet is presented without pedantry. Sturdily bound for permanent use, each volume is also carefully designed for pleasurable, easy reading.

—price per volume: 50c to 85c

"Ahead of all the rest . . . the notes are where they belong, the texts are excellent and the format is attractive."

—SYLVAN BARNET, *College English**

and consider these Penguins on
Shakespeare and his times

THE LIFE OF SHAKESPEARE
F. E. Halliday \$1.25

**THE GROWTH AND
STRUCTURE OF
ELIZABETHAN COMEDY**
M. C. Bradbrook \$1.95

**INTRODUCING
SHAKESPEARE**
G. B. Harrison 95c

**LIFE IN SHAKESPEARE'S
ENGLAND**
John Dover Wilson \$1.25

TUDOR ENGLAND
S. T. Bindoff \$1.25

**SHAKESPEARE'S
TRAGEDIES: An Anthology
of Modern Criticism**
Ed. Laurence D. Lerner \$1.25

**A SHAKESPEARE
COMPANION, 1564-1964**
F. E. Halliday \$2.25

**SHAKESPEARE:
A CELEBRATION 1564-1964**
Ed. T. J. B. Spencer \$1.45

**SHAKESPEARE'S
PLUTARCH**
Ed. T. J. B. Spencer \$1.95

Send for complete classified list **PENGUIN BOOKS INC**

3300 Clipper Mill Road, Baltimore, Md. 21211

Sales Representatives: Houghton Mifflin Co.



some Shakespeare studies from Barnes & Noble

Patterns in Shakespearean Tragedy

by *Irving Ribner*. "... a book which on the whole advances our understanding of the tragedies and gives us a good idea of the point to which the discussion of Shakespeare has now come."

--*Shakespeare Quarterly*. \$5.00

Jacobean Tragedy: The Quest Moral Order

by *Irving Ribner*. "... conducts us on an illuminating excursion into a dark world."

--*Criticism* \$5.00

Julius Caesar: A Complete Guide to the Play

by *Irving Ribner*. Ready Soon.
Focus Book, paper 95¢
cloth \$2.75

Macbeth: A Complete Guide to the Play

by *J. Wilson McCutchan*.
Focus Book, paper 95¢
cloth \$2.50

The Art of Shakespeare

by *John Arthos*. \$6.00

The Shakespeare Claimants

by *H.N. Gibson*. This work is a critical survey of the four principal theories concerning the authorship of the Shakespearean plays. \$6.00

The Globe Playhouse: Its Design and Equipment 2nd Rev. & Enl. Ed.

by *John Cranford Adams*. \$8.50

Send for complete list

Barnes & Noble, Inc.

105 Fifth Ave., N.Y., N.Y. 10003

LUIGI PIRANDELLO

16 FULL LENGTH PLAYS, by various translators

13 ONE-ACT PLAYS, newly translated by William Murray

BERTOLT BRECHT

14 PLAYS

NEW PLAYS BY

Lionel Abel, John Arden, Saul Bellow, Eduardo de Filippo, Michel de Ghelderode, Ann Jellicoe, Bernard Kops, Charles Mee, Lawrence Good

For Information and List:
Toby Cole, 234 W. 44th St.,
NYC 10036

WESTERN RESERVE UNIVERSITY

Cleveland • Ohio

• RECENT PRODUCTIONS •

ANNA CHRISTIE

CLERAMBARD

GALILEO

VICTIMS OF DUTY

HELOISE

ROYAL GAMBIT

HIPPOLYTUS

DEPARTMENT OF DRAMATIC ARTS

BA. MA. MFA. PHD Programs



a distinguished
edition . . .

**THE COMPLETE PLAYS
OF**

**CHRISTOPHER
MARLOWE**

edited by **Irving Ribner**
of Tulane University
Clothbound \$4.75

The ODYSSEY PRESS
55 Fifth Avenue
New York, N.Y. 10003

The Reissue of
A Theatre History
Classic

**MASKS, MIMES
AND MIRACLES**

by **ALLARDYCE NICOLL**

407 pages 226 illus. \$17.50

Masks, Mimes and Miracles is in four main sections: the early Greek theatre of masks and mimes, Roman mimic drama, medieval mimes and miracle plays, and Commedia dell' Arte.

**COOPER SQUARE
PUBLISHERS, INC.**

59 Fourth Ave., New York, N.Y.

GOOD

Vanderbilt

BOOKS

MARLOWE'S TAMBURLAINE

A Study in
Renaissance Moral Philosophy
Roy W. Battenhouse

An exploration of the thought and morality out of which Marlowe's great dramatic tragedy took shape. One of the pivotal works of Marlowe scholarship, it is being reissued now in honor of the four-hundredth anniversary of his birth.

\$5.00

**THE CRITICAL OPINIONS
OF JOHN DRYDEN**

*Compiled and edited by
John M. Aden*

A ready compendium, in dictionary form, of Dryden's thoughts on everything from blank verse to Wycherley.

\$7.50

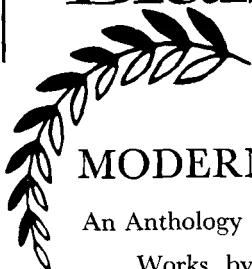
**VANDERBILT
UNIVERSITY
PRESS**

Nashville • Tennessee • 37203

Blaisdell

Books of

Lasting Value



MODERN DRAMA

An Anthology of Nine Plays

Works by Ibsen, Shaw, Giraudoux, Somerset
Maugham, Eugene O'Neill, Robinson Jeffers,
Maxwell Anderson, Arthur Miller, Ronald
Duncan

edited, with notes, by

Ernest J. Lovell, Jr., and Willis W. Pratt

1963

440 pages. Paper, \$2.90

THE FRENCH THEATER SINCE 1930

Six plays in French by Cocteau, Giraudoux,
Anouilh, de Montherlant, Camus, Sartre

edited, with notes, by

Oreste F. Pucciani

1954

410 pages. \$6.75

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

The famous Kittredge Edition

Including the thirty-eight plays of Shakespeare
and his poems, this standard edition features the
notes of George Lyman Kittredge, Harvard's
great professor of English.

(The plays are also available individually.)

1936

1560 pages. \$10.95

At your bookseller, or write for Catalog T



Blaisdell

Publishing Company

501 Madison Avenue,
New York, N. Y. 10022

A division of GINN & COMPANY



Marlowe: A Critical Study

J. B. STEANE

A thorough critical appreciation of Marlowe's entire work—plays, poems and translations—prefaced by a biographical chapter. It is an attempt to provide the "life and works" study for the general reader that Marlowe so strangely lacks. This book provides a balanced account of a great poetic dramatist, a writer of intoxicating power whose poetry also reveals profound human flaws. The sanity of Mr. Steane's judgment on the tangled human and literary issues should make this the standard book. \$6.50

Shakespeare's Professional Skills

NEVILL COGHILL

Among Shakespeare's professional skills were his techniques for telling a story in a play, his positioning of scenes, his use of soliloquy, his manipulation of audience reaction. This book is the outcome of thirty years' experience in producing Shakespeare's plays. It analyses an artist's use of his medium in general and contains detailed examinations of *Troilus and Cressida* and *Othello*. With four plates. \$6.00

At your bookstore



CAMBRIDGE UNIVERSITY PRESS

32 East 57th Street, New York, N. Y.



Editor

RICHARD SCHECHNER

Associate Editor

THEODORE HOFFMAN

Managing Editor

ERIKA MUNK

Contributing Editors

Paul Gray • Charles L. Mee, Jr.
Robert Merritt • Gordon Rogoff

Advisory Board

William Arrowsmith • Robert W. Corrigan
Thomas DeGaetani • Martin Esslin
Francis Fergusson • John Gassner
George W. Hendrickson • Monroe Lippman
Irving Ribner • Alan Schneider

Staff

Beverly Bazler • Helen Brown
Patrick J. Cronin
Brooks McNamara • Donna Surla

Tulane Drama Review is published quarterly by Tulane University under the auspices of its Department of Theatre and Speech. The subscription price is \$5.00 for the year. Manuscripts will not be returned unless accompanied by stamped, self-addressed envelopes.

Subscriptions and manuscripts should be sent to: TULANE DRAMA REVIEW, Tulane University, New Orleans, Louisiana 70118.

Distributed by: Hill and Wang, Inc., Publishers of DRAMABOOKS, 141 Fifth Avenue, New York 10, N. Y.
& by: B. DeBoer, 118 High Street, Nutley, N. J.

Second-class postage paid at New Orleans, La., and additional mailing offices.