

FEMALE PRINTMAKERS, PRINTSELLERS, AND PRINT PUBLISHERS IN THE EIGHTEENTH CENTURY

A ground-breaking contribution that broadens our understanding of the history of prints, this edited volume assembles international senior and rising scholars and showcases an array of exciting new research that reassesses the history of women in the graphic arts c. 1700 to 1830. Fifteen chapters present archival findings and insightful analyses that tell compelling stories about women across social classes and nations who persevered against the obstacles of their gender to make vital contributions as creative and skilled graphic artists, astute entrepreneurs, and savvy negotiators of copyright law in Britain, France, Germany, Holland, Italy, and the United States. The book is a valuable resource for both students and instructors, offers important new perspectives for print scholars and aims to provide impetus for further research. This title is also available as Open Access on Cambridge Core.

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EIGHTEENTH CENTURY

The Imprint of Women, c. 1700–1830

EDITED BY

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CAMBRIDGE
UNIVERSITY PRESS



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UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

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education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108844772

DOI: [10.1017/9781108953535](https://doi.org/10.1017/9781108953535)

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When citing this work, please include a reference to the DOI [10.1017/9781108953535](https://doi.org/10.1017/9781108953535)

First published 2024

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Martinez, Cristina S., editor. | Roman, Cynthia E., editor.

TITLE: Female printmakers, printsellers and print publishers in the eighteenth century : the imprint of women, c. 1700-1830 / edited by Cristina S. Martinez, University of Ottawa; Cynthia E. Roman, Lewis Walpole Library, Yale University.

DESCRIPTION: Cambridge, United Kingdom : Cambridge University Press, 2024. | Includes bibliographical references.

IDENTIFIERS: LCCN 2023017034 (print) | LCCN 2023017035 (ebook) | ISBN 9781108844772 (hardback) | ISBN 9781108948852 (paperback) | ISBN 9781108953535 (epub)

SUBJECTS: LCSH: Women printmakers—History—18th century. | Women print dealers—History—18th century. | Women printers—History—18th century. | Art and society—History—18th century.

CLASSIFICATION: LCC NE865 .F46 2024 (print) | LCC NE865 (ebook) |

DDC 769.92/2—dc23/eng/20230609

LC record available at <https://lcn.loc.gov/2023017034>

LC ebook record available at <https://lcn.loc.gov/2023017035>

ISBN 978-1-108-84477-2 Hardback

ISBN 978-1-108-96595-8 Paperback

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