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Cover. Reconstruction of the decoration of a Chinese celadon vessel based on one of a group of ceramic sherds from ninth- to eleventh-century AD contexts in Spain. Importation of such vessels into Europe was long thought to have begun in the thirteenth century AD. This group of sherds currently represents the earliest evidence for Chinese ceramics in Europe (drawn by A. Gutiérrez, after Heidenreich Islamische Importkeramik des hohen Mittelalters auf der Iberischen Halbinsel (2007: pl. 8); photograph by José Garrido © Museo de Zaragoza, Spain). For further details, see 'The earliest Chinese ceramics in Europe?' in this issue by Alejandra Gutiérrez, Christopher Gerrard, Ran Zhang and Wang Guangyao.

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